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THE TICKET SPECULATOR. WRITTEN FOR THE NEW YORK CLIPPER

BY MARK MEREDITH Of modest men the meekest. He stands upon the pave; The bills betwixt his fingers

He gives a gentle wave, And charges double prices With heart of nerve so brave His seats are first and foremost; The diagram he shows;

The regular "first nighter" Invariably he knows: He captureth each dollar Within his Sunday clothes

Though Winter snows be falling He stands knee deep therein; A kindly benefactor You'd think him from his "chin." Yet with his oily gammon He's simply out for "tin!"

I wonder where he sleepeth-Or does he ever sleep? I wonder what he eateth? (Just here he makes a leap To sell a brace of tickets Superlatively cheap!)

I had a dream one midnight, I thought that I bad died; Through space I wildly wandered Till light I had descried-When suddenly a spirit Was walking by my side.

"Ah, ha! Here, get your tickets!" Came a familiar cry, There was the ticket seller With same old manner spry "There's standing room only How many will you buy?"

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THE STAR'S HUSBAND.

WRITTEN FOR THE NEW YORK CLIPPER BY LULU PRIOR.

[CONCLUDED.] "We prowled around and watched the house for a week longer, and picked up much valu able information. We found there was an old man a comin' there quite often, and that he was supposed to be the father of the live baby, which we knew he wasn't. We heard, too, that he was an old bachelor with heaps of money, and that he loved this baby so much that he had agreed to come there on a certain day, with a lawyer, to draw up a will leavin' all his fortune to this false heir, besides makin' the young woman safe in case he should suddenly die. The old woman had worked this for a sure thing, I have no doubt, for though he were the right sort of old chap with his money, he looked as if he might drop off any day. Oh, she were a smart one, that old woman, and she en-gineered that beautiful."

Jukes here arose and rolled, in his sea dog fashion, across the floor to where Sylvia sat. Raising the mass of silken hair that hung upon her neck, he displayed a livid scar and several rude marks of the tatooing needle.

"I saw the old woman put them brands on with Injy ink, and the scar's a burn the baby got in the train wreck," said he, coolly dropping the tresses and resuming his seat and his story. "When we heard this appointment made, and saw

the child branded for identification, we made up our minds that the day the will was to be drawn was just the most profitable day for us to make our call on the family. They might need us for witnesses, Bill said. But they didn't have any use for ns, as you'll learn if you listen. Well, we called prompt to the day, and I'm blest if the old has didn't try to make us believe she didn't know us, and hadn't ever seen us before; and when we wanted to go into the house she wouldn't have it threatened to send for the constables and have us locked up for tramps. 'O, come, now, says I, 'we've come to see the baby-our baby, which we brought here. We know its family and relatives, and, bein' good, kind hearted souls, we've come to get it and take it to them since its mother is The baby's dead, too, and was taken away to be buried with its mother,' says she, but fainter this time. 'Oh, no, it ain't, it's right here,' says Bill, 'and it's your baby rigged up in its togs what's dead.' Then she grew pale and let us in, and she and the young woman treated us like princes. They begged us to keep their secret and wanted to know ou price for keepin' mum. While we were talkin' this over they laid out a banquet for us, and when they heard that we knew all about the will, and the game they were workin' on the old chap, they were more polite than ever.

"Bill did more drinkin' than talkin', but I was more cautious, for I didn't have no co that old woman, nor in the young one, either, when I see the looks they exchanged between 'em. They were too free with their liquor to make me fee right, and when they insisted on our takin' a final glass of wine, at the end of the banquet, I only drank a part of mine while Bill gulped all of his down. In a few minutes he rolled off his chair helpless and I began to feel that I was goin', too. 'Bill,' savs I, 'get up—don't let's stay here to be pizened with drugged liquor.' I sprang to my feet, but I was dizzy and helpless. I tried to stagger to my pal, but before I had taken two steps the eized me from behind and were hangin' to my

neck. At the same time I felt a wet cloth pressed across my face. I knew by the smell that it was chloroform, and I had the sense to hold my head down and try to hold my breath; so, although it laid me out, I was only in a kind of a dream; help-less, speechless, but able to hear all that was going on around me. I knew they were dragging me and Bill to the cellar, and I felt every bump as they hauled me by the heels down the steps into the cold, damp, vanit like place, a cavern which had not been used, probably, since the days of the first settlers, but not a word nor a groan could I utter, I remember calculatin', too, in my dreamy state

But they didn't, and after they had fired him into a corner I heard him snorin' away quite comfortable. Then I heard the women, who had paused near me, to get their breath, calculate that we would sleep there till morning, after the will had been drawn and the old fool had gone. Then, the old woman said, she could make her terms with

"It must have been two hours before I came out

big cartridges Bill had in his pockets should go off But they didn'r, and after they had fired him into when I see the spark of the fuse sputterlu', and was silence for so long a time that I thought the mine was a failure; but suddenly there came an ear splitting report, a heavy rumble, and we were covered with clay and loose stones in showers. "The air was stifling, but through it all Bill let

of my trance. Then I groped around to Bill, shook out a yell of triumph. I looked. The rock had dishim up and stood him on his feet. He came to in a appeared. There was the daylight, and a hole big years old, to her care. him up and stood him on his feet. He came to in a dazed sort of way, after a long time, and we began enough to let us both through. The explosion had to grope about the place for the stairs. Suddenly, Bill gave a wild yell from the dark, in a way back tunnel on one side near the entrance, exposing to she was down with her last illness when I arrived.

barred our way, and a sick terror came over me when I see the spark of the fuse sputterin', and hen scratchin' his way back; but if I had known he had lighted fuses on both the cartridges I would have given up for good, right there. There off. She might help me attain this, for a man with my record couldn't dare make an open offer to buy real estate. I made a few inquiries. The neighbors said the house was occupied by an old woman who had been regarded as insane ever since her

"It was just as they told me. The old woman was

scrape, as usual, and what does she do when she hears the whole situation as you have heard it? She refuses to go back and claim the house, to get it in her possession only long enough to let me make what diggings I want to, and to gather up poor

Bill's bones."
"Now that you've told it all, and truly," broke in the actress, hysterically, "let me repeat, I will not touch this estate—I will not be a party to this

H. Cecil Randolph had recovered his composure by this time, and there was a bright business gilt ter in his eyes as he asked: "But why do you tell

me all this?"
"Because," replied Jukes, "as I said at first, you've got edication, which I haint, and ain't got no war record, which I have, and which prevents me seein' lawyers and judges and sich, which I have always regarded as my nateral enemy. I want you to convince her I'm right, fight this will case get her the property so's I can have three weeks run over them grounds without any fear of the police, and I'll give you a fair divide of the

Randolph's eyes glistened, and Jukes saw he had hit the mark.

"You needn't answer now," the latter hastened to say; "just go and talk business to her. Give her your views as a business man, and here's another inducement—tell her after I've had my fair chance at the treasure vault I'll leave her forever go to Brazil, and maybe buy an island in the Pacific to end my days in peace where I may never see any women, and may never be tempted to do one of them a favor again."

With this Jukes arose, clapped his hat on his head, shuffled to the door, unlocked it and rolled out of the room, leaving the agent and the "star" together. The next merning they were seen to join the old sea dog at the station, and the three took a train for New York, the "star" and her agent in company, first class, and the star's hus-band alone in the common smoker, putting his black pipe.

The handsome young agent had won his "star" over to his way of thinking, and, with her aid, there was scarcely any trouble in recovering the estate. The next Summer the old house was fitted up, and Sylvia had installed berself there with a troop of servants. Old Jukes had disappeared after giving her the will and sector Randolph set the suit in motion. One day, however, shortly after the old house had become the domatche of the actress, the agent, who was the most frequent visitor there, encountered the monster making his way across the lawn, staggering under the weight of a heavy trunk which he had carried from the station A cart followed shortly after, with several boxes and bags of mysterious shape. The old man was radiant as he rolled up towards the house and set his burden carefully on the gravel walk before his beautiful wife and her dapper agent. He saw the look of dismay on Svivia's face, and shrugged his shoulders. "Don't be afeared," said he; "I haven't come to stay. You've won the case, and I'm here o have my three weeks' diggin', and then I'll be off for good. My luggage may look considerable, but it ain't—it's only a tent and mining tools."

The very next day he beckoned Randolph to come

out to him in his camp on the shore. There he saw nim, weary, toil stained and in high excitement. He had hauled from an excavation in the rocky side of the bank, four immense from bound boxes, and showed bandfuls of tarnished jewelery and blackened coins.
"Half is yours," said he; "for the present I want

you to help me to drag this to a hiding place in the

After this and half a dozen other boxes had been dragged out and hidden, the agent examined the vault. "Why, you can't do this alone," said he, the place is filled with tons of broken rock and

'Alone or not at all," growled Jukes. "Tomorrow 1 use the dynamite—then you'll see. But you must manage to have a chivaree or a jamboree, or some kind of a rumpus at the house, that will call attention away from the noise of the explosi see here-keep them servants from pryin', and you'll be rich sooner than you hoped for."

Randolph readily promised this, and gleefully

hastened off to invite a company of gay roysterers to make noisily merry with him the next day, on which it had been so confidently predicted his for tune should be made.

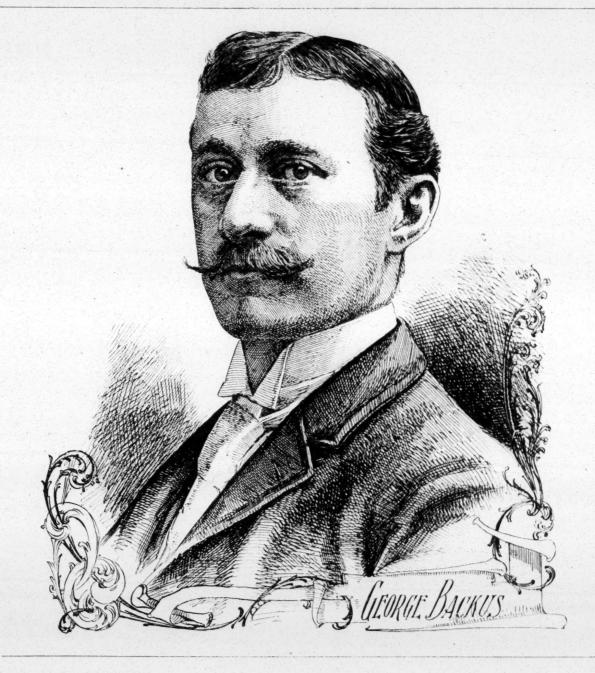
It was a merry company that came in response to Sylvia's invitation—a merry and a noisy, withal. And didn't they make the weikin ring! The business manager of the revels was Randolph, of course, for Svivia was not expected to produc he had his reasons for keeping the pace a lively and a noisy one. Several times he heard a faint boom from the direction of the camp, and he knew that Jukes was blasting his way to fortune.

None of the company could detect the sounds, confused as they were with the general noise of the merrymakers. So the day passed, and it was mid-night, with the fun at its wildest. Suddenly there came a dull roar, followed closely by a shock that of the tall chimney stakes crashing to the ground and crushed in the window panes on one side of the house. All the guests rushed, in a wild panic, out of doors. Away in the direction of Jukes' mine was a bright glare, lighting up a cloud of thick white smoke which seemed to hang motionless there. It was useless to attempt to restrain the guests; they rushed as one man to the scene of the disaster, and Randolph followed, wondering what Jukes would say to him for letting them go. Before they reached the shore the truth dawned

on him. The camp equippage of the treasure hunter had been consumed by fire. Not a vestige remained. The vault had been obliterated. There was nothing now-only a yawning chasm-and for rods around the earth had been torn up by the pre-

mature explosion.

But Jukes—where was he? His mangled body



corner of the cellar. 'What's got you?' I says. I the daylight a sort of yoult, and bill paused to peer | She died without saying' an intelligent work 'I'm sinkin' into the ground' says he; 'pull me I hurried over to where his voice came and something grabbed my ankle. It was Bill's hand. A big stone in the cellar floor had given way under him, and he was droppin' into a big well hole. His grip loosened, and he slipped away with another yell, and a great clatter of stones. My heart stopped beatin'. He was dead for certain. thought, for it came into my head that this were th regular buryin' trap for the old hag's victims She's cot us again, thinks I, when up comes a hail from Bill in the hole, that set my heart throbbin again. 'Hey!' says he; 'come down here with me. 'What should I do that for?' says I, gettin' mad a his selfishness. 'Why, to get to the open air,' he "there's a tunnel, and I can see somethin like daylight a long way off?"

"I dropped into that hole as quick as a wink, and sure enough there was what had been the entrance to a tunnel, but now almost entirely caved in, but just as Bill said, you could see a faint streak of day light a long way off by peerin' sharp through the little opening that was still left. We put our heads together, and finally agreed, as a desperate chance, we must wriggle through it somehow. was hardly large enough to let a cat through in some places, but by scratchin' and squirmin', and lyin' flat on our faces to pull through the narrowest parts, we finally came through to the rock, or within twenty feet of it, in a place where we could stand ald see the light coming in thin thread through a crevice, but not an inch fur ther could we go. It barred the way to us more perfectly than if it had been the door of a jail. Well,' says Bill, 'I'm blest if it isn't, sure enough that same old rock that we've been diggin' at for two weeks. We wanted to get in and couldn't, and now we're in we want to get out and can't.' I was hoppin' mad. 'It's a reg'lar trap.' says I. 'We can't even turn around and go back.' 'Who wants to go back? ' says Bill. ·Here's where the treasure is, and we've got what we come for. New's the time for our fireworks.' He was ahead and I couldn't hinder him. All I could do was to back as far into the hole as I could, while he went forward. what might be the result to all of us if one of them I heard him striking a match on the rock that

into it. 'We've got it!' he yelled; 'here's my part-Here's Kidd's plunder.' I didn't ner's treasure! ook his way, for I saw a spark near me, and I thought of the second cartridge. It hadn't gone off yet. I called him to follow, and dashed through the opening, into the air, falling half suffocated on a pile of rubbish just as there came another explo

sion, filling the air with stones and dust.

"When I came to it was night. I called to Bill, but he didn't answer. Then I remembered the ex ploston, and I knew where my poor pal was. Yes, Bill were turied under tons of earth, and the opentog by which I had escaped was all closed up again. I wouldn't leave the place for a week. I was deter-mined to have Billout. I stole a shovel and a pick and worked night after night, but I conidn't find the passage again. Then I tried among the rocks half way up the bank, and by wonderful good luck managed to open a crevice cracked in the roof of the vault by the explosions—the same vault Bill was goin' to inspect when the tunnel was blown down on him. It was badly wrecked, but I managed to drop through the opening, and found i filed, not only with broken masonry, but there were several old sea chests and fron bound boxes stickin' out of the heap of rubbish. These con tained the plunder—either Kidd's or Bill's pal's, it didn't matter to me. I took all the jewelry and couldy old coins I could stuff into my ragged tothes, and made tracks, after carefully concealing I expected to return some day, dig out Bill, bury him decently, and get at the other chests of plunder, for I could reach only one iron box, and I knew there were lots of them under the ruins

while, and enjoyed life; for I had lots of money and jewels that were as good as gold, though I didn't dare work any of them off here, for fear my war rec ord might rise agin'me, and I might lose all. After five years, though, I got homesick, and I had some anxiety about the baby: so I left my plactation in Brazil, and came back. There was the rusty old mansion the same as ever, and the tons of earth under which poor Bill lay buried were still undis-turbed. There, too, was the chink in the rocks

Hall and the same as the chink in the rocks

Bill into a decent grave. A week ago, when I had

leavin' our baby there to the mercy of the world I determined to adopt the little thing, and after get ting into my hands the will that had been made by Abijah Revere in favor of the child I bore the expenses of the funeral, told the neighbors I was the brother of the dead woman, and there was no more

I called the little one Sylvia Revere-you see she owes me even her name, as well as her life and everything else-went back to the house, locked 1 up tight, broke into my treasure vault again, and then back to Brazil for ten long years.

"At the end of that time I came back and claimed Baby, who had grown into the beautiful young woman you see. I told her how I had befriended her, and in a sudden fit of gratitude she agreed to marry me. But after our marriage, when she heard the whole story, and learned she was not the daughter of Abijah Revere, but the legitimate child of some rich family, and had been stolen from her dead mother's arms to aid in a fraud, you sh have seen what a fury she got in. She commanded me to learn who her real father was, and to restore her to him. That was out of the question, and she soon saw it herself. Then she swore she would never touch a dollar of the money nor an acre of the property willed her. She would have torn the will if I had not kept it in my own hands. As for the old house, she refused to go near it, and finally it was occupied by some of Revere's distant rela tives, who have begun dividing the estate among themselves. She insisted on earning a fortune for herself as an actress. You see how badly she has done in that attempt to be honest, as she puts it, and you know what a pretty fix she would have been in, many's 'he time, if I hadn't come to the front with liberal backin' in the past two years.

"And now that it's necessary to help me save my self from ruin, what does she do? Does she do the right thing without a word? Not a bit of it. Here's how it is: The old house was vacant until about a mouth ago, but then the heirs got a tenant for it. Now the grounds are patroled by dogs, and I am shut out altogether from my treasure, without mentioning the hopelessness of even gettin' poor lay deep down in the bosom of the earth beside his comrade, Bill. The sea chests were safe in their comrade, Bill. The sea chests were safe in their hiding place in the woods, where Randolph had helped to place them, but for the rest, it had been scattered to the winds, or lay buried deep with Bill

sand Jukes.

Sylvia, now Mrs. H. Ceell Randolph, has abandened the stage, and lives in a grand city mansion. Her dapper little husband, too, has retired to enjoy his wealth. He "hwstles" no more, but has grown moody, passing much of his time in solitary seclusion in the old country bone, which Sylvia has

moody, passing much of his time in solitary seclusion in the old country house which Sylvia has never set foot in since that night of terror.

The quondam manager passes his days of "rest and relaxation" in a tollsome search for the lost tressure, but sil in vain. All has gone with the whilf of smoke that relieved the "star" of her husband.

NEW JERSEY.

Newark .- A new departure was started at the Grand Opera House, Nov. 12, in the form of a Winter circus. The house has been overhauled and a forty foot circus. The house has been overhauled and a forty foot ring built on the stage. The performance, which is an old time one ring circus, is under the management of Pete Conkin, who was for years one of Barnom's leading clowns Mr. Conkin will peform in conjunction with Dan Rice and Dan Costelly, which will make a remarkable trio of clowns. The prices of admission will be 18, 25 and 50 cents, and the Opera House is fully large enough, both before and behind the footlights, for a successful show. The opening bill names Roberts, equilibriat; Emma Rydon Parisian ring act; Birt Mayo, equestrian: Peter Conklin, clown: Chas. Railey, gymnast; Lowell Rros., posturing; Prof. Mayo is rick horse, Cea. John A. Logan; Dan Bushnell, wire impalement; Harry Biltz, Dan Costello and Dan Rice, clowns. The programme will be changed in July. They opened fairly well.

MINER'S.—Business was fairly good with 'The Flams' last week. Mr. Hoev did not appear after Tuesday evening. On Monday night 5 he met with a painful accident. In doing his lounge trick he fell on his side and disjocated one of his ribs, which had been fractured some time before. He will undergo an operation. Mr. Millword, his understudy and stace manager, plaved the part acceptably, while John C. Rice did his specialities. This week "shore Acres" will crowd the house. The advance sale indicates a repetition of last year's business. A hig house viewed the opening 12. "Shart No. 2" 19 and week.

week.

JACOBS!.—"A Flag of Truce" made a little money the
first three rights of last week, including an extra mat
one on Election Day, which was crowded. "Pau Kau
var 'filled out the week in moderate shape. 'On the
Mississippi' is new here, and should do well at this
house, as the people like realism. Dockstader's Miastrets week of IP.

strels week of 19.

Walminan's —On two or three occasions the house wouldn't hold all the people that wanted to see Sam Devere's Show last week. The attendance was large all the week. The Howard Athenaum Co. opened anspiciously 12. The Night Owls week of 19.

AUDITORIUM —This place seemed a little out of the way for the class of people that wanted to see Bob Fitzsimmons' show last week, as business was rather light at times.

House Show and Marie Weston, Lizzie Nelson, Dick Stark,—Maggie Daly, Marie Weston, Lizzie Nelson, Dick Rosebs, Tommy King and Lotny Merris, Gioux — Madeline Devoe, Grace Thompson, Florence Waldren, Mamie Ward and Frank North. GAIRTY,—Ella Carington, Bella Henshaw, Jessie Del-

Alerty.—Ella Carington, Bella Hanshaw, Jessie Del-out and Prof. Bachmann.

News.—The Common Council are considering an linance which will require bill posters to pay a hi-ness fee of \$200 and furnish a bond of \$5,000 to insere edience to the law, which also provides a penalty of Jor each violation. The employes of Henry C oer here, attended the isception given him is your very last week in honor of his election to Congress, ere were fifty in line and each wore white gloves and rried a cane.

Trenton .- A streak of good business came with Trenton.—A streak of good business came with the advent of Harry Taylor into his old position at Taylor's Opera House last week. "Men and Women" came New 6 to a big house with Ross Stahl, who played Agnos with success and received an avaition from her many schuliers. "Wang" came 7 to good business. The Eosign" 10 had big business. The Imperial Vandeville Cy, is the actraction 12 and week. Wasand and Marba, Clark's mariomettes and the Four Goldsmith Sisters take the place of the lodowing, who have canceled; Ali Bros, Fridds and Lewis, and Fields and Wooley. Bookings: "Eight Bells" 20, "Robin Hood" Opera Co. 21, "Charley's Aunt '23, 24.

ni Bella" 20, "Robin Hood" Opera Co. 21, "Charley a '24, 21.

ENTON MUNKEYM.—Rusiness continues go d. Man Frank Hawon seems to know what the people, and is serving it out in his own peculiar style, access, Attractions for 12 and week: Pijol Broa's, Young Americus, W. D. McKes, Annie Huxhum, S. Carro, Exhibit, Prof. Harry Allen, Harry Emericatura date, Dick Mack and Emma Coller, Mike ey, George F. Carroll and Matt J. Larkin, La pigo Jas. Gaylor and Tiny Graff. Harry Wilke, and ry Emerson Starce, "Wan, Man, Man, "Pure College of Carroll and Satural College, and the College of Carroll and Satural Carroll Satural Carroll Saturation of C

turning 19.

Norks—Capt. E. C. Stshl, father of Rose Stshl, of "Men Bid Wemen" Co., entertained the members of the company siter the certemance 6..., Fd. Dean, sho worked at the Museum last week, scored a hit in Taylor 8 Opera House Election Night, where he was specially engaged by the Mercer Co. Whiselmen after the performance of "Yeo and Wemen," to hear sleeton returns. Rado," the contortionist, appeared at the same performance.

Jersey City .- "The Flams," somewhat revised and with more specialities introduced, is Manaver Hen-derson's offering at the Academy week of Nov. 12. Mana-acer Mart Hanley has secured week of 19, when Edward Harrigan will spear in his reperiory. The week was booked for '0 of Glory." "The Prodigal Dunghter' found a large and varied assortment to sympathise with her, week enting 10.

cek ending in the management to sympathise with cek ending less the management presents Musica Ton.—This week the management presents Musica Johnson Romonand Bentley, Satsuwa, Redding and to the Laboration Lorgetian Clark and Temple, the Martini s, Zella Clayton, Konnedy and Williams and Harry S. Business was large last week. C.—Mable Lake, Jellie Latson, Mamie Lake, Jack, and Prof. Raymond. Business is good.

Maka is stage carpenter now at the Bon Ton in other privale.

Hoboken,—At the Hoboken the Liliputians will present "The Papil in Magic" Nov 12-14, and "Pension Menselbock" 15-7. The great demand for seata assures Manager Clark of the Hoboken that a properture ending the 15-2. A Flag of Truce to the 15-2. A Flag of Truce to 15-2. A

NTAL - For night of 10: No an and McShane, Dolly Clara Cole and Bedle Ravell. The house will re-n a tortnight, the regular weekly performances. who died Nov. 5, in your city..... Geo. Kane, slage man-ager at the Germania, will shortly take the road with his pertier, Geo. L. Gregory, in "Humply Durpty Ep to Dire W. Ber ha Brush, who has been for the past two wreks with Sherman and Morisey, closed with the com-pany D.

Kennedy Players, week of Nov. 5 in repertory had excellent business. Councy: Paul Kauvar, 13, Folin tool Opera Co. 16, 17, The Span of Life. 21. Evan De Castro ripet the Kennedy Players at West hoster, Pa., as soubrette, three weeks are E. 194 D8 Castino joined the Kennedy Players at West Chester, Ps., as subtreffe, three weeks ago.

Plass Orells It rest.—Join Kernell, in "McFadden's Eopement" 5, draw a small andience. The Ensign" 8, played to small andience. Draws 8 trass Band Concert, with local talent, tested the capacity of the house 6. Election resurts were read from the stige. Mrs. Langtry, in "A Wife's Peril" 10 drew a fair audience at advanced prices. Stoney Drew 13, Turn Verein Vorwarts, in a hielite exhibition, for the benefit of the Hospital and Orphan Asylum, Primrose A West's Minstrels 19, "Lem-Kettle" 2;

Paterson.—At the Opera House "A Derby Marcotte" actualed tairly good houses Nov. 8-10. "The Ensign" had plot business 0, 7. Bookings: "Paul Kanvar" 12. "Robin Hoot! and "The Knickerbockers" 13, 14. "Young Mrs. Winfuror" 17. "The Span of Life" 19-21, "The Winfuror" 18. "The Span of Life" 19-21, Bitlet Tapartis.—Bookings: "Ensmites for Life" 19-21, The Old Against Hord news. This house will red art. 15-17. Austin's Organicans having canceled "Muggs" Landing "was played week of 5-0 to poor business.

Ensw. Missie.—Artivals: Silbor, Harry and Emily biantified Daisy Miral Messter, Frank and Fanny Lyons, Eta Lyons Hingtins and Loslie and Kelly and Is Rose, This estite third week for the last rained team. Business was larrly good 8 and week.

COLORADO.

Denver .- At the Tabor Grand Opera House,

New A Nov. 12, Thomas W. Keene
NEW ERROLDWAY THEATER A Ladies' Minstrels was
given 9. Week of 26, "Aladdie Jr."
Liv Sur Breathe, "Week of 5, "Sonset" and "Ours" by
the Stock Co., had to turn people away the opening Cabin Played to good business n' p'ayed to good business. NT-AL THEATRE - Pearl Ioman and the McNallys.

Lendwille, —The Westen Opera House remains dark at condensitie Morest, Manne Howard, Mand Sponers, versus the second of a real distance of the second of the Mont. Edite Sponers, versus, Edital Howard, Mort. Greening, Fresh Lendwig, Manga (Trawford, May Lewis, Perf Webter, Arthur Louration, Andy Adams, Frank Rogers, Lew Johnson, Harry Leonard, George Wolwen, Isaaccidinan, Carl Smith Milt Grupp, Chris Boom and Jim usens. Fred Gattalor is stage manager, and Sam Rosenberg leader of orchestra.

L. F. Mexander has joined the Lillian Sackett

THEATRICALS

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

COLDEN GATE GLEANINGS.

"Land of the Living" Receives Its Initial Presentation—Good Business the Rule.
[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, Nov. 13 .- The Baldwin Theatre is closed and will remain dark until 26, when Alex.

Salvini will begin an engagement.

CALIFORNIA THEATRE.—Robert Downing began an engagement here last evening in "ingomar and was well received, the performance fairly carrying the audience away with it. The bill will

be changed every night.

STOCKWELL'S THEATRE.—"Cad the Tomboy" was put on last night, with Florence Thropp in the lead ing role. The company is an excellent one and the attendance was large.

Tivoli.-Last week's bill continues to draw pay

GRAND OPERA HOUSE .- "The Land of the Living" was produced at this house last night, for the first time on any stage. The completeness of the stage settings added materially to the success of the per formance. The largest audience of the season was present.

GROVE STREET THEATRE .- "Master and Man" was presented last week.

ORPHRUM.-The Big Four (Smith, Martin, Haley and Sparks), Les Mayos Troupe, Ernest Young Siegrist and Lee, and Toner and Frobel opened here last night. The Carnalla Bros. were billed, but a detention on the railroad prevented them from appearing. One of the largest audiences of the sea son were present.

WIGWAM .- Ranny Bowen and Walter Cappolo John Mulligan and Carrie Linton opened last night to a house packed to the doors.

FROM OTHER POINTS.

"Jacinta" a Failure - The Wales Opera Company Closed-Cenerally Good Business Reported for the Week's Openings.

[Special Dispatches to the New York Clipper.] PHILADELPHIA, Nov. 13 .- With three novelties in own, to say nothing of a fine array of old favorites and cold, snappy weather, the theatres all over town were well filled last night. Olga Nethersole captivated a large audience at the Chestnut Street Opera House, in "Camille." While the conception differs materially from that of Bernhardt's she may be said to compare very favorably with the great French artist. Her support was well nigh perfect"Mme. Sans Gene," with Katherine Kidder in the title role, filled every seat at the Broad, and the comedy met with an enthusiastic reception. It fully deserves all that has been said of it The Grand Opera House reopened last night, under the management of H. P. Tissot, with "Jacinta," a Mexican opera, by Alfred G. Robyn and William H. Lepere, presented by the Louise Beaudet Opera Bouffe Co., under direction of Fred C. Whitney. Although described as a comic opera, the performance failed to disclose anything either comic or operatic. It was a most doleful affair, and the best talent on the stage could not make it other than a dismal failure. The house was comfortably filled, and a large and vigorous claque succeeded in prolonging the agony. Joseph Jefferson, in "Rip Van Winkle," filled the Wainut to the doors.....The Girard Avenue was equally well filled, and Creston Clarke, ably supported by Russ Whytal and Maria Knowles, made a hit in "The Apostate."....Fanny McIatyre's objections to tights, and the publicity given the matter in the newspapers, succeeded in diaw ing two enormous houses at Forepaugh's where "A!l the Comforts of Home" proved to be the best thing seen here for a long time.....Two new buriesques and an excellent ollo succeeded in amusing a large audience at the Eleventh Street Opera House.....Grenier's Lyceum Theatre Company, a vaudeville troupe new here, drew a fair house at the Auditorium.....lt seemed like old times at the Chestnut, where "Reilly and the 400" was presented to good business by Edward Harrigan's Company....One of the lightest houses of the season at the Empire witnessed an excellent performance of "Men and Women." The City lub held over at the Lyceum, where a paying business was in sight. Omene was the feature. Hanlons' "Superba" turned people away at the National..... There was the usual crowd at the Bijou, and the sale of tickets was suspended several times during the day.....The People's, where "The Prodigal Daughter" was given, was completely filled.Lillian Kennedy, in "She Couldn't Marry Three," played to big business at the Standard

."The Old South" just about filled the Kensington.....The first day of the fat girls' bihouses of the season at the Ninth and Arch Museum.....Russell's Comedians disbanded here 10. Business had been fair at the Chestnut, but heavy illness, hastened the close of the tour. The com pany bat an open date this week, and it had been intended to rehearse a new piece in New York, which was to be put on in Baltimore next week It is scarcely probable that the four will be re sumed Marcus Mayer received information

last night of the sudden death of his father. Boston, Nov. 13.—The New Castle Square Theatre was opened last night, and the audience in attendance was one of the largest and most brilliant ever convened on a similar eccasion in this city. Every seat in the house was occupied, as also were the eighteen private boxes. "Capt. Pant." Manager Rose's own play, was staged for the first time, and won its way to favor at once. It is a strong drama, well written, and evincing conscientious care in the construction of its lines and situations. The scenic effects were of a high order of excellence, and the company presenting it was selected with admirable care, and well deserve the words of praise awarded them during and after the performance. During the week house will be under the control of Boston Lodge No. 10, B. P. O. E., who have bired it for a full week's henefit, and P. F. R. F. E. Alteaus says by a packed house and gave a magnificent interpre tation of the title role in "Virginius," while the Virginia of Marie Burress was nearly perfection.

"Liberty Hall," at the Hollis Street Theatre, had its first Boston presentation, and the audien that witnessed Chas. Frohman's Empire Theatre Company awarded them hearty and merited ap The house was crowded to the doors. "Sowing the Wind," at the Columbia; "On the Earth," at the Park; 'In Old Kentucky," at the Boston; "The Devil's Deputy," at the Tremont; "The Cotton King," at the Bowton Museum, and "The Cotton King," at the Bowdoin Square Theatre all drew fine business. Keith's New Theatre and lead S. R. O. at hight. At the Ninth Street Charles A. Loder, in "Oh, What a Night!" had a good matinee and a big house at night. "On the Suwance

.Roselle Knott, who is at present playing the leads in "Old Glory," will transferred to "The Cotton King" shortly. Westward Ho" is the title of Woolf and Ware's new operetta now in rehearsal at the Boston Muse um.....Geo. W. Wilson is to make a brief tour shortly in "The Guv'nor." He comes to the Grand Opera House in December.....Manager Wm. A. Brady's new melodrama, "Humanity," written by Sutton Vane, will have its first American presenta tion at the Bowdoin Square Theatre, following the run of "The Cotton King." Mr. Brady will also produce in this city, next Spring. a burlesque on a very elaborate scale..... The management of the Bowdoin Square Theatre will produce an elaborate Bowdoin Square Theatre will produce an ensorate spectacle for the Christmas holidays. "Little Red Riding Heod" will be the play...... Napler Lothian Jr., of this city, who produced "David Garrick" so successfully for Nat Goodwin, in Chicago, is also to produce Mme. Rhea's new play Mr. and Mrs. Erskine Lewis (Emma Cushman

Tuttle) have been engaged to support Geo. Wilson in "The Guv'nor.".....A revival of "East Lynne" will be given at the Grand Opera House after the Jas. O'Neillengagement Ed. A. Perry the well known journalist, formerly dramatic writer on The Boston Herald for years, has joined the staff of Manager John Stetson, of the Park Theatre.During E. H. Sothern's coming engagement at the Hollis Street Theatre he will probably be seen in at least two new plays. His booking will open with "The Victoria Cross.".....Manager Harry E. Emery is organizing a company here to support Katle Putnam in a repertory. A. R. Wil bur will do the advance. The show takes the road at Grand Forks, S. D., Nov. 20. The company will include Louis Mahb, Leo Hart, Tom Findlay, Barton Williams and Sadie Ratcliffe.

CHICAGO, Nov. 13 .- "On the Bowery" at the Hay market held the call on the Sunday openings, pack ing the house beyond any possibility of standing room.....J. K. Emmet at the Alhambra, "The Hustler" at the Academy, and "The Still Alarm" at the Clark Street all brought good profit Manager Jacobs....."Lost in New York" attracted a good house at the Lincoln, and Havlin's was well filled when "A Railroad Ticket" began the weck..... Sam T. Jack's Opera House held a good sized turn out to see Flynn & Sheridan's Co., and the Empire was well patronized by those wishing to see the Vivian De Monto Co..... Roland Reed began his second and last week with the Grand well filled. Peter F. Dailey opened a week's engagement at the Columbia to a big house.....The Tavery Grand Opera Co. met very limited reward at the beginning of their second and last week at the Chicago Frank Hall's Circus was filled to standing room and the Casino was crowded all day and night "The Black Flag," engaging Geo Berry, J. T. McEnary, MacDudley and others, was given at the Criterion to light business The popular priced variety houses and the museums found a profit on the week's beginnings.....Last night Ada Rehan began her second and con-cluding week at Hooley's Theatre.....Julia Marlowe Taber opened her engagement at McVicker's to fair business....Mrs. Potter and Kyrle Beliew opened their concluding week at the Schiller in "Charlotte Cordray," with a limited turn-out on hand......At the Lyceum Gus Hill's World of Novelties began the week to fair business

On account of sickness Rosa Meers failed to open at the Circus Sunday night The Wales Opera Co., which started from here with "Athenia," closed the season abruptly at South Bend, Ind., last Saturday night. The principals went to your city and the chorus came here.

MILWAUKEE, Nov. 13 -The Davidson held good sized houses Sunday and Monday night, when Tompkins' "The Black Crook" commenced the week Louis Aldrich, in "My Partner." drew good Sunday business to the Bijou, but last night the house was only fair.....The Academy, with "The Prodigal Father," opened to fairly good at-tendance Sunday and a fair house last night......

The People's gave the London Belles a good opening.....The Mid Winter Circus had half their capacity Sunday, and last night's house was very light.... The Standard reopened last night under title of the Globe to fair business, with a house .. The Wonderland did fairly. Monday night's business was virtually cut in two by a severe snow storm.

CINCINNATI, Nov. 13 -Sol Smith Russell had Monday night to bimself. A snow storm was the contribution of old probs., but bad weather did not prevent pretty good business all around. "Peace ful Valley" was enjoyed by an appreciative audience at the Grand.....Sandow and the Trocadero Vandevilles came to the Walnut Sunday and enthused an audience of fair size The greatest crowds of the day greeted Helene Mora at the People's, where she appeared with Hyde's Comediar . In the evening she received a large floral horseshoe and sang "Comrades" in response to an ovation The Wilbur Opera Company inangurated their closing week at Heuck's with a crush.

urated their closing week at Henck's with a crust.

"The Side Show," at Havlin's, attracted big houses.... Watson Sisters' Burlesque Company filled the Fountain..... The biggest audience in three weeks greeted Marie Kinzie, in "Dangers of a Great Cliv." at Robinson's..... The first pop at de Hall attracted a throng, but did not seem to

interfere with the Sunday matinees. Sr. Louis, Nov. 13.-John F. Fields' Drawing Cards tested the capacity of the Standard Sunday afternoon and evening. welcome. Severus Schaeffer made a hit. ummer Blizzard" was greeted with two . In the evening the Grand houses at the Hagan ... nouses at the Hagad.... In the evening the Grand was packed to see "Aladdin Jr.," and every song and chorus was shooted.....Robert Mantell drew a fair house to the 0 ymple to see "The Corsican Brothers." Wille Collier appeared in "A Back Number" at McCasland's East St. Louis Opera House, Sunday night, to a good attendance

Washington, Nov. 13.—The Bostonians opened at Rapley's National Theatre, in "Robin Hood," to a house packed from pit to dome, and the advance sale indicates a similar condition for the entire week..... "The Great Brooklyn Handicap" had a rousing good opening at Albaugh's Grand Opera House.... Hanlons' "Fantasma" charmed a racked house at Raplev's Academy of Music "Pawn Ticket 210," with Amy Lee, P. Aug. Anderson and Frank buane had a splendid opening at Butler's Blion Theatre May Howard, at Kernan's Lyce um Theatre, met with her usual luck-a packed house.

Louisville Nov. 13 -"A Trin to Chinatown " at McAuley's, opened to a good house The Temple had a well filled house to see Archie Boyd, in "A Country Squire." "Rush City," at the G Opera House, attracted a big house Jones, in "Our Country Cousin," opened Sunday matinee and night at the Avenue to large houses. The house last night was of moderate proportionsThe Buckingham was packed to see Geo Dixon's Company . The new Gem opened to a

KANSAS CITY, Nov. 1 .. - "Darkest Ru-sia "opered at the Grand Sunday mattnee to a big house and the other popular price houses fared finely day and | River" had two good houses at the Gillis.

BUFFALO, Nov. 13 .- At the Star Hagenbeck's BUFFALO, "A Texas trained animals filled the theatre....."A Texas Steer" drew a big crowd to the Academy...
"The Police Patrol," at the Lyceum, opened to ex-"A Texas cellent receipts.....The Court Street patrons were largely on hand for "A Jay Circus."

CANADA.

Ottawa .- At the Grand Opera House, Nov. 7 "Aunt Sally" turned people away. Booked: 14, Sadie Martinot; 21, 23, 23, Oriental Eufertainers. GRANT'S NEW MUSIC HALL Will be opened by Josie Alex-

GRANT'S NEW MISSE HALL Willbe opened by Josse Alexander's Concert Co. 18. Building I cospector has refused Manager Head a permit to run this house, claiming the building to be unsale. Therefore its doors closed lot and Mr. Head takes his company on the road. The people include—May Firk, Irine Graig, Georgie Hart, Anna Thompson, Lizzie Belle, Annie Sautelle, Will A. Duncan, Burt Allen, Billy Cunningham, Joe Murphy, Charles Thompson and Prof. Crooms, conductor, with Harry Head, proprieter and manager. The company will tour Eastern Causda.

Toronto.—At the Grand Opera House, Nov. 5-7, Geo. Thatcher's Farce Comedy Co. had fair business. Nellis Ganthony, 8-10, mads her cebut here to a large at deence. Coming: "Mme. Sans Gene" 12-14, Rhea

ac dience. Coming: 'Mme. Sans Gene' 12-14, Rhea 15-17.

TORONTO OPERA HOUSE.—Dan McCarthy filed the house to standing room only 5-10. ''Hoss & Hoss' 12-17.

ACADEM: OF MUSIC.—Nor. 5-10 the Lilly Clay Gaiety Co. did a big business. Harry Williams' O'ro. O. 12-17.

MOORE'S MUSIE.—Business is gord. Lecture hall: Grand Internstional Beauty Show and Alex Kruges. Theatre: The Cottreils, Lew Knight, McAvoy and Doyle, Barber and Wagenfuhrer, and the Tooleys.

Hamilton .- At the Grand the Vienna Ladies

ande.
ASSOCIATION HALL.—The Torbett Coucert Co., in coninnetion with I as Bruce Witstrom, will appear 16. The
Misses Webling are booked for 19. 29, 21.
THE WONDERLAND THEATER has been leased for the
season to Clinton Russell who intends running a stock
company in a repertory of plays at popular prices.

Guelph.-The Royal Opera House was opened Guelph.—The Royal Opera House was opened Nov. 5, 6; to large audiences. Wales Comic Cpera Co. in "Athenia, or the False Prophet," was the attraction. Miss Saunders, contraito, was ill's but appeared 6. materially adding the performance. "The Burglar" placed to a full house?. "The Sameon' Co., biled for 8. was canceled by Manager Tavernier. The Swedish Quartet had a large advance sale for 9. Coming: 13, ban McCarthy, in "The Pride of Mayo;" 15, A. H. Woodhull's "Annt Sally" Co.

London.—At the Grand the Watson Sisters' London.—At the Grand the watson successful paper by a top heavy house Nov. 5. Marie Jompany played to a top heavy house Nov. 5. Marie Louise Bailey appeared with the London Amateur Orthestra 6. Reha. in "The Lady of Lycns," had, a fair nouse 9 on account of stormy weather. Geo. Thatcher's 2., in "About Gotham," played to two good houses it. the Holden Comedy Co. week of R.

Berlin.—At Town Hall Pauline Johnston, Indian poetess and reciter, with Owen Smiley, in recitals, Nov. Quebec .- At the Quebec Theatre the French Opera Company, in repertory, are doing a good bisiness.

At the Academy of Music, Sadie Martinot, in "The Passport," comes Nov. 12, 13.

CONNECTICUT.

Hartford.—At Proctor's Opera House business the past week was good, the list of attractions being inviting. Richard Mansfield, Nov. 12, in "A Parisian Romance," will be a theatrical event of the week. Mrs. Langtry will be seen in "A Wile's Peril" 14; Wm Gillette, in "Too Mach Johnson," 18, 16, "Fablo Komani" 17, Robinhood Opera "o did big business in spite of the inclement weather 5. Carrie Turner was received by large andiences 5, 7. "The Old Homestead" did well 8. Nellie McHenry drew a packed house 9. Notes.—The Hartford Lodge of Elks. No. 19, held a social session at their lodge rooms 9. Nellie McHenry's company were the entertainers. A pleasant time was enjoyed.... Miss Englehardt, of Englehardt and Stanchard, is in town since the close of Allyn Hall, and is looking for a match with Prof. Abels, a local fencer about town. A match will probably take place at Allyn Hall Nov. 17. Hartford .- At Proctor's Opera House business

Bridgeport.—At the Park City Theatre "Shore Acres." Nov 8, did a large business. The Bostonians, 9, did a fair business. Nellie McFlenry, 10, did a good business. Mrs. Langrry, 10, "A Wife's Feril" comes 13, "Too Much Johnson" 14.

ACDITORIUM.—"A Liberty Bell" did a fair business 5, 6, 7. "Col Jack" comes 12, 13, 14, "Lost in Fg.pt" 15, "The Derby Mascot" 16, 17.

INDIANA.

Indianapolis .- At the Grand Robt. Mantell closed a prosperous three nights' engagement Nov. 10, Stuart Robson 12-14, "A Trip to Chinatown" 15-77 Chas.

Stuart Robson 12-14, "A Trip to Chimatown" 15-7 Chas. Dickson, in "lucog," 19-21
ENGLISH'S — Down in Dixle" failed to receive the patronage merited 5-7. If Henry's Minstrels 17.
PARK—"In the Name of the Crat" packed the house 5-7. "The Kid," with Patrice in the stellar role proved a winner 8 in C W Williams' Specialty Co, week of 19.
EMPIRK—"Bid is Almason's Drawing Cards met with a hearty reception week of 5, their gouble performance on Evention Night being packed to the walls. The New York Stars week of 12, Hyde a Comodians 19 and week.
STEART ROBSON will present "The Interloper, or the Feet of Venus" here for the first time on any stage 12.

Terre Haute. - At Naylor s Opera House

Evansville .- At the Grand "The Side Show" Agrica, in The Kid, "I, "The Fast Mail" 18, "The Puise of New York" 25. ... Dan Mason, Wm Gardner, and aim Gardner, of "Dully 8 Bunders" "O, were left at stoom Gardner, and the Gardner of "Dully 8 Bunders" "O, were left at stoom 2 owing to the negligence of the lotel clerk. They ice compelled to hire a special train to get them to waisyille. They left St. Louis at 1 39 r M and made he run to Evans: the a distance of 161 miles, in a little ver four hours including stops.

Marfour.—Patrice, in "The Kid," cap'ivated a rige audience Nov. 3. The Jas. R. Waite Corely Coeld the boards 5 and week, and played to immerse business. Coming: Jee Ctr. in "The Star Ger-r." 15; "The trownies in Fairyland" 14–15, Dickson's "Incog" 17.

TENNESSEE.

Memphis .- At the Grand Opera House "In Old Kentucky" was modera'ely patron zed Nov. 5-7. The house remained dark S "Yon Yonson" had fair patron zage 1-1. "Tennessee's Pardner" was to have come 12-1, but canceled, and the house will be dark. Due: "Spider and Fly 18-17, "162" 19-21. File Elbier 22-2 A THEORICH — Manager Mahonev has received no notification from any of the companies booked for the next two weeks stating that they would come to this house.

Nashville.—At the Theatre Vendome Gus Heege in "You Vonson," was the bill Nov. 5-7 and drew only small crowds. "In Old Kentnelsy" came 8-10 and had addences of city reopertors. Centing: Barney Fergueon, in '10udy's Biunders' '12, Is; Bob Taylor '14, '8-sider and Fry '19-21, '1492' '22 '23 'GRAND ORNAR House," Lady Windermere's Fan' was presented 5-7, to a dielenes of fair preportions. Inex was presented 5-7, to a dielenes of fair preportions. Inex Machinel Comments of the Park of t

Chattanooga,—At the New Opera House Jas.
L. Walhek's "Bandit King" Nov. 6 had a poor house. Col
olumbus Marshbank's lecture, "Harps of a Thousand
trines," 8 drew a poor house. Coming: "Sing Jeans"
L. "Jane" 21...... Rivervisw Park continues to draw

WEST VIRGINIA.

Wheeling .- Election Week affected the busi-

ON THE ROAD

All Routes Must Reach Us Not Later

Than Monday. DRAMATIC.

A tkinson's, Maude-Lake City, Pla., Nov. 16, 17, Gaines.
A tyille 19 20, Ocala 21, 22, Tampa 23, 24.
A Crazy Lot'-Fort Plain, N. Y., Nov. 14. Ilion 15. Utica 16, 17, Rome 19, Canastota 29, Oneida 21, Norwich 22, Cortia-d 23, Ibbaca 24.
Acrast he Potomac'-Cincinnati. O, Nov. 18-24.
"Aladdin Jr"-St. Louis, Mo, Nov. 11-17, Kansas City

ABouth of "9-21.

After twenty Years" - Scran'on, Pa., Nov. 14. 15.

'About Gotham' - Detrout, Mich., Nov. 14. Saginaw 16.

'Aunt Bruget' - Frovidence, R. I., Nov. 12-17. Hoboken,
N. J. 22-24.

"Amazons" - Baltimore, Md., Nov. 12-17. Newark, N. J.

N. J., 22-24.

N. J., 22-24.

"Amazons"—Baltimore, Md., Nov. 12-17, Newark, N. J. 19-24.

"Aunat Sally"—Guelph, Ont., Nov. 15.

"A Crazy Lot"—Fort Plain, N. Y., Nov. 14. Ilion 15. Utica 16. 17, Rome 19. Canastota 20, Oneida 21, Cortland 22, Phaca 23.

Chiver—Columbus, O., Nov. 14, Dayton 15-17.

Donaville, Ky. 19-24.

Bindley's, Florence—Detroit, Mich., Nov. 12-17.

Bonehill's, Bessie—La Crosse, Wis, Nov. 14, Winona 15.

Eau Claire 16. Stillwater, Minn., 17, St. Paul 15-24.

Barnes & Marvio's Player—Chillicothe, Mo., Nov. 12-17.

Barry's, Wim.—Brocklyn, N. Y., Nov. 12-17, Lawrence, Mass, 22.

Baker's, P. F.—Mt. Carmel, Ill., Nov. 15. Mattoon 16. Clinton 17, Peru 19. De Sato, Mo., 21, Anna, Ill., 22, Carbondale 23, Metropolis 24.

Burroughe', Marie—Baltimore, Md., Nov. 12-17, Mariboro, 19. Chilomod 22-21.

Baldwin, Rogers Comedy—Cocala, Fla., Nov. 12-17, Leesburg 19-25.

"Burdy"—Norfolk, Va., Nov. 23-24.

Baltwin Longers Comedy—Ocala, Pla., Nov., 12-17, Lees-burg Lees Comedy—Ocala, Pla., Nov., 12-17, Lees-burg Lees Comedy—Ocala, Pla., Nov., 12-17, Lees-burg Lees Comedy—Ocala, Pla., Nov., 14, Anderson IS, Alexandria 16 Montpelier 19, Greenburg 2), North Vernon 21, New Albaoy 22.

"Bunch of Keys"—Minneapolis, Minn., Nov., 11-17, Canton, 0, 23

"Back Grook," Tompkins', No. 1—Milwausee, Wis., Nov., 11-17

"Black Crook," Tompkins', No. 2—Butlalo, N. Y., Nov., 12-17, St. Paul, Monn, 18-24

"Blownies"—N Y. City Nov. 12-24.

"Black Sheep"—Detroit, Mich., Nov., 14, Toledo, O., 15-17, Cleve and 19-21.

"Brezzy Time"—Wilmington, O., Nov., 14, Washington Court House 15, Jackson 16, Lancaster, 17, Nelsonville, 18, Athens. 20. Coming 21, Newark 22, Cambridge 23, Canal Dover 24.

18 Athens 20. Corning 21, Newark 22, Cambridge 23, Canai Dover 24.
B'ue Jeans''—Savannah. Ga., Nov. 14, Char'eston, S. C., 15. 16, Augusta, Ga., 17, Atlanta, 19, 20, Chattanooga, Tenn, 21. 15. 16, Augusta, Ga., 17, Avenue 15. 16, Augusta, Ga., 17, Avenue 15. 16, Augusta, Ga., 17, Avenue 16, Augusta, Cophlan's Rose—Cincinnati, O., Nov. 19-24.
Conteid's, Hinrich—N. Y. City Nov. 14, Louisville. Collier's, Willie—Evansville, Ind., Nov. 14, Louisville. Bollier's, Wille-Evanson, Ky, 15-17 Claston-Jananschek-Scranton, Pa., Nov. 15, Washington, D. C., 12-24 cp. Johnsbury, Vt., Nov. 14, Little ton, D. C., 19-24 omerford s, J. E.—St. Johnsbury, Vt., Nov. 14. Little-ton 15-17, Barre, Vt., 19, 29, Montpelier 21-23, Wood

ton 19-17, Barre, V., 19, 29, Montpelier 21-23, Woodsstock 24.
Curti*, M. B. - Fitchburg. Mass. Nov. 14, Lowell 16, 8a em 16, Lvnn 17, Brocklyn, N. Y., 19-24.
Crane's, W. H. - N. Y. City Nov 14-Dec. 1.
Corbett's, James J. - Peoria, Ill., Nov. 15, Decatur 17, Chicago, Ill., 18-24.
"charity Ball"—Lansing, Mich., Nov. 17.
"Country Souire" '- Louisville, Ky., Nov. 12-17, Nashville, Tenn., 19-21.
"Capt. Paul"—Boston, Mass. Nov. 12-17.
"Country Cousin," Frank Jones"—Louisville, Ky., Nov. 12-17, Nashville, Tenn., 19-21.
"Capt. Fair"—St Joseph, Mo., Nov. 14, Omaha, Neb., 15-17.
"Col. Jack"—Bridgeport, Ct., Nov. 14, Trov. N. Y. 15-17. 13-17. "Col. Jack"—Bridgeport, Ct., Nov. 14, Troy. N. Y., 15-17. "Colonel and I '—Newport, R. I., Nov. 14, Brockton, Mass. 15-17.

15-17. Charley's Aunt," No. 1-Williamsburg, N. Y., Nov. 12-17. Trenton, N. J., 3, 24. Charley's Aunt," No. 2-Pueblo, Col., Nov. 16. Denver 19-21. Coast Guard"—Juliet, Ill., Nov. 14. Aurora 15. Lockport 16. Wank-gan 17. St. Louis, Mo., 18-24
Clean Sweep!—Juliet, Ill., Nov. 14. Lockport 16. Wank-gan 17. St. Louis, Mo., 18-24
Clean Sweep!—Juliet, Ill., Nov. 14. Lockport 16. Wank-gan 12. La Porte 21. Louis Mo., Valparisso, 1ad, 21.
Wichigan 22. La Porte 21. Louis, Mo., Nov. 11-17.
Cotton King"—Boston, Mass., Nov. 12-Dec. 1.
Cotton King"—Boston, Mass., Nov. 12-Dec. 1.
Cotton King"—Boston, Mass., Nov. 12-Dec. 1.
Cotton King"—Boston, Mass., Nov. 16. Opelika, Ala., 17.
Relma 19. Birmingham 21. Montgomery 21, Pensacola, Fig. 22. Mobile, Ala., 25. 42
Country Circus"—Pittsburg, Pa., Nov. 12-17, Philadel-phia 19-24.

"Country Circus"—Pittsburg, Pa., Nov. 12-17, Philadelphia 19-2.
Com Hollow"—Troy, N. Y., Nov. 14. Albany, 15-17, Brooklyn 19-24.
Drew's, John—N. Y. City, Nov. 12-Dec. 1.
Donnelly A Girard's—East Saginaw, Mich., Nov. 14, Detroit 15-17, Peoris, Ill., 20, Decaur 22.
Dai ey's, Peter F.—Chicago, Ill., Nov. 11-17, Pittsburg, Pa., 19-24.

Pa., 19-24
slaj P., Aug.—St Paul. Minn., Nov. 14. Chicago, Ill., 11-2. hmford & Benton's—Harrford, Ind., Nov. 12-17. hickson's Chas.—Iadianapolis, Ind., Nov. 19-21. barsis', Charles L.—Cleveland, O., Nov. 14. Duffey's Blunders'—Chattanones. Tenn., Nov. 14. Knexvite 15. Atlanta Ga., 16 17. Birmingbam, Als., 19. Selma 'O Meridan, Miss., 21, Jackson 22, Vicksburg 23, Natchez 24.

Nursytue to Atlanta Ga. 16 17. Birming am, Als. 19. Selma 10 Meridan, Miss. 21. Jackson 22. Vicksburg 23. Natchec 24. Danger s of a Great City"—Cincinna'i, O., Nov. 11-1. Danzzler, No. 1.—Fort Worth, Tex. Nov. 14. Texarian 15. Hot Scrings, Ark., 16. Little Rock 17, Mem his Tenn. 18-21. n., 19-21. kest Russia"—Kansas City, Mo., Nov. 11-17, St. I cui 19-24.

"Dazzier," No. 2-Battle Creek, Mich., Nov. 14, Kalamizoo 15, Benton Barbor 16, Elgin, Ill., 17.
Derby Mascot"-Bridgeport. Ct. Nov. 16, 17.
Derby Winner"-Columbus, O., Nov. 14, Dayton 15,
Chicago, Ill., 18-24.
Down in Dixie"-Keokuk, Ia., Nov. 15, Chicago, Ill.,
18-24.

18-24.

"Davil's Auction"—Cairo, Ill., Nov. 14, Nashville, Tenn., 15, 16, Little Rock, Ark., 19, 20, Hot Springs 21, Texarkana, Tex., 22, Teler 23, Corsicana 14

E Ser's, Ffiis—San Autonio, Tex., Nov. 14, Austin 15, Fort Worth 16, Dallas 17, Texarkana 18, Hot Springs, Ark., 19, Pine Bluff 20, Little Rock 21, Memphis, Tenn., Emphatics, Earlie, 19

21-24.

Emmetts, Katie-San Jore, Cal. Nov. 15, Stockton 16, Steramento 17, Ogden, U. 19, Salt I ake dity 20, Grand Junction, Col., 21, Aspen 42, Leadville 23, Colorado Springs 24, Lander Martinsville, Ind., Nov. 12-17, Emmets, J. K.—Chicago, Ill., Nov. 12-17, Burlington, Ia.,

22.

Eva Tanzuay Comedy—Lockport, N. Y., Nov. 12-17, Brocknort 13-2; Fu'ton 2: 24

Ersign':—R: 2-mond, Va., Nov. 14, 15, Lynchburg 16, Danville 17, Charleston, S. G., 19, 20, Savannah, Ga., 2i, 22, Jacksonville, Fla., 33, 24.

Eight Beils'—Trenton, N. J., Nov. 20.

Engineer':—Ipswich, Massa, Nov. 14, Concord, N. H., 15, Lawrence, Mass. 16, 17, Gardner 19, Athol 20, Amherst 21, Northampton 22, Holyuke 23, Pittsfield 24.

Taylor 16, Tempie 16, Masol 17.

Enemies for Lite"—Patter on, N. J., Nov. 14, Tamaqua, Pa., 15, Shenandosh 16, Ashland 17, Mt. Carmel 19, Lewiburg 20, pp. (Glassica, Taylor 20, pp. (Glassica,

"Enemies for Life"—Pater-Co, N. J., Nov. 14. Tamsqua, "Enemies for Life"—Pater-Co, N. J., Nov. 15. Tamsqua, 15. March 19. Lew Lisburg 20. Lew Klaw & Erlanger's-New Orleans, La., Nov. Memphis, Tenn., 19-21, Nashville 22-23, Evansville

11 17. Meniphis, Tenn., 19-21, Nashville 72-23, Evansville, Ind., 24

"Faust." Morrison's, Western-Dowaciac, Mich., Nov. 14 Erkhart, Ind., 15 Bloomington, Ill., 16, Alton 17. Kannas City, Mo., 19-21

Finith's -Parkersburg W.Va. Nov. 14, Charleston 15 Huntivedon 16, Arldand, Ky., 17, Ironton, O., 20, Mt. Sterling, Ky., 21,

"Finnigan's Bal"—St. Louis, Mo., Nov. 11-17, Eas' 84. Louis, Ill., 18, Springfield 19, Pekin 20, Chambaign 21, Litarette, Ind., 22, Terre Haute 23-24.

"Fing of Trace —Hoboken, N. J., Nov. 12-17, Will-diamsburg, N. V., 19-24.

Gillette's, Wim—Bridgeport, Ct., Nov. 14, Hartford 15, 16. Pittsburg, Pa., 19-24

Gailer's Bobbe—Lecaur, Ill., Nov. 14, Peoria 15, Streator 16, John 17, Kannas City, Mo., 18-24.

Grindeli Gomedy—Lime Syrings, Ia. Nov. 12-17.

Girl, J. Helt Behind Me, "No. 1—Brooklyp, N. Y., "Nov. 16, Ill Etch Behind Me," No. 1—Brooklyp, N. Y., "Nov. 16, Ill Etch Behind Me," No. 1—Brooklyp, N. Y., "Nov. 16, Ill Etch Behind Me," No. 1—Brooklyp, N. Y., "Nov. 16, Ill Etch Behind Me," No. 1—Brooklyp, N. Y., "Nov. 16, Ill Etch Behind Me," No. 2—Brooklyp, N. Y., "Nov. 16, Ill Etch Behind Me," No. 2—Brooklyp, N. Y., "Nov. 15.

Girl I Leit Behind Me," No. 1-Brooklyn, N. Y., Nov 12-24. Gaiety Girl"- N. Y. City Nov. 12-24. Gaiety Girl"- N. Y. City Nov. 12-24. Great Booklyn Handicap"-Washington, D. C., Nov. 12-17. 12-17.

"Gri's Way"—Clinton, Ill., Nov. 14, Cedar Rapids 15, Waterloo 16, Stoux City 17.

H arrigan's, Edward—Philadelphia, Pa., Nov. 12-17, Jersey City 1, 1, 19-24.

Hillman's, Mande—Fortsmouth, N. H., Nov. 12-17.

Brockton Mass. 19-24.

Hasson's, Sadie—Roches'er, N. Y., Nov. 12-17.

Hallen & Hart's—Baltumore, Md., Nov. 12-17, N. Y. Otty

19-23.

Hyde's Comedy, No. 1—Mechanicsburg. Ind., Nov. 15-1's Sulphur Springs 19-2', Honey Creek 22-24.

Hoiden Cemedy - London, Ont., Nov. 12-17.

Hoes s. Win.—Jersey City, N. J., Nov. 12-17, Philadelph. a.
Pa. 19-23.

Hamilton's Ideal Theatre—Remington, Ind., Nov. 12-1

Winamae 19-24.

Hamilton's Ideal Theatre-Remington, Ind., Nov. 12-2 Winamae 19-24 Haness-Leroyle-Perry, Okl. Ter., Nov. 14, Gut. 1-4 12-17, Oklahoma City 19-21, El Reno 22-24; "Hustley"—Ohicago Jil., Nov. 11-17. "Hot Tamales"—Burlington, Ia., Nov. 12-17 "Huntry Dumpty." Bates Pros. No. 1-Waynesb to. Pa., Nov. 14, Chambersburg 13, Hagerstown, Md., 16, Martinsburg, W. Va., 17, Fredericksburg 19, Charlest in 2.) Front Royal 21, Harrisonburg 12, Staanton, Va., 23, Lexington 24.

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sb ro. Md., 16, riest in Va., 23,

20. 15. a 19-24. 5, Mar"Humpty Dumpty," Bates Bros! No. 2—Reading, Fa. Nov 15-17, Sumbury 19, Milton 21, Balleiente 22, Emportum 24, Du Bois 36, Mile Nibs, the Baron"—Weilston, Ö., Nov. 15, Middleport 16, Point Pleasant, W. Va., 17, Huntington 19, Maysville, Ky., 20, tr u the Name of the Czar"—Distroit, Mich. Nov. 19-24, "In Old Kentucky," No. 1—Boston, Mass., Nov. 12, indefinite.

Sowing the Wind," No. 1-Boston, Mass, Not. 14 in | Haverly's, J. H.-Bakersdeld, Cal., Nov. 14, Los Angeles

THE NEW YORK CLIPPER.

THE SEW YORK CLIPPER.

CLIPPER POST OFFICE.

Leonard, Otto
Lindholm, Bert A
Leslie, Geo W
Lawrence Ludlow
Monan, Ham
Lawrence Ludlow
Monan, Ham
Lawrence Ludlow
Monan, Ham
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Milwankee .- The week ending Nov. 10 was

Milwaukce.—The week ending Nov. 10 was by all odds the poorest theatrical week of the current season here. At the Lavidson Toostre Eogre is coupling. The Black Crook's opened 12 for a week. Augustin Daly's Comedians, headed by Hoary E. O key presented "A Night Off and "Seven Fearty Eight" has week to alim houses. Clevelands Minnerely 15 D key tresented alim houses. Clevelands Minnerely 15 D key to the North Common State of the Common State of

miner Theorem — In cole ration of such i era burdely his play. Den Carlos "was as et al. 2. on 16 Schoulers have and Kacebourg latest work. For Herr remater," was a superior to the superior of the superior to the superior

Fond du Lac.-Election Week hart all dra-matic amusement earnings At the Gracest Walter Sanford a Power of Good idea torty seal. At Gir a Way," with Gladys Wains and Jon Cawllorn featurel, played to an amply appreciative audience. The famous Opera Co., to "Amortia, 12"

ARKANSAS

Little Rock.—At the Capital Theatre Al. C. Flade's Minstrets came Nov 7-to the largest house of season. Due: Milton Notes 15, 'Spider at Fr; 16, 'The Darzier' 17, 'The Berlis Anction' 19, 40, Eille Ellaler II, "The Silver King" 22.

WORLD STAYERS

- Roster and notes from the Minnie Leuter Comedy Co.: We have been out eleven weeks, and can report business as satisfactory. The company incle des twenty-four people, as follow: F. A. Yelvington, F. Ritchie, Wm. F. Conrad, Ed. McHugh, Richard K. Burk, E. J. Mack, H. H. Lynton, Carrie Anderson (Conrad), Sida Norvelle, and Minnie Lester. Band and orchestra: Thos. E. McGowan, E. T. (Dad) Lambert, Chauncy Halnes, Emil Petersen, Emil Devidson, Emil Kenoeke, Ansen Philipps, Miles Frvan, and the Bros, Gafey. Fred Van Houghpet, scenic avrist: L. A. Havens, in advance; Geo. C. Mitchell, proprietor and manager. The political war of last week was anticipated by the elements, and the election was prefaced by a young bilizzard of no mean proportions. But both politics and bilizzard did not suffice to keep the people away. We play Watertown week of 19, this being the first repertory company ever admitted. It is but another proof of the merit of the organization and Manager Mitchell's business abilities.

— Mrs G. M. Faith, whose husband is with the John Dillon Co., is recovering from a serious attack of pneumonis in Philadelphia.

— Tom Martin opened with "The White Squadron" at the Empire Theatre, Williamsburg, N. Y., r. placing Will F. Philips in the part of Horatio Doolitule Fritters. Mr. Philips takes general management of A. Y. Pearson's stiractions.

— Manager Chas. Hine reports "S. R. O." business for 'The Colonel and 1" at the Grand Opera House, Boston, Mass., last week.

— The Prof. Bondy, musical director of the Williams' Theatre Co., is not J. O. De Bondy, who, for the last seven seasons, has been musical director of the Mora-Williams Co.

— W. W. Bowman, playing the dramatic lead with "Tim the Tinker," sustained a patiful injury during the performance at Mechanicsville, N. Y., Nov. I. He has not missed a performance and is improving.

— W. J. Schultz retired from the Frost & Fanshawe Co. at Toronto, Can., to visit some friends in includes twenty-four people, as follow: F. A. Yel vington, F. Ritchie, Wm. F. Conrad, Ed. McHugh

Nov. 1. He has not missed a performance and a improving.

— W. J. Schuitz retired from the Frost & Fanshawe Co. at Toronto, Can., to visit some friends in Chicago. While there he learned that an uncle of his had died in Philadelphia, Pa., leaving him some money, and he will gothere immediately.

— George F. Hall closes with "Coon Hollow" Nov. 17, and opens in "McFadden's Elopement" 19, playing the opposite parts to John Kernell.

— Matt Galbigher and John A. West are being praised for their clever work with Bessie Bonenill's "Playmates" Co., as Sir Duemweil and Lord Bluffwell. The show is reported to be playing to good business.

to good business.

—Alf. C. Pearse was absent from the cast of Nellie McHerry's Co. lest week, owing to the death of his father in Buffalo, N. Y., Nov. 6.

— Harry Van Arman has joined the Marie Kinzle

Company.

The Lyceum "U. T. C." Co., Sefton & Sherman, — The Lyceum "U. T. C." Co., Sefton & Sherman, proprietors and managers, have been touring southwest Missouri and report good business, in many cases displaying the S. R. O. sign. The roster: Sefton & Sherman, managers; Prof. Paul Crab, leader of band; Henri Larson, leader of orchestra; Ben Delaney, Ed. Muchiner, C. Rogers, D. Hedrick, E. Frederick, C. Owens, J. Elliott, Kafe Sherman, Lilian Randail, Louise King and Little Edith Weilman. — Mr. and Mrs. G. H. Ricketts (Martha Conway) salled for St. Johns, N. F., Nov. 11, for a six weeks' slock engagement.

— Frank J. Wesson and wife (Lottle Walters) left Anderson's "Jolly O. d Chems" Co. Nov. 10 and returned to Chicago.

— D. E. Grindell and Alice Davis closed with the Buchaban Comedy Co. Oct. 27.

— D. E. Grindell and Alice Dayls closed with the Buchanan Comedy Co. Oct. 27. — Roster of Grindell's Comedy Co.: D. E. Grin-dell, proprietor and manager: Suart Anderson, Ralph L. Garnier, H. Guy Cautman, T. W. Wanne-maker, Jno. B. Routner, planist; Adice Dayls-Grin-dell, Flora De Voss, Margarite Winters, and little

dell, Flora De Voss, Margariae
Raby.

Lillian Flena arrived from England Nov. 3.

Gus Hempel, formerly musical director of the
California Opera Co., has accepted an engagement
as musical director of the Garety Theatre, Dubque,

as musical director of the Gaiety Theatre, Dubuque, Ia.

— O. H. Heywood, manager of the Alba Heywood Company, denies the report of our Little Rock, Ark., correspondent in The CLIPPER of Nov. 3, that the company had closed for a few weeks.

Mr. Heywood writes: "We are playing to almost double the business of last season, and as companies do not usually close for fun, we do not propose to stop. We have not lost or canceled a date."

— Murphy O'Hea, author of Tony Farrel's "Garry Owen," "Eviction," etc., has finished a new farce comedy for John Dillon, entitled "The Razoo."

— "Hands Across the Sea," with W. S. Reeves as director, Willard Stanton, business representative; Mr. Campbell, as stage manager, and Prof. Sonny-pard as leader, opened their season at Barton, Nov. 5.

Nov. 5.

The Leonzo Bros. inform us that they have received over one hundred and fifty answers to an ad. inserted by them in The Clipper.

E. F. Linsmore has disposed of his interest in "Gloriana" to M. C. Rice. Mr. Linsmore is at present in Chicago. The company starts on a Winter tour this week.

can in unicage. The company starts on a Winter tour this week.

— Andy Lewis closed with "A Sliver Wedding" Co. at Kanses City, Mo., Oct. 30. He will play dates for six weeks and will then Join "In Spain," at Buffalo, N. Y., for the remainder of the season.

— T. Henry French has secured the American rights for "The Lady Slavey" and "Dr. and Mrs. Neill."

— Manager Marcus R. Mayer announces that he has secured Bernhard Stavanhagen, the celebrated phabist, for a tour of this country. The tour will begin Dec. 12. In this city.
— "Nemesis" is the titlle of a new play which Rose Coghlan has accepted.
— The remains of Engene Oudin, a notice of whose death appeared in our last issue, were in L-rred, Nov. 8. In Brompton Cemetery, London, Eng.

Erred, Nov. 8, 10 Brompton Cemerery, London, Eng.

— Two theatrical managers were elected law makers on Nov. 6. Henry C. Miner was elected to Congress from this State, and Chas. H. Hoyt was returned as a member of the New Hampshire Legis-

lature.

— Prof. Paul Gelst, at one time well known in the musical world, died Nov. 6, at his home, near Som erville, N. J. The., h. he came to this country years ago, but the j. as known of his affairs. His death resulted ear fock jaw, brought on by a spiniter, which having into one of his hands.

— Huse N. Afrigan will rejoin the "Joshua Spruceby" Co.

Huse N. Migan will rejoin the "Joshua Spraceby" Co.

Harry L. Palmer, manager of the "Work and Wages" Co., writes: "From the little \$1 'ad." I inserted some three weeks ago, I received 235 an swers, most all from usef I people. My company opened in Malvern, Nov. 5, to S. R. O. The company includes: Harry L. Palmer, proprietor and manager; Will S. Collier, advance: Alfred Rowland, M. L. Kinsey, L. E. Beach, Grace Ward and May Baidwin. We carry a complete saw mill scene. The piece has been entirely rewritten, also have special drops, and play all one night stands.

— Lawrence Williams has rejoined the Lillian Kennedy Co., to play heavies.

— White Newton Beers was being made a K. of P. on Nov. 2, at Altoona, Pa., Ed. H. Thomas played the part of Job Armoyd, in "Jost in London."

— The Melvius, a French family of musicians and vocalists, have recently signed a five years' contract to make a tour of America, giving a series of concerts and entertainments under the management and personal direction of Chas. Bernard. The family consists of the father, mother and ten children, ranging from a son twenty-one years of age down to baby La Verna, three years old. The tour will begin at Cleveland, O., where Chas. Becauard joins the Melvins at the close of the Waiter L. Main Circus season.

— Little Hazel Bourne was presented with a dia-

ions the Mcivius at the coace, in Circus season.

— Little Hazel Bourne was presented with a diamond ring at Weatherford, Tex., last week.

— A banduct was tendered the Carey Comedy Co., by the Zeruths, in honor of Little Denwalls. Baby Zeruth was christened in Cohocton, N. V., with Ben. Le Rush and Mrs. Helen Lieders as successors.

spensors.

The "Coon Hellow" Serenaders, Camille Casselli, Lizzie Harding, Billy Bradly and Lee Henry, were lendered a banquet by the Parquito Club, at Memphis, Tenn.

"The Young American"

a "The Young American," with Laura Lorraine
Gaden, and the originat company, under the management of Garland Gaden, will open the season at
Mr. Gaden's theatre, in Sterling, Ill., Carlstmas
night, and come directly East.

— Paul Menifee and wife, Belle Stoddard, have
joined A. Y. Pearson's "Derby Mascot" Co.

— Thomas E. Murray, Tony Sullivan, Chas. E.
Verner and Frank Davis arrived in London, Eng.
from America, Nov. 1. After a short provincial
four they will depart for Cape Town, Africa, and
Australia, 'o tour "Our Irish Visitors."

— Frank Jenes, who was with Fanny Rice's Co.
uffit the closing of that organization, will join the
"You Yonson" Co. Nov. 19, at Cleveland, O., to play
hts old part of Roly.

— "We are doing a good business through New York State. The show is running better than ever plenty of snap and ginger, and making a hit where ever we play," so say "The Gilhooly's Abroad" man

ment.
Notes and roster of the Billy Clifton Comedy.
Notes and roster of the Billy Clifton Comedy.
'We organized our season Nov. 12 at Troy, Pa.,
'Uncle Duffy.'' Roster: Billy and Jessie Clifton,
Ferris and wife, Fred Durrell, Mile. Elnora,
as Stone, Jeff. Haden, Tony Williams and Prof.
Riston. leader.

wm. Ferris and wife, Fred Duffelt, alie. Emons. Nora Stone, Jeff. Haden, Tony Williams and Prof. Wilkison, leader.

Notes and roster of Byers & Glasgow's Lyceum Theatre Co.: Opened the season at Sliver Creek, N. Y. Nov. 8 to good business. The company will tour New York, Pennsylvania and Ohio. Roster: Byers & Glasgow, proprietors; J. G. Grasgow, manager: Thos. C. Byers, advance; Prof. J. Healy, pinist; Geo. R. Robinson, stage manager; Sam C. Miller, Will C. Morton, Ion Carroll, Victor Vance. Isabelle Fletcher Marie Harcourt, and Josie Stater.

— B. F. Mutchell has closed as business manager of Markoe's "U. T. C." Co.

— Notes from the "Uncle Josh Spruceby" Co.; Fred D. Lucter has Joined the "Uncle Josh Spruceby" Co., to replace Clayton D. white, whom Manager Dave B. Levis released to Join "A Summer Birzard." Huse N. Morgan has Joined the company. He is rapidly recovering from his accident. Jacob Pontius, trap drummer, has Joined in place of A. M. Madison. Business has been above expecta ions.

— Notes from "His Nibbs, the Baron:" Company

Jacob Pontina, trap drummer, has joined in place of A. M. Madison. Business has been above expectations.

—Notes from "His Nibbs, the Baron:" Company in good health and best spirits. Lizzle anderson and Alice Clifford are achieving success in their duetts and whistling solos. Maggie Weston's new song, "They Want Me for a Living Picture," is a big hit. Billy Bowers has added a new dancing specialty, and W. J. Sully's original monologue, with stereopticon illustrations, catches the people everywhere. Tilsere and sidney have added two new songs and marches to a new medicy, and W. J. Turner has added new character impersonations to the second act. The Gaiety Girls of New York in sensational dancing are shortly to be added. A. J. Marsen still pilots this comedy aggregation with continued success.

—"Wife for Wife" Co. just closed a successful three weeks' engagement at Cincinnati, O. They play the Bijou Theatre, Washington, D. C., next week, and then tour the East for several weeks.

—Clayton E. White opened with the "Summer Bilzzard" Co., at St. Louis, assuming the part of Willie Settle, the theatrical manager.

—The J. C. Hooley Dramatic Co. send news of a robbery of much of their wardrobe and personal effects while in transit from the opera house to the cars in Leipsic, O., on Nov. 9.

—Jas. L. Sutherland, or "The Fast Mail" Co., writes that the injury he accidentally received in Haviln's Theatre, St. Louis, on Oct. 21, will not result, as was feared, in the loss of his sight, and that he will shortly rejoin his company.

—John Price joined Fred Robbins' "Little Trixie" Co. at Indianapolis to play the part of Pete, and reports success. Mr. Price has recovered his voice.

—John B. Reynolds, brother of Fin Reynolds the comedian, and who has been connected with The

his voice.

— John B. Reynolds, brother of Fin Reynolds the

— John B. Reynolds, brother of Fin Reynolds the comedian, and who has been connected with The Pilisburg Chronicle-Telegraph for years, has succeeded George C. Jenks as press agent of the Bijou Theatre in Pi isburg, Pa.

— Harry Butl-r, recently with the "Fate" Co. has left that organization to join Chas. H. Hovt's forces; Bob Brannigan has replaced Mr. Butler with the "Fate" Co.

Protect of Varnie, Lee Co., Varnie Lee Minnie e' Co. Roster of Varnie Lee Co.: Varnie Lee, Minnie

Roster of Varnie Lee Co.: Varnie Lee, Minnie
 A. O.p., Maybelle Leslie, Andrew Glassford Sr.;
 Paul Aiken, D. F. McCuinteck, Thos. H. Suikle and Robt, A. Fisk. The company are playing "Me and Jack" and "Marriage Not a Faliure."
 Carl H. Carstensen is touring South Dakota and Iowa with his concert company. Chas. Nickers is at the helm.

is at the helm.

— "Althony," by Herbert Hall Winslow, was acted at the Academy of Music, Washington, D. C., Nov. 9. The play is a satire on the divorce laws of Dakota and other states, and incidently touches

Nov. 9. The play is a satire on the divorce laws of Dakola and other states, and incidently touches on politics.

— Elwyn A. Barrow's new play, "When Bess was queen," was presented for the first time at London, Can., Nov. 9, by Mile. Rhea.

— "The Profitgate," by A. W. Pinero, was played for the first time in America at the Park Theatre, Philadelphia, Pa., Nov. 8, with Marie Burroughs in the leading role. The play was originally acted at the Garrick Theatre, London, Eng., April 24, 1889.

— "The Kid," in which Patrice is starring under the direction of Messrs. Hays & Co., opened the Park Theatre, St. Marys, O., Nov. 1, to an overdowing house. After the performance a banquet was tendered to the company, newspaper men and railroad officials, by W. A. Livermore, on behalf of the Gas Beit Circuit Association.

— It is announced that Marion Manola has entirely recovered from her recent liness and will shortly return to the stage.

— The Novelty Chestre, Brooklyn, E. D., N. Y., will open, Nov. 19, with "The Waifs of New York." Wm. Hickey, of Troy, has leased the house for a term of years, and will play sensational melodramatic attractions. The house has been equipped with all the modern improvements, including a new electric light plant. F. P. Folsom has been engaged to look after Mr. Hickey's interests, assisted by the following staff: W. H. Sherwood, treasurer; Geo. Dennis, advertising agent, and J. B. Ayers, stage manager.

— Leora Lane and husband (C. C. Showalter) are engaged for the season with S. A. St. Cyr's Theatre Co., Miss Lane doing leads and her husband all round business.

— Carner & Lowlow's "End of the World" will resume its tour Jan. T, under the management of J. M. J. Kane.

— John W. Turnbull left the Seymour-Stratton Co. to attend his mother's funeral at New Britain, Ct., on Nov. 3,

— Geo. L. Moreland has retired from the stage and opened a cafe in Stenbenville O.

on Nov. 3.
Geo. L. Moreland has retired from the stage

— Geo. I. Moreland has retired from the stage and opened a cafe in Steubeuville, O.

— Norman, the Frog Man, met with success at the Gaiety Theatre, Dubuque, Ia., last week.

— Geo. A. Barrett, violinist, formerly with Waite's Comedy Co. and the Bubb & Bennett Co. has located at Williamsport Ps.

— H. B. Castle and wife have closed with Marsh's Select Players, and will join the "Gypsy King" Co. in St. Louis next week.

— Jas. R. Adams reports a good business for his

in St. Louis next week.

— Jas. R. Adams reports a good business for his
"A Crazy Lot" Co.

— Jas. R. Adams reports a good business for his

"A Crazy Lot" Co

— M. B. Curtis was arrested Nov. 9 at Taunton,
Mass., on a writ of attachment for \$800 in favor

of Duncan B Harrison, his iste manager.

— Wm. H. Gittings and Ed. Shindle are with Geo.

F. Kunyon's Own Co., in "The Lost Child."

— The new trolley car built by Charles Norman
for the "Trolley System" is said to be a marvel of
beanty. It was first shown at the Empire Theatre,
Philadelphia, Pa., where the company played a
very profitable engagement last week. The Interior of the car was illuminated by twelve incan
descent lamps. The electric sparks dash from the
pole and wheels, which make the scene very realistic. The car flies in fifty pieces at the explosion,
the mechanism employed to produce this effect refecting great credit on the inventor.

— Philadelphia Lodge, No. 2, B. P. O. Elks, is
working very hard to make its forthcoming annual
benefit a success. It will be the twenty-fourth in
the history of the lodge, and very few lodges in the
order can show so flue a list of programmes as these
presented each succeeding year of that time. Bro.
Wm. Hincken, a well known newspaper man, who
is chairman of the committee, writes us that the
seats are all sold and that an unusually large number of performers have volunteered their services.
Jule Keen ("Buffield Bill's Dutchman"), is the author
ized agent of the lodge to solicit in this city features
for the bill. The lodge is largely composed of professionals. The benefit performance will be given
at the Chestnut Street Opera House on the afternoon of Dec. 14.

TEXAS.

Houston .- At Sweeney & Coombs' Opera House

Houston.—At Sweeney & Cootubs' Opera House. The Silver King," Nov. 5, had fair business. Miss Beach Yaw, assisted by Maxmilian Dick, Gorgrella Lay and the laireston Quarter, gave a concert. 7, to an immense induce. Miss Yaw was the "ectipient of exhusistic appround. Miss Yaw was the "ectipient of exhusistic appround." Our Skinner 12, Eitle Elisler 13, He Lis Palack Theatrak—Business is excellent. On 5, Prof. Messenger (strong man), Gilbert Sanchez, Lone Star Quartet, Einel Barlow Hank Adams, Emily Hall, Hi Tom Ward, John Keiffer and Maida Pope.

South Ska Elsanders, wently in number, opened up 6 on Bremond Square to an immense crowd. They had lair business? A.

SELLS BROS'. Shows are expected 13.

GEORGE BACKUS

belongs to one of the oldest and best families in Co-lumbus, O., the city of his birth. He inherits his talent for acting from his mother, who, for many years, was the favorite amateur actress of Ohio. Her entertainments were always for chafitable purposes, and often George, when still a lad at school, would be given small parts in these performances. He made his professional debut with James O'Nell, in "The Celebrated Case," at Macanley's Theatre. would be given small parts in these performances. He made his professional debut with James O'Nell, in "The Celebrated Case," at Macauley's Theatre, Louisville, Ky., Dec. 12, 1852. His next engagement was in New York City, with the old Union Square Theatre stock company, the last season of its existence. Then followed these engagements: "Lights o' London," Kare Claxton, "Storm Beaten," Milton Nobies, Madame Janish, Bidwell's New Orleans Stock Company, Salsbury's Troubadours, Annie Pixley, E. H. Sothern, "Robert Elsmere," "Sweet Lavender," "Held by the Enemy," "Annt Jack," Piton's Stock Company, and Wm. H. Crane for two seasons. Mr. Backus has been particularly fortunate in getting so wide experience in such a short time. There was one vear during which he played thirty-four parts—something unusual in these "combination." Mays. When Mr. Crane produced "On Probation," Mr. Backus was cast for the Brazilian, a part with strongly marked characteristics. His performance received such universal commendation that he received many offers of engagements for similar character parts, a line of business to which he intends to devote hunself in the future. At present he is playing the Frenchman, Theodore De Breizac, in "The New Boy," at the Standard. Mr. Backus will remain in New York City permanently, playing only metropolitan engagements. This will give him more time to devote to play writing, a sister art in which he has met with some success, his one act play, "in the Gloaming" being his first. In collaboration with Nelson Wheateroft, he has written several one act plays which have bad successful runs here and in London, "The Major's Appointment," produced under the management of Charles Frohman, being the most prominent. Mr. Backus is an actor whose work always displays keen intelligence and con scientious study. His character work is especially good, and he has done wisely in making that his specialty. He displays much skill in make up, and in every way completely sinks his identity in the role he assumes. His services

MISSOURI.

St. Louis .- Business was only fair last week after the Sunday openings. At the Olympic Theatre Robert Mantell commenced a week's engagement Nov 11. Feltx Morris made more of an artistic than a finan-cual success last week. Ada Reban commences a week's engagement at advanced rates. The advance sale is

large.

GRAND OPERA HOUSE —Julia Marlowe Taber's second week drew fair houses. John W. Norron appeared 10 as Master Walter, in "The Hunchback," to strengthen the cast. "Aladdin Jr." this week. Tim Murphy 18.

HAGAN THEATEK.—Kobert Gaylor drew good houses last week. "A Summer Bizzari" this week, with Nellie Rosebud as the star... 'Darkest Russia," 18.

HAVLIN STHATEK.—Pete Ba. er drew top heavy houses last week. "Finnigan's Ball" this week. "The Coast Guard' 18.

HAVLIN S THRATER—Pete Ba er drew top heavy houses last week 'Finnigan's Ball' this week. 'The Coast Guard' 18.

Standard Thrater.—Gus Hill's Novelties drew good houses all last week John F Field's Drawing Cards his week, the New York Stats 18.

Pope's Thrater.—Business was good last week. This week: Ella Wesner, Severus Schaeffer, Howard and Emerson, two Harmons, Hill and Lawrence, Ray Burton Higgins Bros. Geo. Estelle, and Maynard and Tennent in the olio. Dramatic company: Celia. Alisberg, Olive Martin Evelyn Gordon, Macion Williams, Gus C. Weinberg, Arrhur Mackiey, Chas Burnbain, Marc Robins, Manice Brennan, and Ralph Bell. 'The Queen's Evidence' will be presented this week.

Winyer Garban—Ed Fox. Dotte Fisher, Laura Butler. Baby Ruth, Palsy and Hazel Carleton Rosa, Wm. Hill. Annie Lawrence and En Founds. Bertin Rodolphe, Flora Hastings, Liston (musical instruments), Wilard and Hall, Joe and Wm. Benron, Ada Clitton and Gettie Holden.

Flora Hastings, Liston (missical instraments), willard and Hall, Joe and Wm. Benson, Ada Clitton and Gette Holden
Heyant's Theatres.—Minerva B metu Dan C. and Ida Manning, Elia Norman, Mathew, Smith and Meyer, La Role Bros, Ida Walling, Minnie Paimer, Madge Mack, Billy Hart. Dave McCord and Alice Atkinson.

McCinkley's Musekra—African Dwarfs, Princess Bella Deora (Grossman), Delaport (wire), Fred Hall (perchand ladier), Miss Role White (vocalist and dancer), Miss William Chansenee), and the stock company, in "Kath lean Maxoureen."

THEATRE COMICE.—Tom Valvo and Mille. Marvelle, Ada Mortumer, Harry and Emma Smith, Lillie White, Pete McKormick. Tom Rusie E. L. Crais, Lizze Arnold, Hatte Gordon, J. J. Murray and Hritle Thornor, Warry Ladie Williams, Change Cannor, Ladie Stephen, Change Cannor, Mortin Lizzee Parker, Blanche Willow and Chas. Cannor, Mortin Lizzee Parker, Blanche Willow and Chas. Cannor, Annie Elis, F. Y. Say, Margie Lee Clark, Parry Comors, Annie Kinzie, Lottie Thorne, Mike Higgins, Lace Milligan, Oscar and Salt Theatre—Billy Haster, Jessie Adams Tillie De

Kansas City .- At Coates' Opera House Felix

thow has always been successful here. "Aladdin Jr." comes 19, 20, 21.

Somes 19, 20, 21.

House Instance In the first production here of Darkest Kinskin, this week. Wilhe tollier in "A Back Number," gave clever performances last week to light houses. Next week, Lewis Morrison, in "Faust."

NINTH STREET THEATEN.—Chas A Loder, in "Oh, What A Night," this week. Chast week, in "Oh, What A Night," this week. Last week, in "Oh, week. House of the County Fair," for the first time at popular prices, had a big week. Fight, the strength of the County Fair, for the first time at popular prices, had a big week. First week. This week, Marte Wellesley, in "On the Susance Kiver." Last week, Marte Wellesley, in "On the Susance Kiver." Last week, London Empire Entertainers had a fair week.

CLIPPKINSOS—Annie Eva Fay, the medium, gives a seance at the Auditorium II...., "The Pirates of "The Silver Wedding" Co., which disbanded here were assisted to Chicago by a subscription. The Anna Wyandotte Schrift and Karsas towns last week. The rotter: Theodore Schoettle Pianist; Olive Miniuro, contraite; Forest Irv ing, tenor, Carl Rayme, all was in the manager and fee. B. Gardner advance agent. ... "Thes. Thomas, manager of the Gillis, has resigned, to go in business in St. Lou's.

Richmond .- "A Trip to Chinatown" was the Richmond.—"A Trip to Chinatown" was the attraction at the Academy of Music Nov. 8, 9, and proved to be one of the most successful engagements of the season. "S. R. O." marked the opening night, while uniformally large audiences greeted the remaining performances. Julius Whitmark was cordially received. His rendition of "Her Eyes Don't Shine," etc., was particularly effective and heartily encored. "The Galley Slave" booked for 6, canceled ACADEMY of MISIC—"The Black Crook" 12, 18, "The Ensign" 14, 15, "Pinafore," by local talent, 20, 21, Marie Burrough's 22-24. Richmond Theatre.—The Jockey Minstrels 22. Burroughs 22-24
RICHMOND THEATRE.—The Jockey Minstrels 22
PUTNAM'S THEATRE COMIQUE.—Opening 12, Nettic Rivers. Business is fair

Norfolk .—At the Academy of Music "A Trip to Connatown" maked to excellent business Nov. 5, 6, the S. O. card being displayed early in the evening. Tre Black Prook" drew crowded houses 9, 10. Booked: Marie Burreugus 19, 20. "The Bursley" 23, 24. Bijor (Beatrik - Opening 12: Fancie Gorman, Lettie May and John Wack. Remaining: The Houdines, Ed. Wright, John Lemuels, Seth Gorman, May Miller, Jessie De Bou, Texes Evans, Chas West, Christie Walch, Nellie Kyan, Henry Thompson, and Gus Smith.

NORTH DAKOTA

Pargo.—At the Grand Opera House "In Old Kentacky" comes Nov. 2) Conn Walker recently took the management of this house, and promises some very attractions ... Prot. Tyndall, hypnotist, has been ding a few days in the city

SOUTH CAROLINA.

Charleston .- At Owens' Academy of Music "Charley's Aunt" pleased good houses Nov. 5, 6. "Peck's Bad Boy" 9, 10 had good business. Coming: "Blue Jeans" 15, 16, "The Ensign" 19, "Mr. Barnes of New York" 28, 14, "The Black Crook" 28,

ARIETY AND MINSTRELSY

IKE ROSE, business manager of Gus Hill's Novelties, writes that Gus Hill's Company is breaking all records on their Western tour. They did the banner week's business at the Avenue Theatre, Louisville, and turned people away at the Standard Theatre, St. Louis. On their opening day in Louis-

rheatre, St. Louis. On their opening day in Louisville, Chas. Boyle and wife, Carrie Graham, were presented with a harp of nowers from their friends there. Mr. Dashway, of Dashway and Moulton, burt his leg severely dolug his act, and had to close with the snow. The rest of the company are all well, and happy and jolly. Every act on the bill goes big, and all are featured.

J. H. HAVERLY is now giving his personal attention to the management of his Mastodon Minstrels, which he intends to do for the future. The leasing of his name to other managers has not been very satisfactory, and Mr. Haverly has at last decided that managers must make their own reputation in the ruture, or lease some other manager's name than his. Haverly's Mastodon Minstrels opened at the Orpheum Theatre, San Francisco, Cal, Oct. 29, and turned people away. They are now touring California, and will return to San Francisco Nov. 24, opening at the Alcazar Theatre, as a permanent attraction.

Jor Clancky will join Dave McCabe, of McCabe

JOE CLANCEY Will join Dave McCabe, of McCabe and Daniels, at Chicago, Nov. 19.
C. S. PRIMROSE is doing the advance work for Will E. Culhane's Minstrels, and reports good busi-

BART. S. GILMORE AND MLLE. DOLORES FERNAN-

BART. S. GILMORE AND MILE. DOLORES FERNANdez have canceled their engagement in Cuba, and
will work in New York and vicinity this Winter.
MAUDE ELLIOTT was billiated as a member of
Actors' Protective Union, No. 1, in this city, Nov. 7.
PROF. WM. SHERMAN has lost his tight rope walking goat, General, which died from old age, Nov. 2.
Mr. Sherman says that it will not interfere with his
act, as he has had a new goat walking the rope in
General's place, for the last three weeks. Prof.
Sherman opened at the Gaiety Theatre, Chicago,
Ill., Nov. 5.

General's place, for the last three weeks. Prof. Sherman opened at the Galety Theatre, Chicago, Ill., Nov. 5.

Feter S. Clark, advance representative of the Russell Bros'. Company, reports excellent business through the West.

Weer & Fields expect to put three shows on the road next season: Weber & Field's Own Co., Russell Bros'. Comedians, and their new company, the Vandeville Club. All three shows are solidly booked, and several high class European acts have been engaged. The booking is being done entirely by Weber & Fields.

Notes from McCabe & Young's Minstrels.—Business has been good thus far, and in many places we have had S. R. O. We opened the Auditorium, Mason City, Ia., last week to S. R. O., before 7.45. The house has a seating capacity of 1,250. The show is giving general satisfaction, and our band pleases the people. Watson B. Lewis joined last week, and is making a hit with chas. K. Harris' ballad, "you will Never Know." Leroy Bland is no longer with us. We intended laying off during ejection, but there was such a demand or the show, with guarantees, that we concluded to hold the fort. We have learned that some person has been using the name of McCabe & Young, and is giving a bad show, which mad a tendency to hurt our business, but we have braved the Sterm, with salaries paid in full.

CULHANE'S MINSTREL NOTES.—Will E. Culhane's

in full.

CULHANE'S MINSTREL NOTES.—Will E. Culhane's minstrels, band and orchestra, opened their season at Cynthians, Ky., Nov. 5, to a crowded house, in spite of bad weather and a big political meeting. The programme was a success, the curtain rising on the old style first part, showing twenty me in black dress suits, the musicians being elevated; beautiful draping and covered chairs in plush, made striking contrast. Will E. Culhane and P. J. McGowan handled the tamnes, while Chas. Milton and P. J. Sciliwan, took care of the bone end; Ed. Br. m. officiated as interlocutor. The singing was by Joseph C. Deming, Chas. White, W. C. Tuttle and J. R. Andress. The finale of the first part was a buriesque on living pictures. The oito is made up as follows: Schwimk, contortionist; Arnoldo, female impersonator; Sullivan and McGowan, in a knocsalout act; Will E. Culhane, in a monolonge act; Milton and Bram, in a musical act; Sullivan, McGowan, Deming and Walters, in a clop tournament; Chas. White, in an equilibrist act; the olio being brought to a close by Tuttle and Andress in a refined novelty act, handsomely costumed. The performance was progent to close with a funny afterpote e "The was progent to close with a funny afterpote e "The was progent to close with a funny afterpote e "The CULHANE'S MINSTREL NOTES.—Will E. Culhane's White, in an equilibrist act; the olio being brought to a close by Tattle and Andress in a reflued novelty act, handsomely costumed. The performance was orought to close with a funny afterpeice "The Blackville Justice." Our street parade was a hit, showing up twenty strong; the band were handsomely costumed: white plush sik hafs, white plush coats, with capes trimmed with red slik, white slik tights embroidered in gold lace and black top boots; the performers ahead, wore black slik hats and long coats with capes. Ten mouth pelces and two drums make up the band, under the direction of Albert C. Lyoyd, with the following men: Ed. Hicker, Ed. Bram, H. Stewart Bonebrake, L. H. Hutchinson, M. G. Bridges, H. J. Schwink, Abe White, Al. Striet, Geo. Walters, P. J. Sullivan and J. S. McGowan. W. C. Tuttle does the drum major, and creates a lot of talk. The orchestra is under the leadership of Abe White. The manager: lai staff: Will E. Culhane, sole manager; tharles Milton, stage manager; C. I. Primrose, general agent; Chas. Bourne, assistant. The show is finely billed; we are booked solid, and Manager Culhane is looking for a prosperous tour. Twenty-one people were engaged through ad. in The CLIPPER, twenty of whom were at rehearsal on time. They came from eleven different states. The tour is direct South.

Jas. J. Bannister and Gus. Marello will appear next season in a new act, written by Mr. Bannister.

drect South.

Jas. J. Bannister and Gus. Marello will appear
lext season in a new act, written by Mr. Bannister, JAS. J. BANNISTER AND GUS. MARKELO WIII appear lext season in a new act, written by Mr. Bannister, utitled "Opera and Pantomime." MINNIE MCEVOY, mother of the McCoy Sisters, in-

forms us that she was granted a divorce, Nov. 5, from T. H. Ward, of Ward and Lynch. HARRY LEVY, late of A D. Scammon's Attrac-tions, has joined Lew Dockstader's Minstrels as general agent.

LARRY DOOLEY AND LEW H. CARROLL Will separate, Mr. Dooley goes to Australia.
WILLARD AND HALL have dnished a successful engagement through the West, and open at the Olympic Theatre, Chicago, Ili., Nov. 25, for three

WILLARD AND HALL have unished a successful engagement through the West, and open at the Olympic Theatre, Chicago, Ill., Nov. 29, for three weeks.

DANS. SHERMAN, proprietor of the "A Jay Circus" Co., was a CLIPPER caller on Nov. 9. Mr. Sherman states that R. H. Brock is no longer connected with his company. Chiff W. Grant has been advanced to manage the company.

A HEARING in the case of the Empire Music Hall, of London, Eng., the liquor license of which was recently revoked, was held Nov. 8, and the appeal of the managers of the Music Hall to have the case reopened was dented.

MURPHY AND MCCOY are successfully closing the olio for the second season with the Geo. Dixon Specialty Co. Mr. McCoy was presented with a silver handled sitk unnorella in Chicago, Ill., last week, by Margerite Fraubel, while playing at the Clark Street Theatre.

E. S. SALAMBO, manager and proprietor of the New York Vaudevilles, under date of Oct. 25, writes us from Caracas as follows: The American Vaudeville Co. that sailed from New York Sept. 12 for a four of South America, went to pieces here in Caracas, after four weeks existence, leaving the performers in a destitute condition. The hotel bills were not padd for twenty six days, and everybood's baggage was held, both in hotel and theatre, for outstanding debts of the management. We gave two benefits to relieve the wants of the needy performers, one in Caracas and one in La Guayra, but eighty three dollars of the money thus made was lost through the abscending of one of the members of the company, and will four the remainder of Venezuela and the West Indies. I have cleared all outstanding hotel bills of the company, and pulled the people out of a very deep hole. Th ones that are not with ne are the hangers on with the old management. The former proprietors are here without resources, and will not be allowed to depart from Venezuela and they have satisfied their creditors. I have recommendations from the government and personal letters from the United States consular and diplomatic off

Cora Settle, wife of James Settle, of the Unique Quarret, recently presented her busband with a baby boy. Mother and child are doing well.

James Fanson, of the Fansons, is fast recovering from a long steps of rheumatism. The team is with the C. W. Williams Co.

Kennedy and Gregor were Clippee callers Nov. 10, having just returned from Columbus, O., where they left the Molly Whitten Jockey Minstrels. They state that the company has not had a salary day since the show went on the road Oct. 4. Mr. Kennedy joins Grenier's Lyceum Co., at Bridgeport, Ct., Nov. 19, for the remainder of the season.

Nores and Roserre of Boyd's Modern Minstrels.—We opened our season Nov. 5 at Rockland, Md., to "S. R. O." Several novelties are introduced in the first part which depicts in the first edition "Minstrelsy 60 Years Ago." The second ecition shows "Minstrelsy Un to Date." Roster: L. Milt Boyer, sole owner; H. B. Wilbur, general agent; Gus Byers, programmer: S. E. Cook, press agent; Arthur G. Rigby, Bert Vernon, Al. Durar, Geo. Daventry, J. 41. Harvey, H. O. Prince, John Hart, Gus Jenkins, J. S. Stanley, Lew George, Willard H. Weber, C. B. Price, Irving Snyder, N. Drinkwine, N. Beadvais, H. H. Whitter, P. M. Rice, Ed. Fuller, Chas. Cappa, F. Bennett, George Ackers, Henry D. Brown, leader of band; Don Smith, leader of orchestra.

John Holtum, cannon ball king, was presented

Henry D. Brown, leader of band; Don Smith, leader of orchestra.

JOHN HOLTUM, cannon ball king, was presented on his forty-math birthday, Oct. 29, with a gold headed cane, from Dania, the Danish Society of Minneapolis, Minn.

H. M. Davis has resigned his position as treasurer of the Wonderland Musee, Fall River, Mass., to accept the management of the Grand Opera House that city.

FRANK WILLIAMSON, W. H. Cross, and Clara Adams has joined the Reeves & Palmers Cosmopolitans.

Adams has joined the Reeves & Palmers Cosmopolitans.
SCHUYLER AND NASH inform us that they are not at Proctor's Theatre, New York, this week, although advertised, but at the Park Theatre, Lawrence, Mass.
MRS. PAT REILLY (Eva Armstrong) is reported to have been very ill in Montreal, Can. She is recovering slowly, and is able to travel with the company.
Al. G. FIELD'S MINSTREL NOTES.—The Al. G. Field Minstrel Co. and spectacular pantomime of "Aladdidi" opened the season early in Ampera & Colombia.

cring slowly, and is able to travel with the company.

Al. G. FIELD'S MINSTREL NOTES.—The Al. G. Field Minstrel Co. and spectacular pantomime of "Aladdin" opened the season early in August at Columbus, O. Since then they have toured the Southern and Southwestern States, and are now on their way East. Mr. Field claims to have the largest legitimate company of minstrels on the road, and in support of his claim appends the names or his people: E. M. Hall, Tommy Donnelly. Harry Shunk, Doc Quigley, Eddie Horan, John Quigley, Billy Moore, Charlie Beeson, the Three Martinettles, Geo. D. Melville, Tommy Carey, the Alv Taz Family of four people, Will Walling, Harry Howard, J. Walter Wilson, W. H. MacPherson, Geo. Hassell, Arthur Yine, Lawrence Diamond, Chester Nims, W. N. Merrick, Joe R. Rieder, A. P. Scott, Will Jones, Carl Becker, Milt Hall, Harry Ridings, Henry Bauman, Aldo Mignani, August Mignani, Ernest Mignani, Bannibal Mignani, Willa, Junker, Joe E. Hatfeld, G. P. Campbell, Geo. Irons, John Rucker, John Conrad and Al. G. Field. This company carries a car load of special scenery, presenting their entire performance with scenery specially painted for each separate act. The spectacular pantomime of "Aladdin" has proven a powerful magnet, our matinees being thronged with ladies and children. This production was in the nature of an experiment. The wonderful success of "Aladdin" has so encouraged Mr. Field that he has a still more gorgeous production for next season, entitled "The King of Kannibash," E. M. Hall and wife, Al. G. Field and wife, Tommy Donnelly and Will A. Junker will form a merry party that will sail for Europe at the end of the present season. It will be Mr. Field's first visit to the Old World. The Al. G. Field american Minstrels is the title of the company of genuine negroes now being organized for a tour of Australia. Before sailing for the Antipodes a short season will be made, extending from Pittisburg to San Francisco, White en route in America the company will use the parlor, siesping and dining

gagements have kept them west and country years.

N. O. Dyer, composer of songs in Boston, Mass., writes as follows: "I desire to express my appreciation of the value of The Clippers as an advertising medium. Last week I inserted an advertisement of my latest song, 'the's Still Her Baby Boy,' and in a few days received a large number of applications for same, not only from Eastern States, but from as far West as Texas, which shows how large a territory THE CLIPPER covers. I know of no better way to reach the professional public than through your columns."

a territory THE CLIPPER COVETS. I know of no better way to reach the professional public than through your columns."

MERRIT AND WELCH were among the special features at Tony Pastor's Theatre during the past week, and their act was so well received that they will play a return date. Manager J. D. Hopkins also says it is the best act of the kind that he has ever witnessed. They do a burlesque trapeze and a knockahont song and dance, which is a laugh from start to finish.

M. A. Ackker has been engaged to do his musical specialties with the victor Vaudeviles. The company opens the season at Richmond, Ind., Nov. 12. The Hewlettes will close a successful season of sixteen weeks at the Howard Arhenaeum, Boston, on Dec 1. They have been producing Mr. Hewlette's repertory of burlesques and other novellies. They have signed for a season in San Francisco, commencing in April.

ELSIE RAYMOND, of Slaulev and Raymond, closed with Hergeiroth's Minstrei and Specialty Co., Nov. 4.

Nov. 4.
ROBT. MILLS, agent for the May Howard Bur-

HARRY LEVY, late of A. D. Scammon's Attractions, has joined Lew Dockstader's Minstrels as general agent.

A. G. Ber, eccentric character banjo vocalist and whistler, late of Wall's Ideals, has joined the Cumberland Musical Trio for a limited season.

HARRY CONSTANTINE, Billy Lyons and Harry De Laine are with Haverly's Mussirels.

WILLIAM STEELE AND THOS. W. MURRAY have joined hands.

DE FOREST WEST is resting in West Troy, N. Y., visiting friends.

ARRY DOOLEY AND LEW H. CARROLL TO.

ROSTER OF FOSTER & OBLMER'S MINSTREIS.—
HATTY B. FOSTER, E. Oblmer, proprietors; Berl Levyn,
manager; Joe K. eing, Billy Philips, Billy Lambert,
Harty Georger, Chas. Wilhams, L. Cramer, J. Halfner, tieo, Huders, Billy Welsh, Billy McNiven and
Billy Young, advance agent,
MLLR. AIMEE, tattooed lady, makes her appearance at Huber's Museum, this city, on Nov. 19.
CARROLL AND LEWIS have been playing for the
past six months in the stock at the Novelty
Theatre, Cripple Creek, Col.
HARKY FIDDLER, colored comedian, of Mahara's
Musstrels, is attending his father, who is very ill.
JOHN J. AND FLORENCE MURKAY closed their
fourth successful season with Robt, Hunting's Circus, and opened at the Olympic, Chicago, Ill.,
Nov. 12.

JOHN J. AND FLORENCE MURRAY Closed their fourth successful season with Robt. Hunting's Circus, and opened at the Olympic, Chicago, Ill., Nov. 12.

FRED D. HEIGHT, advance representative, informs us that he has retired from the profession to engage in a manufacturing business in this city. He also informs us of the death of his father.

Chas, O'Rrien, better known as "Pogie," writes us from Sunbury, Pa., that he is still nursing his broken knee and wor't be able to work for many montus. He would like to hear from friends.

A. H. Davis, who is known as magager of the Nashua, N. H., Theatre, will also manage the Park Street Theatre, Fail River, which will be completed in a few weeks. Combinations and specialty performers will fill the bill.

ALF. Christie, of the team, Christie and Pearl, has recovered from his recent filmess at the city Hospital, Boston, Mass.

WALKER AND RANDOLPH are winning favor with Alward's All Star Specialty Co.

THE LOVENBERG SISTERS and Lena Lovenberg sailed for the West Indies Nov. 11.

MAY EDWARDS, burlesque performer, was recently married to Root. M. L. Leonard, at Utica, N. 1.

BARLOW BROS. MINSTREL NOTES.—We are still in the ring, and under a change in the management we have started off with a fresh impetus and will still try to keep up our reputation of good business and salaries every week. We commenced under the new management of E. M. Burke at Natchez, Miss, Nov. 12, and with a good, first class show, first class paper, and pienty of it, and an advance guard headed by Raiph Peckham, assisted by Ciante Long and Col. Frank Hall, we are surely in it to with. The band is a cracker jack and futing them hard. The band is a cracker jack and futing them hard on parade. We have got our new half and will have our new swell Winter overcoals next week.

PAPINTA writes us-from Havana, Cuba, that she opened at S. Publiones Theatre, that city, Nov. 1, and obtain the reference of the paper of

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agement and will business dunder Natchez, ss show, advance in it to working them mats and that the that she to Nov. 1.

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OHIO.

Cincinnati.—At the Grand Opera House Sol Smith Russell, after an absence of nearly two years returned Nov. 12, and was seen in "Peacefol Valley." During the week he is booked to appear in "The Heir at Law" and "A Poor Relation." Last week "Sowing the Wind" received a warm welcome. Henry Miller Viola Allen, William Faversham, W. H. Thompson—in last, all the members of the well balanced aggregation—shared in the triumphs of the week. Despite the excitement of election week business ruled ground. Rose Copilan 19 WAINOT STREET THRATER.—Eugene Sandow and the Trocadero Vanteville Co. came II. Last week the American Extravaga with the succession of Crambo appreciated and heavy and the Trocadero Vanteville Co. came II. Last week the American Extravaga with the succession of Crambo appreciated and heavy appreciated and the appreciated and the appreciated of the succession of Crambo appreciated and heavy appreciated and the suggestion of Crambo appreciated and the apparent clashed with the election as well as several stormy nights. These handicaps did not prevail against the weather and the engagement clashed with the election as well as several stormy nights. These handicaps did not prevail against the weather and the suggestion. Havili's The Side Show" after "The Tornado" had passed on. This sensational drama brought ran, but business was pretty good. "Across the Potonace" is.

FOUNTAIN SQUARK THATARE.—The Walson Sisters Extravaganza Company came it and introduced among other specialities." A Royal Reception" and "On the Bowwow"; "In Italian Colless of the Potonace" is.

HECC'S OPENA HOUSE.—The Wilbur Opera Comeany imagurated the second and last week of their sojourn II by presenting "The Merry War." The week's bill includes "Boccaccio," "Well Gwynne," "Faika." "Dorothy," and "Fra Diavolo". Last week there was a succession of crushes and the living pictures seemed to be quite as strong a magnet as the operatic section of the performance. "Slaves of Gold" 18.

BORNSON'S OFERA HOUSE.—The Wilbur Opera Comeany integrated t Cincinnati .- At the Grand Opera House Sol

Reing W. Dewere, and Robinson a living pictures. Business, which was a member of Fannie Rice's Company in 'Miss Innocence Abroad' and will join Jacob Litt storces and take a part in 'Yon Yonson,' 19. Carolyn McLean is to represent Cincinnatt in 'The Twentieth Century Girl.' ... The Queen City Minstries are booked at the Wanut Hills Odeon 22. ... Mrs Roberts Lewis, a sister of the late R. E. J. Miles, died at Covingion 7. She was the mother of the late Harry Lewis, vice treasurer of the Grand Opera House. ... The Harvard Glee and Banjo Club has the Christmas Eve date at the Odeon. Francis Walker, the bartione, spent a few hours here en multe to Chicago, He is about to publish "Letters of a Baritone." ... William E. Fennessy spends the coming week here. Herman Bellstedt Jr. will be home from Germany in time to eat his Christmas plun pudding. ... Cortine Moore-Lawson, Mrs. Carl Alves, W. H. Rieger and Wackin Milh have been engaged by the May Minstrie Festival Company for the coming performance of "The Messish" during the holidays. ... Frank Van derstiecken will conduct the first three concerts of the Unconnect Orchestral Association.

Cleveland .- The past week gave us a diversity Cleveland.—The past week gave as a diversity of attractions. Sol. Smith Russell played a brilliant engagement Nov. 5, 6, 7, presenting 'The Heir at Law,' 'A Poor Relation,' and 'Feaceful Valley,' 'Mr. Kussell has an exceptional hold on our play going people, and received numerous cutaint calls. Rose Coghlan played ao austicious engagement 8, 3, 10, producing 'A Woman of No Importance' and 'The Diptomacy' in time style. Mr. and Mrs. Arthur Lewis and their Landon company come week of 12 in 'The 10ler' and 'The Crust of Society.' 'A Black Sheep' week of 19 in 'The Crust of Society.' 'A Black Sheep' week of 19 in 'The Crust of Society.' 'A Black Sheep' week of 19 in 'The Crust of Society.' 'A Black Sheep' week of 19 in 'The Crust of Society.' 'I have a seed of the Crust of Society.' 'I have a seed of the Crust of Society.' 'A Black Sheep' week of 19 in 'The Crust of Society.' 'I have a seed of the Crust of Society.' 'I have a see

In the first time here as stars; Kellar 19, 20, 21, Joseph Murphy 22, 23, 24

H. K. Jahons' Theatrik — Mr. and Mrs. Oliver Byron, in "Ups and Downs of Life," 5, 6, 7, did well, as did also J. K. Emmer, 8, 91, 91, 101 Fritz in a Madnouse." Chas L. Davis in "Alvin Josin, 12, 13, 14, "slaves of Goid" 15,

in "Ups and Downs of Life, "5, 6, 7, did well, as did also J. K. Emmel, 8, 9, 19, in "Fritz in a Madhouse." Chas L. Davis in "Alvin Joslin, 12, 13, 14, "slaves of Gord" 15, 16, 17.

STAR THEATRE—Whallen & Martell's "South Betorethe War" was successful week 5, both financially and in pleasing the public. The organization is a splendid and extremely large one, carrying some delightful singers and excellent dancers. A good brass-boild is a valuable adjunct. The Good His Egilah Polis Co. week of 12, following the South of the South South of the Sout

Dayton .- At the Grand Opera House Robert

Dayton.—At the Grand Opera House Robert Maniel opened the week to a good house Nov 5. Sol 8mith Russell displayed the S. R. O. sign 8. "A. Black Sheep" had good business 10. "The Derby Winner" 16, Robl. Ingeres 17. Fatrice, in "The Kid," divided the week with 0. W. Williams Specialty Co. both doing a big business. W. A. Brady's 'She' and Gliver Byron, hold the boards week of 12, the Wilbur Opera Co. 19-21. Soldbicks Home Thakatrak.—The Idier" did well 8. "The Toroado" comes 13, Gold Club anniversary 15. Association Hall.—New York Philharmonic Club delighted a large audience 5. Loynon Theatre.—The usual variety bill, including Diamond Sisters. Tom Gorman and Lottle De Vern, NOTES —M. Feicht has received the copyright papers for the Charity Circus scheme. The success achieved by this undertaking in July has led him to attempt giving it in several other civies the coming Summer.

Columbus.—At the Grand Opera House "The Derby Winner" opened a three nights' engagement Nov. 12. The Sandow Trocadero Vaudeville Co had large houses 5-7. "The Country Sport" did well 8-10. "The Amazons" come 19-21, John L Sullivan 22-24. HIGH STREET FIRSTREET, Oliver Byron opened 12 for three nights. Williams Specialty Co, had good business 5-7. "The Ship of Sate" failed to put in an aspessance 8, 80 Smith Russell had crowded houses 8, 10. Stuart Robson comes 18-17, followed 19 by J. J. Dwing for

three nights.

Canton.—At the Grand Opera House "Spider and Fly" had a big house Nov. 6. Rose Coghlan had a large audience 7. "The Power of the Press" did well 10. Due: "South Before the War" 12, J L. Sullivan 17, N. S. Wood 21. "A Baggase Check" 23.

THEATER COMIQUE — Johnson and Thompson, Marie De Wolf, Minne Zolo, Sadie Hart, George Cofley, Frank and Hattle Wright, Lucy Stewart and Laurie Webb.

Balske's McSic Hall.—Lulu Wentworth and Lottie West Symonds.

MASSACHUSETTS.

Boston .- Another theatre, and a most beautiful one truly, in its construction, appointments and furnishing throughout, has been added to the list of Boston's regular amusement resorts. It is the Castie Square, admirably located on Tremont Street, near the railroad bridger and is under the management of Edward E. Kove, tornerly connect of tory years with the Boston Museum as series of elegances. The new house is a perfect picture of the property of the house. The building is six stories in her laying been on the luxurious and as nearly five proof as it is possible to construct such an edifice. A notable teature in this respect is a brick wall, wenty inches thick, which encircles the auditorium and separates it completely from the stage, dressing rooms, carpenter, paint shops at a subject of the house is of the most costly description, the change of the house is of the most costly description, the change of the house is of the most costly description, the change of the house is of the wire and a most commendable resture is the seried in veivet, and a most commendable resture is the seried in veivet, and a most commendable resture is the seried in veivet, and a most commendable resture is the seried in veivet, and a most commendable resture is the seried of the rest of the house is of the property of the house is of the painty of the house is of the series of the property of the house is of the house

Manager Keith announces an entirely new reflex of fiving pictures, also the three Eugenes, Bernard Dyllyn, the Nawns, the Phantos J. C. Harrington. Les Freres Crescendes, Johnstons and Lovell Frank Riley, Thompson and Collins, Rice and Halvers, Mile. Celeste and the Deaves.

Nickle Odron—A qew aspirant for public patronage in the amusement line is the Nickle Odeon, located at 51, 53 and 55. Hanover Street, where it occupies two spacious floors of the three buildings. On the lower floors is the curio and natural Treak, ball, fully stocked with an ample array of mare, with a reating capacity of most twenty-free hundred persons, and fitted up in a most tasterial and artistic onanner, with an adequate supply of scenery and stage dixtures. The house is under the proprietorship and management of H. D. Lutchfield and Fraik Dunn, both gentlemen of long and varied experience in the show business, and their intent and purpose is to provide their patrons with the best entertainments it the vaudeville, comedy and specialty lines, and thus its ribey have been successful in so doing. Business has been remarkedly good, and the low price of admission—onl. a nickle—seems to catch the popular desire for journal prices. For the current week Manager's Litchfield & Long and an experience of the popular desire for journal prices. For the current week Manager's Litchfield & Long & Alley & A

Florence Zeller, Mackin and Edwards, and Ethe Abion.

Lawrence.—At the Opera House "The Ivy Lear" played to fair business Nov. 1. Dr. Bowker lectured to a fair audience 5. Aiden Benedict's "Fabio Romani played to a good house 10. Coming: 13. M. B. Curtis, in "Sam'i of Posen;" 16, 17, "The Engineer," 19, "Under the Lion's Paw; "2), Sousa's Band; 22, Billy Barry.

GAIRTY.—Bowings for 12: Reylord Sisters, Chalk Saunders, Ed. Logan and the Lewis Fabuly.

NOTES.—W. J. Hawley, well known in theatrical circles, has leased Porter's Hall, formerly used as a skating rink, and repainted and furnished the place with a complete outful for a first class vandewille house, which will be known as the New Park Theatre. Mr. Hawley has secured the services of George F. Colcord and Tom Kileen, late of the Gaiety Theatre. ... Joseph J. Flynn, treasurer of the Opera House, was elected to the Massachusetts legislature 6, receiving a large, dat

a claim of \$78.50. The claim was for the massive frame recently used at the house for the presentation of living better. The claim was settled by the management who will hereafter conduct the place.

Orpheum to Mr. Peter Dueber, formerly of Spokane, who will hereafter conduct the place.

It was seen here several years ago, however, and needs no further mention. On Nov. 9 Schiller's five act tragedy, "Maria Stuart." was given, the occasion being the anniversary of the birth of Schiller.Lillian Russeli, home again from

Lowell.—At the Opera House "Fabio Roman!" had a last house Nov. 5. Jas. Connor Roach played 'Rory of the Hill' 6.7 to fair sized houses. "Rosedais," with Joseph Haworth as Elliut Gray cames 10 to good houses. Bo-ked: "The 1ry Leaf' 14, "Sam' 1 of Fosen! 15, Richard Mansfie d!".

MUSIC HALL.—The Sawtelle Dramatic Co., in repertory, closed a week of excellent business 10. Frank and John Wills, in "A Liberty Bell," come 12-14, Peter Maher Combination 18-17.

BIJOU PHEATER.—The license applied for by Miss Hascom has been rejused by the Board of Aidermen, and this house will remain closed.

BOSTON WONDELLAND MUSEUM.—Week ending 10: Rosa, Lucia Donezetti, Fred Beach and Nautch Dancing Girls appeared. Teck el Dhor and others are booked for 12 and week.

Spring field.—At Gilmore's Court Square The airs, Nov. 3. Shote Acres' drew a crowded house. "The Robin Hood" Opera Co had good returns 8 Denman Thompson, in The Old Humestead, drew lar, e business Specialty Co.; i. Mrs. Laugtry, 16, Soussa's Band. Gilmore's Opera House, Feier Maher's Co had light house. 8 9, 10.

TUCKER'S PARLOR TREATER —Good attractions have drawn good business. Booked for 12: Georgie Gerard, Murray and Aiden, Charles V. Lee, Tanner and Reunac, Vic. Burton's Marionettes, Robt. K. Scanion and Will Kilroy.

Taunton .- At the New Theatre M. B. Curti Nov 10 had good business. Coming: Richard Golden I Mrs. Langtry 17. LOUISIANA.

New Orleans.—Rare treats were enjoyed by the lovers of music and drama last week, and the advent of so many excellent attractions will long be remembered by the pleasure seekers of New Orleans. All the thea-tres were well attended. FRENCH OPENA.—On Nov. 4, with a magnificient pro-

b) the pleasure seekers of New Orleans. All the theaters were well attended.

FRENCH OPERA—On Nov. 4, with a magnificient production of "Werther," this renowned temple of song, opened for the Winter of 1894-5. The audience gathered was one of culture and refinement. All the "old familiar laws of the winter of the winter of the way of a law foreignesses acquisitions to society in the way of a law foreignesses acquisitions to society in the way of a law foreignesses acquisitions to society in the way of a law foreignesses acquisitions to society in the way of a law foreignesses of the army and navy. Mascenet's music is sad in the extreme. Artistically and popularly, the first performance of this opera in this city was a success in every detail. The tenor, M. Bailly, is in excellent voice, which comment, the contraito, Mine Dargissonne, equally deserves. Mine Dargissons is no stranger to New Orleans, having sung here four years ago. During her long absences she has been gaining expecience on the best stages of France. She is an excellent actress, and the possessor of a sympathetic voice. The roles of Albert and Sophis, were taken by Mile. Jane of Albert and Sophis, were taken by Mile. Jane of Albert and Sophis, were taken by Mile. Jane was given an ovation. The opening tight was accorded a great success. Nov. 6, as Eleazar, in "La Juive," M. Anasty made his debut before a large andience. His rendition of the character was pronounced a triumph. As the opera advanced the audience went trantic with delight, and M. Anasty larily surpassed himself in his rediction of the character was pronounced a triumph. As the opera solven well and the possessors of voices of the endies of the hight tender to the operation of the possessors of voices of the endies of the first act, was superb. Mile Daray has a beautiful voice, and sang and looked the part of Eudoxie in a very satisfactory manner. M. Chavaroche, and Song in the first act, was superb. Mile Daray has a beautiful voice, and sang and looked the part of Eudoxie in a very

Detroit .- At the Lyceum, Nov. 12-14, George

Detroit.—At the Lyceum, Nov. 12-14, George Thatcher. Last week, "The Black Crook" played to wretched business.

DETROIT OFERA HOUSE.—"A Black Sheep" comes 12-14, and will be followed by Donnelly and Girard in "The Rammakers." The forepart of last week Lewis Morrison draw only fair patronage. "A Texas Steer," the latter half of the week, did an excellent business. Louis Aidrich comes 19-21, Kellar, the magician, 22-24.

WHITNEY S GRAND OFERA HOUSE.—This week Florence Sindley. Last week, "A Bagyange Check" gave sulendid satisfaction to big tornouts Nextweek, Wardand 'okes. GAMPIELL'S EMPIRET HEATER—This week 'The Folice Inapector'. Last week, Jos. J. Dowling in 'The Lite Guard,' had a good run. Next week, 'In the Name of the Car."

Guard. Bad a good run. Next week, to the care.

WONDKALAND THEATEK AND MURKE. Bimbo and Tehi
(Ortiental magicians), Waiker (the blue mao). Ritter (the
pottery king) and John Thompson (blind checker placer).

Nage—Carmaneli and Lucille, thas Diamond, Kitty
Clayton, the Bicketts Gus Richards and Ward and Lynch
Last week, hez Mecusker of the late Trima Donna.

Co. made a decided hit and big business resulted.

Grand Rapids.—At Powers' Grand Opera House, "The Lost Paradise," Nov 7, placed to good business Goming Lewis Morrison, in "Fainst," 12, 13, "The Sta Gazer" 16, 17, "On the Bowery" 20, 21, Cleve land - Minstrels 22 Grand Original House, "Week of 5, "Side Tracked" Grand Original House, "Week of 12, "A Bagage Market of 12, "A Bagage Smith's Opera House, "Week of 12; Himman and Christopher, Beatrice Carmen, Carrie Rogers, Matei Hazelton May Hosy, May Monnett, Rey nolds and Mack, Deimo, Mons, Lamonda, and the stock.

week, Sam T Jack's Creole Co.

Kalamazoo.—At the Academy of Music Souas's Band, Nov I, drew a large audience. Kyrie Beliew and Mrs. Potter gave an excellent presentation of "In Society" to a full house Mr. and Mrs. Robert Wayne week of 5 did a good business. Coming: Donnelly and Girard, in "The Rainmakers" 12. The Grand is dark.

Grand is dark.

Jackson.—At Hibbard's Mrs. Potter and Kyrle
Bellew Nov. I had a small audience "The Two Widows."
with living pictures 8.9, to deservedly poor houses. No.
2 "Dazzler" Co. 13, local mine'rel entertainment 29

DELAWARE.

Wilmington .- At the Grand Opera House Wilmington.—At the Grand Opera House "Eight Bells" drew a good sized audience Nov. 5 "Wang" pleased a goodly number 6. "The Black Grook" did a good business 8. "Kerry slow" had good business, 9 Coming Mme. Janaschek and Kate Claxton 12, the Garnella Bros. 16, 17, "Faust" 19, 20, "Lem Kettle" 21. "Acabany op Music.—Learock"s "Faust" drew well 5, 6, 7. Carpenter's Juvenille "Cinderalis" appeared to light business 8, 9, 12.

Des Moines .- At the Grand Jack Fowler's Play Des Molnes.—At the Grand Jack Fowler's Players had fair audiences week of Nov. & at popular prices Fostraks.—Pauline Hall presented "Dorcas" for the first time in this city to a well filled house 5. "Darkest Russia" had good business 9. "Oming: Al. G. Field's Minstrels fo, "Mr Barms of New York" 19.

WONDINGLAID MUSIES AND THEATRE —Week of 12: Curio hall—Count Orloff (transparent and ossified man) and Mons. F. W. Cody. Bilou stage—Bilou Coundy Co. Edwin Koth, Leo Rinchart, Pearl Babook, and Minnie Rimshart. Theatorium—Lynch and Trainer, Murphy and Hurbert, Leo and Chapman, Owen and Sunlin and Percy Elden.

The visit of Pauline Hall occurred on the anniversary of the marriage of J. Aldrich Libby and wife, of her company, who were married in this city six years ago while members of the "Little Tycoon" Co.

Dubuque—At the Grand Opera House, Nov. 4, "A Trip to Chinatown" played to the largest house of the season. "Darkest Russia" had a large house 6 Pauline Hell Opera Co, in "Doroan," pleased a large audience 7. Cleveland's Minstreis are due 13. The Gatety Theatre, under the management of George A Spier, succeeding Alfred Rowland, is playing to good business This week Morris and Goodwin, Tom Sweeney, Emery and Russel, Gertie Cochran and Williams and Carleton.

Carleton

Council Bluffs.—At Dohany's Theatre a mostrel entertainment, given by forty young society iadies, drew criwded houses Nov. 2. 3. "Jane" dree fair business 7. "The New Boy" comes it, the Patti Nosa Co., 19. Retfiold Zerkowsky has been engaged to lead the house orchestra.

Burlington.—At the Grand Murray and Mack convulsed a large audience Nov. 7. "A Trip to China town "Shad a good house. This week James J. Corbett drew a big house 12. "Friends" comes it. "Hot Tamales" 16. 'The Kid" 19. J. K. Emmet 22, Pauline Hall 24.

Krehauk.—At the Keokak Opera House "Sport.

16. The Rule 1. A. Ballinet 25. Rather 15. Reveluk .—At the Keokak Opera House "Sport Mc Allister" comes Nov 16. "Mr. Barnes of New York" 17. Padline Hall 25. "The Kid" 26. "Fundan's Hall" had a big house 8. Jas J Corbett drew well 10.

RHODE ISLAND.

Providence .- At the Providence Opera House

Providence.—At the Providence Opera House, Nov. 5-10, Wm. Gillette, in "Too Much Johnson," had fairly good business. This week, "1492."

KEITH'S OPERA HOUSE.—Nov. 5-10, "A Ride for Life" made its first appearance here, and had fair bus ness This week, Geo. W. Monroe will make his annual visit, and present "My Aunt Bridget".

WESCHINSTER THANKE.—Nov. 5-10, Harry Sefton's Butlerque C. This week the Irwin Bros. Big Show.

LOTHE. PS OPERA HOUSE goes under new management this week and a new departure in the shape of a variety show instead of dramas will be given The principal leature will be "Cuthan, the Armiess Wonder." Others are Wm. E Hines and Earle Reministon, Three Kenos, Hines and Coulon, and Davy Golfro. The new propristor. Butlias Troybridge, was miertained at the Providence Press Ciph at a special meeting. The theatre has been refitted, and the patrons will acidly know the place.

Paw turk et.—At Lothrop's Opera House, Nov.

Pawtucket.—At Lothrop's Opera House, Nov 2. 13, Katharine Rober, in "Fanction the Cricket." The iouse will hereafter be under the local management of Win. C. Chase, who has been a Providence manager to many years.

UTAH

Salt Lake City .- "The Fast Mail" had ton heavy houses at the Salt Lake Treatre Nov. 2.3; "ley's Aunt". 8-10. Katie Emmett is due. 20, Mr.: Mrs. Kendall 22-21, Thos. W. Keene 26, 27.

Agric Rendail 2-24, Ind. R. Rende 20, 21
LYCKTM - Bu-iness is as good as political excitement will allow, with "Mixed Pic-sless" as the bill. The roster of the stock. Brigham Rayes, Robert Morris, Harry Taylor Will Houtz, Geo. W. Peurose, Airce Conrad, Gertrude O'Malley, Nellie Drury, Iza Breyer, and T. F. O'Malley, madager.

FLORIDA.

Jackson ville .- At the Park Theatre the Warde James Combination entertained large audiences at advanced prices Nov. 5. 6. Class Frohman's Southern "Chnicky's Aunt" pleaseed a goodly assemblage 3. Sam T. Jack's "Buil Fighter" played a seturn date 12. The house will be dark until 2, when "The Ensign" comes

NEW YORK CITY.

Last Week's Events.-The past week was unproduct of important events. There were, it is true, presentations of several plays new to this city, but they proved to be of comparatively little value. but they proved to be of comparatively little value, and the only event of absolute importance to the season's record was the celebration of the fourth centennial anniversary of the birth of Hans Sachs, the German poet and playwright. The excitement consequent upon a hotly contested election for State and city officials had a depressing effect upon business, and, while some few houses suffered scarcely at all, the detriment to others from this cause was sufficient to make the average of business, especially during the early part of the week, ness, especially during the early part of the week, very unsatisfactory. Almost all of the city theatres, however, gave matinees upon Election Day, with however, gave maliness upon Election Day, with the usual good results......The continued per-formances for the week ending Nov. 10, were: "Dr. Syntax" at the Broadway, "Shenandosh" at the Academy of Music, "The Barble Shop" at the Empire, "Rob Roy" at the Herald Square, "The Passing Show" at the Casino, "The New Boy" at the Standard, "A Galety Girl" at Daly's, E. H. Sothern at the Lyckum, W. H. Crane at the Star, "Little Christopher Columbius" at the Garben "A

discovery that the play had been originally duced in New O. leans, twelve years ago, under the title of "A Priest's Vow." It proved, however, worthy of reproduction, and received much commendation upon this, its first metropolitan presentation..... Marie Jansen appeared Nov. 5, for the first time in this city, in her new play,

needs no further mention. On Nov. 9 Schiller's five act tragedy, "Maria Stuart," was given, the oc-casion being the auniversary of the birth of Schiller.....Lillian Russell, home again from her unsuccessful visit abroad under the mansgement of Abbey, Schoeffel & Grau, appeared Nov. 7, under the same management, at AFREY'S THEATER, in "The Queen of Builliants." The opera had its first production on Sept. 8 last, at the Ly-ceum Theatre, London, where it was presented by Miss Russell and her company. It is a comic opera, Miss Russell and her company. It is a comic opera, or at least was originally so called, with music by Edward Jocobowski, and with words adapted from the German of Theodore Taube and Istdor Fuchs by H. J. W. Dam. The original adaptation was made by Brandon Thomas, whose work, however, has been discarded; but it the original English book was worse than the present one it must have been a very bad work. There is a story, of course, and that which by courtesy may be called a piot, but it is extremely difficult to discover it during the progress of the performance, and it would be the progress of the performance, and it would be utterly incoherent without the aid of the auditor's magination. In the synopsis of scenery we discover that the action is located first at Borghovecchio, a town whose inhabitants are stricken with poverty because of the inaccessibility of its barb r. The authorities of this place retain from antiquity the right of conterring nobility, hence it is the scene of operations of Madame Englestein, the proprietress of a matrimonial agency at Vienna. There are two factions resident in the town, and one of them has employed a military engineer. Florian Bauer, nephew of Mme. Englestein, to rid the harber of its slangerous and navigation obstructing rocks. Florian falls in love wit: Betts, the tomboy of the town, but none the less a member of the noble family of the Caprimonte, whose nobility is, however, almost their sole possession. Mme. Englestein desires Fiorian to wed her oaughter Emma, and therefore has Betta immured in a convent. She makes herescape, however, and comes to the match maker's home in Vienna, where she is induced to believe that her lover has been faithless to his yows. While smarting under this fancied lejury she is pounced upon by Della Fontana, an adven-turer and showman, who effers her wealth, fame, and above all opportunity for revenge, if she will join his company and become his Queen of Brid-Hants, whatever that may be. Walle he has gone to procure a dazzling robe, with which to beguite her, she falls asleep, and visions of her future her, she falls asleep, and visions of her future greatness come to her in a dream, and are palpably snown to the audience. She accepts the offer, and, strangest part of this strange tale, the managerial promises are realized. For tune pours in upon her and her lucky manager. Her revenge also comes, but it is a noble one, for she uses her wealth to beautify and, in many ways improve her alike place. Provide in many ways, improve her native place, through the instrumentality of Florian of whose faithful-ness she is now assured, and who is kept to ignor ance of the identity of his benefactress. She re ance of the identity of his benefactress. She returns to her home, a countess, and is united to the love lorn Flortan. Many other personages have collateral interest in the story, but do not seriously interfere with this general outline. The book is a sorry affair. Its dialogue is utterly uninteresting, of humor it has none at all, and its lytics have neither poetic form nor spirit. Nor can the music claim a more honorable rank. It is extremely commonplace and unusually reminiscent. It generally lacks metody, and makes no amends in har erany lacks melody, and makes no amends in har mony. The orchestration is thin and meagre at times, and at others penderous, and there are neither soles, concerted numbers nor ensembles that causes thrill of pleasure or enthusiasm. The company is far from good. The fair Lidian sang with her usual effectiveness, but acted with much less than her wonted spirit. Annie Myers, whose presence again among us all were glad to note, sang with something less than her old time charm, but acted with much sprightliness. The music allotted to flubert Wilke was evidently not to fits liking, and his singing was consequently not commendable. But criticism of performers, in a work so theroughly unsatisfactory, is not only a disagreeable task, but savors of injustice, and will therefore be dismissed after recording that Digby Bell found it impossible to be amosing with the lines assigned him, and that the most satisfaction derived from the performance was contributed by Owen Wes f.rd, whose assumption of the role of the impecuations Count Caprimonic was distinguished by careful consideration and fluished claboration. The opera was lavishly and handsomely staged, the settings and costumes vicing in beauty, and many of the stage effects, including movements and groupings, were very pleasing, although the incessant gyrations of a ballet were distract Sothern at the Lyckem, W. H. Crane at the Star, "Little Christopher Columbus" at the Garden, "A Mik White Flag" at Hoyt's, Oiga Nethersoic at Palmer's, the Liliputians at the Fifth Avenue, and "the Irish Artist" at the Fourternt Sterket, the three last named closing nov. 10 were: Hallen and Hart at the Profile's, "A Take of Corsica" at Condon verdict, and with sufficient reason. The Nielo S, "The Girl I Left Behind Me" at the Grand Ofera House, "The Two Sisters" at Jacobs 'There of Corsica" at Jacobs 'Hird Avenue, "Coarley's Aunt" at the Harlem Ofera George Honey; Colonel Victor Pulver itzer, Sydicy House and Primrose & West's Minstreis at the Co-siloward; Count Radaman Captimonte, Owen West.

Hebrew at the Thalla, Windson and Adhre's...

At Niblo's Thrattik Walter Sanford's stock company presented, on Nov. 5, a romantic melodrama, by George Hoey, entitled "A Tale of Coraica." It sented at the Lenox Avenue Unitarian Church. by George Hoey, entitled "A Tale of Corsica." It sented at the Lenox Avenue Unitarian Church, showed considerable merit, and if it had Nov. s, by members of the Unity Gymnasium Asso. proven entirely new its production would ciarion. The opera, which is in three acts, is besed have been an event of considerable importance, upon Longfellow's poem of the same title. Edith but the occasion was robed of this value by the Rice that of Prometheus and Robert Rice was Epimetheus.....At the BROADWAY THEATHE, on Nov. 8, De Wolf Hopper quietly celeorated the tenth anniversary of his advent upon the comic opera stage, his first appearance in comic opera having been made in Sousa's "Desiree" at the Broad Street Theatre, Philadelphia, Nov. 8, 1884.

PEOFLE'S THEATRE.—A crowded audience gathered here on Monday night, Nov. 12, and partook of three hours' solid enjoyment, if one may judge by three hours' solid chloyment, if one may judge by the applituse and laughter which reigned through-out the night. The Frimrese & West minatrel or-ganization was the attraction, and, although this-company have been playing in this city and imme-diate vicinity for six continuous weeks, it is evi out the hight. The Trimress & West minatrel organization was the attraction, and, although this commany have been playing in this city and immediate vicinity for six continuous weeks, it is evident that they could play to very profitable bushess in this city for a still longer time. This troupe, by the way, is the first minstrel organization to visit the Feople's Theatre in eight years. The morning parade by the full company was an exfeature for the East siders. The bright uniforms of the performers, led by two bands of music, and preceded by Mossis. Prumose and West in a carriage, drawn by four horses, traversed the Bowery, and several of the large thoroughless of the Bowery and several of the large thoroughless of the East side of town, on Nov. 12, and were applicated all along the Hae of march. The entertainment furnished by the organization this season farnishes obored ypermomers, who open the show in the first part of the programme, and are accepted by those who appear in our the curtain shows the stage peoplet by the genuine black members of the company in the second session of part one. The second black members of the company in the second session of part one of the curtain shows the stage peoplet by the genuine black members of the company in the second session, who give several distinct them by the second session of part one of the curtain shows the stage peoplet by the genuine black members of the company in march of songs, from "Sweet Ham Bone" to send all sorts of songs, from "Sweet Ham Bone" to send all sorts of songs, from "Sweet Ham Bone" to send intended ballads, and quartet renditions in perfect harm by. They gave "The Swander River" and "My old kentucky Home," while pictures of southern plantation life were shown upon canvas in the large, while the colored forces occupied, with Alf. Weathers and Ike McReard on the ends. Then came the second session of part one, with the while members of the organization seated in front of the stage, for all who constitute this portion of the company. Musical p

LONDON THEATRE - Bussel! Brothers' Comedians are the powerful magnets which are attracting large audiences this week. The house on Monday might, Nov. 12, was crowded. The olio presented includes talent of the highest order. Whiting and night, Nov. 12, was crowded. The olfo presented includes talent of the highest order. Whiting and Shepard opened action with their singing and acrobatic specialty, Miss Shepard's vocal offering heing wed received. Hashings and Marlon's reception was cordual. They presented their popular act, with new sengs, well tendered, and clever actions. Will H. Fox. "Padewniskle," in his musical monologue, infused new humor rate his entertainment, and his many friends testified their approval. I. Zhe B. Raymond, physically and vocally robust as ever, vocalized and impersonated to repeated energes. Then came John and James Russell whose act needs no new praises. Thomas of Brien and Clara Havel were next, Mr. of Brien's "Tommy, the Newboy," introducing his clever acrobatic work was well liked. Sam Bernard fellowed in his Dutch comicalities, trresistibly innity, and in several dramatic recliations, which he has the faculty to render to the best advantage. Dixon, Bowers and Dixon, acrobatic comedians, disguised as three "Rubes," performed many difficult tricks. "Clarice," the comical afterpiece, which has been changed somewhat, brings the show to a succe-sful close. James Russell and Sam Bernard caused roars of hangher by their work. Sam Bernard is acting manager for Weber and Fleids, Peter S. Clark, advance, and Caarles Smith, props. Next week, the May Howard Co.

He pack Palacoa Messita.—The menageric department on the fourth floor is being constantly added to by Manager Huber; until now he has over twenty cages of anima's and birds. In the centre of the floor are Mr. Schultz's cages of great Dane dogs of adlages, from the puppy to the full grown animal. In the curio half are Sig. Allihab's cat ministreis, Chass. Berchman Cnief, long taled pony; Dexter, mystifying Australian; Rabio, strong man; the, wild men of Borneo, Arizona Jack and Queenippa, Dona Marrino and Prince Tinymite. Stage—Minerya Lee, the Paynes, the Mayos, the Weston Sisters, Goo. E. Fisher and the living pictures.

Miner's Bow Key Theaters.—Relly & Woods' Co.

MINKE'S BOWKEY THEATER.—REHLY & WOOGS CO. opened to good houses Monday, Nov. 12. Tessy and Maggie Ferguson have been added to the olio and their act went well. Alten and West, Perry and Ten Brooke, the Sa Vans. Laurel and Harvey, and Jer. Burke and Randall were all well applauded. "Hades Up to Date," with Pat Reilly as Sate, Is well staged. Lottle Londsile, Eva Armstrong, Lily Laurel and Maude Harvey do effective work. Fatims and Lettle Egypt, "Midway dancers," are specially eligaged this week. Next week, "The White Crook" Co. Garden Theaters—"Little Christopher Colum-

GARDEN THEATRE -"Little Christopher Colum-GARDEN THERTIE.—"Lettle Caristopher Comm-bus" is making a good record at this none, where it began on Nov. 12 to fifth week of its run. The work of alteration and improvement is still con-tinued with excellent results. Among the changes this week are new specialties by Charles Cowlessand too Meivide Sisters. Newcomers in the cast are Edwin Chapman, who appears as Captain Slammer, and Notice Lyford, who has assumed the role of

Ginevere.

Herald Square Torkathe.—'Rob Roy" is an indisputable success. Since the opening night, when it was continued success. Since the opening night, when it was continued success. Since the opening night, when it was continued success. Since the opening night, when it was continued success. Since the opening night, when it was continued to its of a different of the attendance. It is full of exhibitation, and during the entire performance there is not a dull moment. It is beautifully staged and admirably rendered. It intered Nov. 12 up in the tirid week of its run and is evidently destined for a lengthy stay. A fire which occurred on that date, in the saloon or care, in the front of the house, occasioned much aiamn to the audience, but by continuing the performance was was and by other energetic measures, a panic was averted, and few persons left the house. The fire was soon extinguished, and the performance was continued to its close.

Castro—"The Passing Show" began on Nov. 12 the third and last week of its present visit. The lease of Canary & Lederer expires 20, hence the curtailment of the prosperous run or this attraction; but in its departure we need not sorrow without hepe, as it wall return early next month, and will filed occupy the stage of the Bijou Theatre, under the new lease to the above named firm.

EMPIRE THRATRE—John Drew, in "The Bauble Shop," continues to draw excellent houses. He began on Nov. 12 the tenth week of his engagement, with three weeks more, counting from that date, standing to his credit. This, it is announced, will be his only engagement in this city during the present easier."

Anney's Theatre—Liblian Russell, in "The New Passes" hearts, New York Passes. HERALD SQUARE THEATRE. -"Rob Roy" is an in-

ARIEV'S THEATRE-Lillian Russell in "The Queen of Bridiants." began Nov. 12 the second week of her stay. The opera is not a success, and the attendance has so far been light. Efforts will be made to improve the work, especially by the introduction of more comedy, but there seems no foundation for hopes of a successful run.

FIFTH AVENUE THEATRE.-Carrie Turner made her metropolitan stellar debut Nov. 12, in the first production in this city of "The Coming Woman," a comedy drama, in three acts, dramatized from Edmund Yates' novel, "Broken to Harness," by Mervyn Dallas, re-written by Sedley Brown, and re-vised by Louis De Lange and Eugene Ormonde, though none of this e gentlemen were credited on the house programme with being responsible for its existence. It was given its first presentation in the service is the strategies of the interference in the service of the number of cooks employed. The story is not explained soon enough, for when the curtain falls at the close of of the first act the main idea which obtains with the andience is that the heroine is a good horsewoman. Most of the story is told in soil capy, and is continued through the entire play. There are several bright comedy spots in the place, but they for the most part are built around Georgian Blake and are foreign to the general story. If the authors intended Kate Melton for the confny woman, the intention has miscarried, as by the text of the play that title belongs to Georgian, as Kate is but a commonplace heroine, and not at all typical of any of the promised women of the future. The authors of the promised women of the future. The authors of the promised women of the future. The authors employed, needed in the plece. The scenes are laid in St. Alban's, Harttordshire, Eng., and the story explaints that prior to the action of the play Stephen Blackmore betrays Helen Doan, by Mhom he has two daughters, one of whom is known as Kate Melton, the other Dorothy Blackmore. Blackmore, the work of the play brother of li-len, implores Blackmore to make litein his wife for the sake of the children, and Stephen writes him a letter consenting, if Dean will steal the confession. Dean does this and Blackmore marries Helen who soon after dies. Charles Gorden, clerk for McKensle & Co., possesses he secret of the confession and marriage and secures a copy of the marriage certificate. Blackmore goes to Australia and marries a rich woman before his first wife dies. Upon the death of his second wife she wills him her property stipularing that if it should be proven that he had a wire living when he married her, he should be disinherited. Kate Melton, Blackmore so dees to daughter, joins a circus while a child and train horses. Henry bear, who after stealing the confession of Blackmore has proven the h

PALMER'S THEATRE .- "The New Woman," a PALMER'S THEATRE.—"The New Woman," a comedy, in four acts, by Sydney Grundy, had at this house, on Nov. 12, its first American production. It was presented by A. M. Palmer's Stock Company, by arrangement with Charles Frohman, who had secured the rights for this country. The play had its first production upon any stage on Sept. 1, last, at the Comedy Theatre, London, Eng. sept. I, last, at the comeny inearte, bounder, and it attracted much attention in the place of its birth, and probably excited more comment and gave rise to more discussion than it merited. Plays of this sort admit of no argument; they should receive unanimous condemnation, because of the unmistakable nature of the testimony they present. We are all aware of the efforts The fibrate and the solventy and the control of special in the piler, and the rest in the piler, and the control of the control of special in the piler, and the rest in the piler, and the control of the control of special in the piler, and the control of the control of special in the piler, and the control of the contro

TONY PASTOR'S THEATRE.—The usual sized audi-TONY PASTOR'S THEATRE.—The usual sized audience was present Nov. 12, when Mr. Pastor served plenty of good, wholesome amusement for his patrons. The three English turns (George Kenway, Princess Pauline and the Sisters Preston) all show improvement in their work. Mr. Kenway has taken the advice of several papers and is studying the improvement in their work. Mr. Kenway has taken the advice of several papers and is studying the ways of American performers, for he expects to drop the imitations of English music hall singers, and try his luck in reproducing well known vandeville people on this side of the big pond. On the opening night of this week there were two teams new to the city. The Two Graces (Billy and Lens), comedy grotesques, were quite clever, and met with deserved applause. Sainford and Lee, comedians, were well received. They do good work. Macart's monkeys, dogs and the baboon propertyman caused considerable amusement. The Macarts have some very clever animals, which do almost everything but talk. Their three serpentine dancing dogs won plenty of applause, as did also the boaing dogs and the police dog. The baboon acts as property man, and brings everything on the stage that is needed for the ac', and takes them off again. She seems to do her work willingly and is a big card in the act. All the other terms on the bill have been seen here before, and include Tim Healy and Wm. Teed, MeBride and Goodrich, Binns and Binns, Press Eldridge, Fata Morgana, and the genial Tony, who had his usual badget of songs and who was received with rounds of applyuse upon his entrance and all through his turn. KEITH'S UNION SQUARE THEATRE.—The bill presented at this house Nov. 12 contained the names

sented at this house Nov. 12 contained the names of several well known performers, and the result was a crowded auditorium. Mrs. Alice J. Shaw, the whistler, gave her usual entertaining performwas a crowded auditorium. Mrs. Alice J. Slaw, the whistler, gave her usual entertaining performance, for which she was repeatedly encored. The Barre Troupe, in their comic musical act, are always sure of meeting with a warm reception, for they are not only funny, but clever musicians. The Eddy Trio, acrobats, were received with loud applause; Stuari, the female impersonatsr, was in excellent-voice, and met with success; Mons. A. De Berssell, c.ay modeler, did some good work; the Powers Family, skaters, pleased immensely; the Dureil Twin Bros. were well received; the Valdares, on their bicycies, were very clever; Hughes and Farron, in their Southern songs and humor, were very pleasing; Chas. E. Grapewin, monologist, was funny; the Lovetts, wooden shoe dancers and shadowgraphis;s, met with success; McPhee and Hill, on the triple horizontal bars, were graceful and received considerable applause; Moreland and Thompson, in their sketch, were well received; bydia plerce, vocalist, met with success, and Mays and Hunter, banjoists, who made their first appearance down town, were loudly applanded These two young men give promise of becoming big favorites in their line. They are thorough masters of the banjo, and with proper handling will soon come to the front.

Kostrak & Bial's.—The excellent bill presented last week was continued, and was greeted Nov. 12 by a well growing down to have a men and the proper handling will soon come to the front.

last week was continued, and was greeted Nov. 12 by a well crowded house. The Rossow Bros., by a well crowded house. The Rossow Bros., Liliputian athletes; the Brothers Forrest, musical clowns, and Erminia Chelli, trapeze performer, Carmencita, and Kokin, Japanese juggler, began their second week, continued favorites. The Finneys, expert swimmers, fourth week; Ena Bertoldi, contortionist, sixth week, the Martinetti Bros., acrobats, tenth week; Ivan Tschernorf and his troupe of trained dogs, tenth week, and Eugenie Fougere, tenth week, were also popular holdovers. After the performance the usual concert was given by the Kossuth Hungarian Orchestra.

St. Janes' Hall.—Alexander Comstock's Minstreis continue to be the attraction at this house.

After the performance the usual concert was given by the Kossuth Hungarian Orchestra.

St. James' Hall.—Alexander Comstock's Minstrels continue to be the attraction at this house. Week of Nov. 12 opened to improved business, with Willis P. Sweatnam. Hughey bougherly and Elwin French still among the ravorties on the bill.

Academy of Music.—"Shenandoah" still proves attractive at this house. The twelfth week of the run began Nov. 12, and it has but a few more weeks to stay, as it retires from the stage early in December to make way for an elaborate production of "The Cotton King."

Niblo's Theatre.—This house was packed to the doors night of Nov. 12, the attraction being "The White Squadron." The naval scenes and other scene and mechanical effects with which the play abounds were liberally applauded by the large andlence. The production is liberally staged by proprietor A. Y. Pearson and the company is entirely expable. Next week, Nelle McHenry.

Minek's Eighth Avenue Theatre.—Robert Manchester's Night Owls began a week's engagement here night of Nov. 12. This organization will compare favorably with any that have visited this house this season. The opening house was large and a good week's business is assured. Next week, Harry williams' Own Co.

WORTH'S MUSEUM.—Reports of steadily good business come from this popular house. The entertainment in the theatre portion of the house remains unchanged. The continuous performances have met with success. In the museum new features are constantly introduced.

CANARY & LEDERER have accepted the architects plans submitted for the new theatre which Mr. Canary intends building at the northwest corner of Seventh avenue and Forty-second street. Ground will be broken early next month.

MANAGER CHARLES E. EVANS, of the Herald Square Theatre, has secured an option on a ten years' renewal of his present lease, which does not expire nutil May 1, 1808. Mr. Evans Intends salling for Europe early next week for the purpose of securing novelties for the spectacular production he expects

Harlem -At the Harlem Opera House "Char

Harlem —At the Harlem Opera House "Charley's Aunt" did fairly well last week. The Lyceum Theatre Co, in "The Amazons" opened Nov. 12 to a good house, and as this is the drat and only time that Harlem thear regoers will have an opportunity of seeing this comedy, no douot the company will do a good week's business. Next week, Rice's "1491."

COLUMNES—Primoroe & Week's Minstrels did a big week s business, displaying the "S R.O." sign on several occasions. Herrmann opened to a good house and should do well all the week. Chauncay Olcott is booked for next week.

OLYMPIC.—Orenier's Lyceum Theatre Specialty Co. did a fair new week.

OLYMPIC.—Orenier's Lyceum Theatre Specialty Co. did a fair new week.

Hablem Misselm.—Manager Smith red Comedians.

Hablem Misselm.—Manager Smith red Comedians opened to a good house Next week, Russell Brondians opened to a good house as a record breaker. This week'. Out of half—James Wilson, Yarie and Curtis, Bartell and Morris and John Finn, Bart and Gilmore, Dolores Fernandes, Grace Marston, Dick and Alice McAyoy and J. F. Taylor.

The INVINO DRAMATIC Leasing gave a concert and reception, 12, at Kenwick Hall. Among the local talent who appeared may be mentioned: Mrs. Zichary Taylor and W. Adams, who randered an overture from Beetheven; P. McLaren, in rectations; W. Mullen, mimic; M. Millen, Millen, mimic; P. McLaren, in rectations; W. Mullen, mimic; M. McLiyne, in solos. Florence Robillard, F. McLiyne, in solos. Florence Robillard, F. McLiyne, in solos. Florence Robillard, F. Hallen, M. Walpole, Harlem's well known tenor and best of singers, rendered the duet, "Madeline," in a very pleasing manner.

NEW YORK STATE.

Brooklyn .- At the Grand Opera House William Barry, in "The Rising Generation," opened Nov. 12 before a crowded house. The style of entertainments the management of this house is giving its patrons seems to be just what they want, and every right the house is

management of this house is giving its patrons seems to be just what they want, and every night the house is crowded. "The Country Circus" did a good business last week. "Coon Hollow" 19, Hallen and Hart 26.

Biot.—"The Span of Life' is the attraction this week, cheating 12, to a big house. "On the Mississippi' held could 26.

Park.—The Camille D'Arville Opera Company began what should prove a verr successful engagement 12. Miss D'Arville is very popular in this city, where she has made many friends by her excellent engagement 12. Miss D'Arville is very popular in this city, where she has made many friends by her excellent engagement 12. Miss D'Arville is very popular in the city, where she has made many friends by her exceleding upon its martis. It is a comic op-ra which is being given now for the first that comic op-ra which is being given now for the first that comic op-ra which is being given now for the first that of the merrooiltan district, and is succeeding upon its martis. Last week Herrimann scored a succeeding upon its martis. Last week Herrimann scored a succeeding upon its martis. Last week Herrimann scored a succeeding upon its martis. Last week Herrimann scored a succeeding upon its martis. Last week Herrimann scored a succeeding upon its merris. Last week Herrimann scored a succeeding upon its merris. Last week Herrimann scored a succeeding upon the crowd which gathered to witness the performance it-bould miss through the succeeding upon the company ang the Wind" 26.

STAR—Waiter Sandford's Stock Company presented "A Tale of Cornica" 12 to a full house. Last week. "Nowing the Wind" 26.

STAR—Waiter Sandford's Stock Company presented "A Tale of Cornica" 12 to a full house. Last week. "The Waits of New York" met with success. "The Two Sisters! It Britain from was at a premium. Judging from more succeeding your health of the presented here for the first time. "Free the Herriman that week. The French Folly Company was the suffact, which they presented here for the first time. As the company of the b

HUBER & GERHARDT'S.—Living pictures continue with success, the eleventh week orginning 12, he ore a large house. Vandeville acts by Grothe Brothers Hanes and Bergensen. Bett K. Forest. May Alpine, and Minnie Schult make up the rest of the 'rotramme.

ACADENT OF MUSIC.—Never has there been seen so amooth an assention at their build let the Gilbert Dramaticks. The summer that the Grother Dramaticks. This is high praise but it is well desired the Gilbert organization at their build let the Gilbert organization at the grother organization of the Gilbert's three act tarcial comedy. "Tom Cobp. "was 8 Gilbert's three act tarcial comedy." Tom Cobp. 1 was 8 Gilbert's three act tarcial comedy. "Tom Cobp. 1 was 8 Gilbert's three act tarcial comedy." Tom Cobp. 1 as Jordan Darling: Whipple, J. Ed. Quantiform of Oripo, Libbio F. Healty. Mr Effingham. J. Crossley; Mrs Effingham, Mamie Peaches; Caroline Effingham, Mamie Sloat: Bulstande Effingham Augustus Oelrichs; Biddie, Sudie B. Goldie; tootman, George Abbott. The two scenes, that of the first two acts being at Col. O'Tipp's. and the last at Mrs. Effingham's, were handsomely set. Where all the actors were so good it is hard to particularize, but Messrs. Noble, Oelrichs, Darling, and Quinn, and the Misses Healy and Sloat deserve special mention. The immense audience larghed long and loudly. Fire more entertainments will be given, Dec. 12, Jan. 9, 1893; Feb. 6, March 6, Aprill 10.

AMPHION.—"Charley's Aunt' made its initial bow to an Eastern District audience 12. The comedy was enjoyed.

lamphed long and loudly. Five more entertainments will be given, Dec. 12, Jan 9, 1895; Feb. 6, March 6, April 10.

April 10.

AMPHION —"Charley's Aunt" made its initial bow to an Rastern District audience 12. The comedy was enjoyed by a large and appreciative audience. 'A Temperance Town' played to good business last week. The Litiputians week of 10

EMPIRE —"The Tao Sisters' began a week's engagement 12 to a good sized audience. Good business last week. Commer, P. 'A Tale of Corsca.' Control of the Corsca of Caystr. Selle McGierr, to Gircus' this work. The opening presents, 12 was large. Manager Wilson was well town presents, 12 was large. Manager Wilson was well satisfied the control of the company week of 19.

Pithir Lycarm.—The house company this week presents and Arabian Night' as an incidental leature. "Wallace" the line, will be one shibition. The attendance on the opening night, 12, was large.

L'Niger.—A well seleced company this week presents are introduced by 1da Minco and John Taytor, George Barlow, Miss Fanny Misco, De Vaux and Taylor, Mande Elliot, Pisk and Vinnon, the Miscos and And Lewis. The opening house was such as to gladden the heart of Proprietor Carr.

Novelty.—This house will open 12, under the management of Wm, Hickey, with "The Walfs or New York."

Albany.—The past week was an important one, as it presented four favorites, two of them Albanians, and the result was business far above the average. The Leiland Opera House opened the week with a return Marie Wainwright, Nov. 5, 6, in 'Daughter of Even to large and ences both nights. Nov. 7 and 8. Emily Bancker appeared in her new comedy, 'Our Flatt' to good returns. Nov. 9, Carrie Turner, in two performances, presented her new play, "The Coming Woman," to standing room only. Camille D'arville's Operaco, asng "Madeleine or the Maric Kiss," to the cajinatty of the house ill. Coming; 12, Lew Dockstader's Minstrells, 13, 14, W. J. Carleton's Opera Co., in "The Spectre Kright," and "Charity Begins at Home;" 15, 16, 17, "cook Hollow."

Knight" and "Charity Begins a Library Hallow":

HARMANUS BLERCKER HALL.—Floise Willard, in "The Little Speculator," had good attendance 6, 7, 8, 9. Jas. R. Little Speculator, "had good attendance 6, 7, 8, 9. Jas. R. Jas. R

10 Boover! it. Subsant was filed all the past week to graine Paradox.

11th CAINTY THEATRE was filled all the past week to witness the performance of the Marie Singer Burlesque Co. Nov. 12-17, the Lilly Clay Garety Co; 19-24, the Rentz Santiey Burlesque Co.

Troy,—At the Griswold Opera House, Nov. 5, "A
Trip to the City" drew a light house. Camile D Arvile.
in "Madeleine or the Magic Kisa," did big business a
Maric Wainwright, in "Daughters of Eve." drew a large
audience 7. Carrie Turner, in "The Coming Woman,"
had a packed house 8. Richard Mansfield and Seatrice
Cameron were greeted by a large audience 1). Carleton's
Opera Company, in "The Spectre Knight," came 12,
"Coon Hollow" 13. Ricketts' Troubadours, in "Tol.
Jack," 15, 16, the Whitney Opera Company, in "The
Fencing Master" 17.
RAND'S OFERA HOUSE.—'The New South" drew well 6.
Emily dancker, in 'Our Flat," did a po'r business 9, 10.
The house is dark this week.

GAINTY THEATRE.—The Marie Sanger Burlesque Company came 12 for the week. The Fay Foster Burlesque
Company came 12 for the week. The Fay Foster Burlesque
Company came 12 for the week. The Special midnight.

Syracuse .- At the Bastable Theatre Richard Syracuse.—1t the Bastable Theatre Richard Manasteld in "Beau Brumeil." Nad large business No. 5 "The New South" received its usual evature? Kellar, the magician, Bast a successful engagement 9-10. To arrive: Franz Wiczek's Concert Co. 14, the Carleton Opera Co. 15, 16, Eddie Foy, in 'Of the Earth,' 19-2! Wikking Opera Co. 15, 16, Eddie Foy, in 'Of the Earth,' 19-2! Wikking Opera House —2 Camille D'Arville, in "Madeleine, or the Maxic Kiss," had large business 7. "Princess Bonnie" drew good business 6. Gorman Bros. in "The Gilboolys Abroad," Bad light business 8 Marie Wain wright in "Daughiers of Evo" and "An Unrqual Match "had fair business 9. 10. Announced: Sousa's Band 17. "Our Flat" 13, 14, 'Shore Acres' 16-17.

H. R. JAOUS' TBARTKE.—Corine attracted her usual large houses in "Headrick Hudson" 5-7, "My Wite's Husband" drew lightly 8-10. "McFadden's Elopement" 12-14, Bob Fitzsimmons 15-17.

Buffalo.—At the Star Theatre Hagenbeck's trained animals are this week's card, with bright prospects. Stuart Robson had a good engagement. "Off the Earth' N. 2-2.

ACAPEMY OF MUSIC—"A Texas Steer" started 12 for one week. Joseph Mupty 19-4.

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ACAPEMY OF MUSIC—"A Texas Steer" started 12 for one week. Joseph Mupty 19-4.

COULT STREAT THEATRE—"A 34 of CRUA" with Started to the Week. "Host and Host" did a large business. COULT STREAT THEATRE—"A 34 of CRUA" with Started Santley Co. gave a fair show to goodly turnous. Next week. Harry Williams Meteors

SHRAS MUSIC HALL—Marie Stuart, Speck Brothers, the McCarthys Fred McCiellan, Celoste Arden, Merritt and Welch, Ida Russell and Venola Brothers.

Notes —Rousas Band had three large audiences at Music Halls, 9 ..., Manager Kobinson, of the Court Street Theatre, has slightly increased the tariff at that house.

Binghamton.—At the Sione Opera House, "Mosswood" e nee ed Nov 7. Camille D'Arville's Opera. Co., in "Madeleine or the Magic Kiss," delighted a good sized audience 9. "A Cors Man," iv had lairly good business. Bookings: 12, "A Trio to the City," 13, "My Wite s Husband," with living pictures; 14. Robe, Fitzammons Specialty Co., 16, Gus Williams, in "April Fool," 17. "The New South"...... At the Bijou Theatre: Markoe's "I'ncle Tom Cabin" Co. had fair patronage 6-7. "Wild Rose came 8-10 to good business. Due: 12-7. Austin's Giganteans with living pictures. During the performance of "Wild Rose," a revolver was accidently discharged, and James Sullivan one of the company, had the little finger of his right hand badiy injured. The revolver was loaded with a blank carridge and Mr. Sullivan was tossing it in his hand when it exploded. It is thought that the finger can be saved.

Utica.—At the U'lca Opera House Mr. and Mrs. Kellar pleased a large audience Nov. 7. Richard Mansfeld, in "Dr Jekyli and Mr Hyle?" was gracet by u

Kellar pleased a large audience Nov. 7. Richard Mans-Beld, in 'Dr Jekyll and Mr Hyde' was greeted by a large audience 9. Gornan Bros c'osed the week 10 to good business. Dated: Robert Hilliard, in "The Nomi nee," 14, "A Crazy Lot" 17 Siedl 8 Orchestra 19. ... Won derland will be recpened Dec. 3, with Andrew J. Sey mour, manager; Artuur Seymour, proprietor, and Tho-J. Bannegan, treasurer.

Newburg.—The Academy of Music is dark this week. "Old Glory" was to have come Nov. 12, but, owing to the fact that they closed unexpectedly 10, canceled on rather short notice. John Kernell was accorded an old time welcome 6, in 'McFadden's Elopement.' "A Flag of Truce' followed 8 to rather light business, owing to inclement weather. "Oharley's Aunt' comes 20, "The Fencing Master" 22.

Elmira.—At the Opera House "The Princess Ronnie" was the attraction Nov. 10 to a crowded house. "Coon Hollow' comes 12, "A Trip to the City' 18, the John Thomas Concert Co. 14, "The New South" 16, Kellar 17.

KENTUCKY.

Louisville.-Inez Mecusker, in "The Prima Louisville.—Inez Meousker, in "The Prims Donna," booked to appear at the Temple the fore part of last week, failed to materialize, and in consequence the house was dark. The Elks' Minstreis, composed of members of Louisville Lodge, No. 8, held sway 8, 9. The capacity of the house was tested at each performance. Archie Bord, in "The Country Squire," week of 12.

MACACLEY'S THEATER.—"A Black Sheep' was seen for the first time here the fore part of last week, and attracted big houses. "Mr. Barnes of New York' filled the latter hait, playing to moderate houses. "A Trip to Chinatown" 12-14, Willie Collier, in "A Back Number," 15-17.

latter hait, playing to moderate houses. "A Tip to Chinatown' 12-14, Willie Collier, in "A Back Number," 15-17.

GRAND OPERA HOUSE.—Chas. Dickson, in "Incog," met with substantial success week ending 10. "Run Clark of the Collier o

KANSAS.

Leavenworth .- At Crawford's Grand Opera House "A Back Number" had good business Nov. 2. The lowa State Rand had small houses 3. CHICKERING HALL.—The Philharmonic Club of De-troit gave an excellent entertainment to a large house 6;

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and

NOVEMBER 17.

THE NEW YORK CLIPPER

SILE

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),

GEO. W. KEIL, MANAGER.

SATURDAY, NOVEMBER 17, 1894.

RATES. ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch \$2.50 each insertion. A deduction of 20 per cent is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more

SURSCRIPTION.

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ADDRESS ALL COMMUNICATIONS For the Editorial or the Business Department to

THE NEW YORK CLIPPER,

P. O. Box 3,836, or CLIPPER BUILDING. 85 and 90 Centre Street, New York. In England—The CLIPPER can be obtained, wholesale and retail, of our agents. Smith, Ainsile & Co., 25 New-castle Street, Strand.

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QUERIES ANSWERED

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SICH SHOULD WHITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OPPICE. ALL LETTERS WILL BE ADPENTISED ONE WERK ONLY. IF THE HOUTE OF ANY TREATRICAL COMPANY IS SOCIET, REPER TO OUT LIST OF COURSE ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL. OR TELEORAPH.

THEATRICAL.

G. E. B., Massachusetts.—1, 2. Twenty dollars per week, with transportation, in either case. The advertisement would cost is xiy cents.

A. C., Worcester.—The roster of the company appeared in our issue of Oct. 13 last.

J. H. M., Brockton.—None of the parties you mention ever appeared at that house.

Bin.—We do not file letters of that sort, and have no recollection of the matter.

A. T., Du Bois.—Address a letter to H. W. Link, manager of the "Lost in Egypt" Co., as per route in this issue. Mr. Link was manager of the Washburn Show.

D. N.—Richard Mansfield appeared in "Dr. Jekyli and Mr. Hyde" at the Madison Square Theatre, this city, on Sept. 12, 1887. This was the first New York production of the play.

S. K., Battimore.—The party is a well known vandevile performer, who heads the company bearing her name.

A. M., St. Thomas.—It will be difficult, if not impossible, for you to secure an engagement without coming to this city, and even her your chances would be silm. Consult the manager of your local theatre.

L. H. F., Olney.—I. As we have no idea what

would be slim. Consult the manager of your room theatre.

L. H. F., Olney.—1. As we have no idea what sort of ability you possess, we cannot intelligently answer your question. 2. Early in the Spring. 3, 4. In advertising you must be governed by your own intelligence. See rates at the head of this column.

A. B. M.—1. Yes. 2. They are not brothers.

W. W. K., Newark.—Frank W. Sanger and Henry J. Leslie, Madison Square Garden, this city.

J. H. C., Phil delphia.—We have had no recent intelligence from the party. Address letter in care

THE CLIPPER.

THE CLIPPER.
H. M. D., New Hartford.—Address the party in

G. SAYRE .- 1, 2. None that we know of where ositions are guaranteed. 3. About ten dollars per week. 4. For information concerning terms you must apply to the different schoos.

M. J. M., Chicago — Marie Vanoni played Eurydice in the first performance of "Ocpheus and Eurydice" at the Bijou Opera House, this city, Dec. 1.1883

Eurydice" at the Bijou Opera House, this city, Dec. 1, 1883
C. G. B., Louisville.—Thirty-five dollars per week.
J. D. McC., Knoxville.—The young man should seek a position in the chorus of an opera company, and thus acquire a knowledge of stage business, trusting to his voice to secure advancement. Good tenors are in constant demand.
CONSTANT RKADRE.—I. Address W. A. Pond, 25
Union Square, this city. 2 We never furnish information concerning the reliability of any one.
G. P. W., Philadeiphia.—Address the parties in care of The Clipper, and we will advertise the letters.

care of The Clipter, and we will advertise the letters.

There is no law, nor copyright, restricting the performance of the act. 2 There is a demand, and the acts if well done would command a high figure, but as beginners you would probably get about sevenly-five dollars per week.

C. G., San Francisco,—"The Black Crook" was first presented Sept. 12, 1866, at Niblo's Garden, this city.

R. W. M., Athens.—1, 2. About twenty dollars per week with either company. 3. Inquire of the Union at 8 Union Square, this city.

G. W., Milwaukee.—We have no knowledge of the company.

G. W., Milwaukec.—The last of the company.

F. J. K., Rechester.—Apply to managers of variety compa les or houses. We cannot quote salary without knowing the merit of the sketch.

L. T. C., Cedar Rapids.—We have no knowledge of your son. Address a letter in our care and we

of your son. Address a letter in our care and we will advertise it.

MRS. P. L.—I. We never furnish private addresses of professionals. Address letter in care of The CLIPPER. 2. She is with the "Princess Bonnie" Co. Watch our route list.

J. G. North Brookfeld.—Advertise your want in The CLIPPER. See rates at head of this column.

T. C.—Send two copies of the song, with printed title page, together with one dollar, to the Librarian of Congress, Washington, D. C.

B. B., Plqua.—We never advise any one to adopt a professional career, nor do we think you stand much chance of securing an engagement.

C. G. H., Dallas.—We have had no recent intelligence directly from the show. The advance cars No. 1 and No. 2 have both turned in, and the show has either gone into Winter quarters or is about to do so. Address letter in care of The CLIPPER.

L. B., Loudon.—Address letter in care of The CLIPPER.

L. B., LOBdon.—Address setter in care of the CLIPTER
W. S. P., St. Joseph —Address Schmitt & Co., 391
Canal Street, New York City.
S. M., Anderson.—Address letter to Adam Forepugh in care of The CLIPTER.
T. F. R., Brooklyn.—No, but the post office is for professional people only.
CARDS.

CARDS.
H. K. D., Peoria.—Any straight flush is a "royal" nush.

J. F., New York.—The bands are equal in value
W. R. C., Hornellsville.—B goes out on low an

pedro.

H. K., New York.—The hand was foul, and the player must stand out of the game.

M. E. W., Concord.—The ace never transfers.

C. E. L., New York.—A is right. O could take only one of the cards discarded by B.

A. B. M., Hartford.—The ace is high and the dence low in the games mentioned by you. In euchretack is high.

low in the games mentioned by you. In euchre jack is high.

T. K., Washington.—The rule bearing on the point reads as follows: "If the hand is played to its conclusion, and both players count only sixty five, neither can score, but the winner of the next hand scores one point extra."

H. T. C., Battle Creek.—A player in jack pot poker is permitted to split a pair to draw to a four firsh or straight, and he is not compelled to do other than place his discard in the proper place in the discard pile, so that he can show the card in case of subsequent dispute. He is not obliged to expose his hand.

BASEBALL, CRICKET, ETC.

BASEBALL, CRICKET, ETC.

H. B. L., Key West.—1. The longest throw on record of a oaseball is 133yds. Ift. 75 in , by John Hatfield, Oct. 15, 1872 at Brooklyn, N. Y. 2. Schriver, one of the catchers of the Chicago Club, claims to have caught a ball thrown from the top of the Washington Monument on Aug. 26, 1894.

F. C. G., Toronto.—1. The largest total in an international cricket contest against a visiting foreign eleven is the 525 scored by the Philadelphia eleven against the Australians, Sept. 29, 30, Oct 2, 1893, at Philadelphia, Pa. 2. The Knicker-bocker team scored 326 and the Philadelphia team made 59 for the loss of two wickets when the stumps were drawn, July 28, 1868

T. W., Baltimore.—Packham never played left field, as he claims, with the Chichnatt Rams in 1869 or 1870. The outfield of the Chichnatt teams in those two years consisted of Leonard, Harry Wright and McVey, and the substitutes were Hur ley, Dean and Atwater.

N. E. D., New Orleans.—A self addressed and stamped envelope as nt v each of the managers of the teams of the National League and American Association would doubless obtain for you the information you are in search of.

C. W.—Charles Sweeney, the ex-professional pitcher, joined the Providence Club in 1883. That season Ward was a member of the New York team. Sweeney remained with the Providence team until about the middle of the season of 1884, when he jumped his contract and joined the St. Louis team, of the Union Association.

RING.

RING. W. C. R., Quincy.—According to public statements the length of reach of the parties mentioned is as follows: James J. Corbett, 33½in.; Bob Fl'z simmons, 30½in. This, we suppose, is approximately correct, but it is hardly safe to wager money on the figures.

N. W., Schenectady.—See answer to "W. C. R."

J. M. G., Quincy.—We refer you to answer to "W. C. R."

G. W. H., Minneapolis.—As George Dixon is a lightweight, he could not hold a featherweight championship beit.

ATHLETIC.

ATHLETIC.

M. T., Pawtucket.—Until the Record Board of the League of American Wheelman pass on the time he is supposed to have made at Buralo we cannot give you a positive answer.

Sugan, Washington.—In case neither club scored, the party who bet on Princeton would lose, of course.

BILLIARDS, POOL, ETC.

W. S., Toronto.—It is not a scratch if A caused the cue ball to take a cushion after striking the 1st

MISCELLANEOUS.

MISCELLANEOUS.

Z. R., Memphis.—There are twenty-four persons of that name in the directory, but no one with the address on Green Street.

SOCK AND BUSKIN.—You should consult the brewer from whom you intend to purchase your supplies.

J. H. K., Tracy.—The feat has been performed repeatedly. For further information see records in THE CLUPER ANNUAL under head of "Remarkable Performances." Performances."

CIRCUS.—Do not know where the article can be

CRCES.—D. not know where the article can be purch used. Communicate with Spaulding & Bros., 126 Nassau Street, New York, who may be able to impart the desired information.

RAILEDAD, Jacks-nville.—As defined the word "plurality" means "the excess of votes cast for one individual over those cast for any one of several competing candidates. Consequently A wins.

FLORIDA CRACKER, Jacksonville.—See answer to "Ratingad."

A Barron, New York.—In order to obtain a satisfactory answer we would advise you to write to th

party himself.
C. W. M.—Card would cost one dollar.

CHECKERS.

To Correspondents.

DR. SCHARFER -The books O K. Thanks for man avors.
L. M. Strarns—Position received with thanks.
C. A. Blandin—The expected did not happen.
R. P. Ostrarabes—Your kindness appreciated.
S. H. Ykomans—Many thanks for games.

New York vs. Brooklyn

The New York team went to Brooklyn under the leader-ship of Dr. Schaefer and S. H. Yeomans, who expected to redeem their last defeat. Conditions were not invorable to get out the full strength of the clayers, as C. Coakly, W. W. Avery and Harry Fillsbury could not attend On the other side the Brooklyns were short E. W. Spiller T. Finn, J. P. Rathbon and one or two others. The players

were paired as follow:		
	BROOKLYN. Wo	n. Draw
Dr. Schaeler 3	J. T. Washington	0 1
Wm Colgan 0	Melvin Brown	0 4
A. Polalk 0	A. J. De Freest	2 1
H. Maxwell 0	R P. Ostrander	0 4
F Swain 1	J Johntry	1 2
John McEntee 2	W A. Harlan	2 0
G. Stewart 3	.i Wray	1 0
W. Billingsly 1	W. Gillen	1 1
	Thos Flint	
G. French 0	S. J. Simpson	3 1
	-	-

Totals—New York. 10 Brooklyn. 10 16
All vames unthinshed at 11 P M were adjudicated by Dr. Schsefer. Then the players and their friends adjudicated to the property of the property of Prof. Fint. One of the characteristics of a good of Prof. Fint. One of the characteristics of a good in his work after the games as well as during them. The Brooklynies were well pleased with the result, as the New York players have a much larger number to select from.

Solution of Position No. 36, Vol. 49.

BY C. A. BLANDIN, NEWARK.
END GAME.
Black 6 8 11 12 13 20 24
White 31 28 27 26 19 15 14
White to play and vin
21 23 13 17 27 24 40 40 11
11 18 28 19 20 27 25 16 11 White wins.
19 15 18 22 51 24 8 15



Game No. 37, Vol. 43.

Piay	ed in	New 1	OLR	rece	ntly	perweer	1 11	arry Pil	Boury
and Ja				r. Pil	abui	ry playé			-1 - 1
11	16	10	17	16	19	30	25	22	25
23	18	21	14	15	11	7	10	23	26
16	20(a)		8	8		25	18	25	30
24	19	. 29	25	18	11	10	14	26	22
10	14	16	20	12		13	22	13	17
27	23	19	15	21	17	14	23	22	13
. 8	11	24	27	31	26	9	14	21	25
22	17	- 31	24	30		8	3	14	18
11	16	20	27	- 19			9	25	29
17	10	. 23	19	10	7	3	7	18	23
6	24	27	31			9	13	30	25
28	19	26	22	. 14		7	11	13	17
7	10	3	7 .	1	6	16	20	25	21
25	22	25	21	. 7	3	11	15	17	22
20	24	. 7	11	6		14	.17	21	25
22	17	15	10	3		15	10	32	27
9	13	11	16	26		17	21	White	wins.
17	14	19	15	11		10	14		
								and A.	
freest	the	follow	ing	Was	play	yed. M	r. ,	Pollak	played
10	14	30	26	13	22	23	18	13	17
26	23	11	16	25		- 3	7	28	24
7	10	22	17	. 6		15	11	17	21
24	19	9	13	19		7	10	26	23
8	11	18	9	10		18	14	White	
8 28	24	. 8	14	24		10	17		

16 20 32 28 1 6 21 14 News of the Game.

James McEntee has been making the rounds of the various checker resorts in New York, Brocklyn, Jersey City, Newark, Paterson and other nearby cities. He is playing a strong game, and the New York players are pleased to see him at any time.... Something new is on tap for Thanksgiving Day. The New York players propose to have a checker carnival, and desire the cooperation of Brocklyn, Jersey City, Newark and Paterson. Rooms will be engaged and checkers will be in tashion morning, afternoor and evening It is to be hoped that the payers from the cities mentioned will take an interest in the project, and give their leastly in the payers and give their leastly in the payers. It is to be hoped that the payers from the cities mentioned will take an interest in the project, and give their leastly in the payers of the payers of the payers of the payers of the payers. It is not be hoped that the payers from the cities mentioned will take an interest in the project, and give their leastly in the payers of t

CHESS.

To Correspondents.

Jo. DE NEY — You will be interested to see what a worthy brother says in re 1,973. We are grieved to hear of your illness; hope rest will soon restore your vigor

JO. DE NEY - You will be interested to see what a worthy brother says in rel. 1973. We are grieved to hear of your illness; hope rest will soon restore your vigor and viracity.

DR. F. A. HUXMAN. -Good! we evidently reached the right man that time. As to what "looks impossible for you to solve," remember the old rhyming injunction: "Attempt the end, and never stand in doubt. Nothing so hard but search will find it out." BRO. HAMILTON - Truly, we do not wish to "peach on your preserves;" but do not so appropriate Dr. H. as to bar him from writing is when any toing of special interest turns up—which means about every week.

BRO. RRICHMELE. -As Problem 1,874 is creeted to The Times, we appeal to you and your if we have a correct copy, and whether you know a maste we have a correct copy, and whether you know a maste we have a correct copy. HIXMANN ('d letter) - Was anything ever more a propor? Echo answers—guess not What is said in "Soit tions" is now somewhat passe, but we let it stand as showing the evolution of the thing. Next week.

BEGINNERS IN SOLVING - True, we have been giving our best experts some pretty strong chess pabulum of la'e; but now drop them for a couple of weeks and ask your attention and reports. The Engma is from a genuine beginner in far off Oklatama, and the very uncertainties of the Problem lurinish an a tractive field for research. Next week, a two and three move. Now let us enlist a corps of recruits.

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Enigma No. 1.978

atk B, K sq. QR, K kt.5, QR2, Kt2, K B2, Kt3, R2
K R sq.
White announces mate in four moves.

WHEELING. The Riverside Wheelmen

Racing at White Plains.

The Hudson County Wheelmen

Held a series of races on the new boulevard be-

tween the New York and Newark railroad bridge

and Communipaw Avenue, Jersey City Heights, on

Tuesday atternoon, Nov. 6. Despite the cold

weather, about twenty-five hundred spectators gathered to witness the events, which furnished good sport, although the high wind blowing across the track rendered fast time impossible. Summary:

Bull mile—Won by C. Walsh. 20yds; W. Roome, scratch, second; E. A. Ransom, 50yds., third. Time, im. 20x

One mile.—Won by W. L. Darmer, scratch; C. Walsh, 40yds, second; W. Ransom, 40yds., third. Time, 2m

Sow race — Won by F Shafto, N. Ransom second, W. Sow race — Won by F Shafto, N. Ransom second, W. Buckbee third. No tune taken

Two miles.— Won by W. L. Darmer, scratch; C. Walsh, 6byds. second; N. Ransom, 6byds, third. Time, 6m. 15s.

Potatorace.— Won by E. A. Ransom, N. Ransom second,
H. S. Brooks third. No time taken.

Fire miles, club championship.— Wen by W. Roome, W. L. Darmer second, E. A. Ransom third. Time, 14m. 20s.

The second annual road races of the Montclain (N. J.) Wheelmen took place on Election Day, Nov. 6, over the Valley course, which was in excellent condition, notwithstanding the heavy rain of the preceding day. There was a large crowd present, and they witnessed some very good racing. Sum-

mary:

One mile, novice—Won by W. Rutan, J. H. Young second, T. W. Raper third, Time, 2m. 51½

Five miles, team.—Won by the Bloomfield Cyclers. The men flushed in the following order: Hagus, B. C.; Oakes, B. C.; Jacobus, Montclair Wheelmen; Wrensch M. W. Bloomfield Caster of the men in the following order: Hagus, B. C.; Oakes, B. C.; Jacobus, Montclair Wheelmen; Wrensch M. W. Bloomfield Caster of the School, and Montclair Wheelmen 7 points. Time 15m.

One mile—Won by C. I. Cairas, D. E. Burr second. E. S. Martin third. Time, 2m. 52s.

Two miles—Won by C. I. Cairas, D. E. Burr second. S. S., second; B. L. Jacobus, scratch, third. Time, 5m. 56½s.

Ending in Kingfi-her C. C., Oklaho BY H. K. MCBACHIN.

Not: ble News.

The first important news of the week we were truly sorry to read. Herr Lasser was auddenly taken so ill as to leel obliged to cancel all engagements and return to Berlin. We hope to hear of his specify recovery.... The second is of the same nature but nearer home. Bro. Pollock, in Bullimore News. asys: 'I regret to report that J N Babson is suffering from nervous prostration, caused by overwork. He is raking an enforced rest. The great problematist is a strong man physically, as well as mentally, but has the spirit of a race horse and never spares humsel..... Now comes an item right home and in a superlatively agreeable vain. Dr Humann ventilates his delight at solving Problem 1973 in lashing as boly which a time which a Solving Problem 1973 in lashing as a boy with a time which a Solving Problem 1973 in landing at 1974, but think it impossible for me to solve.' Our contributor has since so ved it analytically in sixteen moves... Next. Another agreeable item is the successful organization of the Metropolitan hers League, 'including all the clubs previously named. The officers are President Jurius Livingston, city, secretary, G. A. Barth, S. I.; tressurer, Dr. G. Hall, Mashattan ; executive committee, C. H. Hathaway, Chas Nugent, Dr. Honegger, H. Helms and W. Litzabeberger. A one round tournamen is to commence Jan. 1, '3', for a trooby valued at \$75. No member of any team is to receive pay for his services..... The match for the "Laddies' c implication of the lashes when he had to the belong the site of the same producing Bro Lioyd seven of the same producing Bro Lioyd seven on hour. The games are to be played at each other's hou es atternately..... A curioum for the curious I tappears that what had not the came producing Bro Lioyd seven when the first wo being J. White, or The Lead Bro. A. Curioum for the curious I tappears that what had not the came producing Bro Lioyd seven when the hear he had played at each other's hou es atternately..... A curioum for the curious I tappears that we had not

Solutions.

Solutions.

Enigma No. 1974.—As before stated we have not the solution to either part. Any contributor having either of them will confer a favor by for warding it to us. Problem No. 1971.—For the flat time in this long series something appears which we do not understand, as we are unable to make the solution sent apply to the position. Will our contributor, when he can find time, kindly review and re-state the solution?

OF ENIGMA 1.975.—PART I.

1. R to B 7 + K to K tsq. 10. R to Q B 4. R to R 8.

1R to B 7 +	K to Kt sq	110 R to Q B 4	R to R 8
2. Kt-Q7+	K moves	11R-B3	R-his7
3. R-B 3	K-Kt 2!	2. Kt-Q7	R-his 3
4. R-Q Kt3+	K-R 3	3R-B 5	R-his 7
5. K-B 6!	R-Q B7 +	4. Kt-his 8	K-his 8
6. Kt-B5+	K-R 2	115 R-Q Kt 5!	R-B8+
7. R-Kt 5	R-B 8	16. Kt-B 5 +	RxKt+1
8. K-B7	R-QR8	7K x R	K-R 3, giv-
9. R-Kt4	R-H 7	ing the routi	
three, with R.	We should n	ot be one bit sur	rprised to see
this solution s			
	OF PA	RT II.	
1K to B 7	K moves	111 Kt to B7 +	K moves
2 Kt-his 3!	K-R 3	12. P-K 6	K-B 89
3. K Kt-Q4	K moves		K moves
4. O KI-B5	K moves	14. K Kt-bis 6	K moves

the 4 and Blace may ans. Y A to the control of the world's greatest problematists. We are sure cursoivers will thank Bro Redwine for contributing it and pointing out that it may be found in the Fierce Bros's superb work. "English Chess Problems," p 331, No. 534. (*) All White's moves give +, direct or by discovery, and Black has no essential choice.

Our solvers will remember that we made some comparison between this and Problem No. 1870. There, Black's tactics are to make a lot of moves of themselves wholly inconsequential, till White (delence) has besten his own brains at in hopeless impacts upon an implementation of the composition of the control of the c

Game No. 1,978 One of the shortest games for the Ottendorfer Cup.

IRKEGULAR KING'S PIANOHETTO.

White, Black.

Showaiter A. Albin.

1. Pto K4 Pto Q5 P. Kkto B3 P.-Kk3

2. Pto 4 P.-Kk15 10. Casables KP x BP 28

3. KB-Q3 KB-Kt2 11. QB xP P.-Kk14

4. Pto B3 Q Kt-Q2 12. QB-Q2 KKt-K2

5. KKt-K2 P-K4 13. QKt-R3 QKt-R3

6. P.-K B4 Q-R5 + (*) 14. QKt-R3 QKt-R3

7. Pt-Kk13 Q-KR6 15. QB XP 1 RP x B

8. Kt-home Q-K3 16. KK xP, and Black resigns; for, if 16. Qto Kt3, see our Problem.

(*) Black's part of this queer skirmish reminds us of nothing so in chas an amsteur in a "blandfold" seance trying to confuse the unseeing player by irregularities; but, as will be seen, Bro. S. doesn't "confuse" worth a cent.

Problem No. 1,978.



ATHLETIC.

In the Football Field.

The football games that were played during the past week are herewith summar:zed: Nov. 6.—Cor. nell University beat Crescent Athletic Club, 22 to 6. at Eastern Park, Brooklyn, N. Y.; Naval Reservs, team beat White Squadron Officers, 4 to 0, at Westhester, N. Y.; Arrows beat Staytvessains, 8 to 6 at Brooklyn, N. Y.; Triving beat Brooklyn High School 14 to 6, at Brooklyn, N. Y.; Triving beat Brooklyn High School 14 to 6, at Brooklyn, N. Y.; Tale College Consolidares and Volunteer F. C., of Intelling, 10 to 15 to exceedingly deep ingenuity.

(c) We believe that 30... Q to R 7 wou'd have won more surely: the game might have proceeded: 30...R to B sq;
31...P to Kt 7, R to Kt sq; 32...Kt to Kt 4, threatening Kt to B or R.6. 31. P to Kt7, Kt to Kt sq; 32. Kt to Kt 4, threatening Kt to B or K 6

(f) There seems no necessity for this socialize; 31. Kt to Kt3 was safe enough, and, moreover, he then threatened Q R to his 2

(g) There seems to be nothing better, as Black's game is paralyzed in all directions. Whire n which is beautiful the special conduction of the seems of the s 1 K K L Q B 7, Q 6, K 7, Q R 2, K 12, K B 2, K 13, R 2 on St. George's Avenue, between Rahway and Wheatsheaf Inn, Linden, N. J., and it proved a very successful affair, notwithstanding that the wind successful affair, notwithstanding that the wind was a trifle too strong for the comfort of the participants or spectators. The events resulted as follow:

One mile. novice —Won by A. M. McIntyre; J. M. Gentle second, ½4; later. Time 3m 7½4.

Two miles —Won by C. K. Granger, scratch; C. M. Ertz, 50vd., second. Time, 5m 35½4.

Five miles —Won by F. F. Goodman, C. M. Ertz second. Time, 13m 3½.

One mile.—Won by W. J. Shannon, 125yds.; A. J. Reilly, 15yus. Second. Time. 2m. 18s.

Five miles championship, first prize, silver cup, denated by William Stewart, second prize, silver medal.—Won by A. J. Reilly, F. Ward second. Time, 12m 33s. The annual meeting of the New York Wheelmen was held at the track at White Plains on Tuesday afternoon, Nov. 6, but owing to the cold weather there was but a light attendance, while the stiff, chilly wind prevented fast time. Summary:
Quarter mile —Won by J. C. Parker, James Morgan see-nd, S. Mullikin third. Time, 4755.

One mile—Won by J. P. Instone, James Morgan second. S. Mullikin third. Time, 3m. 1655.

Five miles, championship of the club.—Won by J. P. Instone James Morgan second, S. Mullikin third. Time, 17m. 5156.

The Woodside Athletic Club,

Five mites, enamplousing of solutilities with the distribution of the first of solutions of solu Of Long Island, held their annual election day field meeting on their grounds at that place on Nov. 6, with the result shown in the summary that

Nov. 6, with the result shown in the summary that follows:

One hundred yards run—Won by Walter J Goodrich, scratch; James V, Kenyon, 6vds, second; Henry R McShane 4vds, third. Time, 10½s.

Two hundred and twenty yards run—Won by Walter J, Goodrich, scratch; Henry W Marshall, 8vds, second; Jsmes P. Schmidt, 10yds, third. Time, 2½s.

Four hundred and forty yards run—Won by James P. Schmidt, 20yds; Walter J. Goodrich, scratch, second; Arthur W Pratt, 25yds, third. Time 5b½s.

Eight hundred and eighty y rds run—won by Henry J, Frindley, scratch; Tromas P. Elliott, 40yds, second; John J. 'Brien, 3b.ds, third.

One mile run—won by John J. O'Brien, 50yds; Elmer J, Kuight, 60yds, second; William H. Gierow, scratch, third. Time, 4m. 43ys, second; William H. Griow, scratch, third. Time, 4m. 43ys, second; William P. Armoy, Im. third. Time, 4m. 43ys, second; William P. Armoy, Im. Three miles run—wo by William H. Girow, scratch, 10 Brien, 20m., second; Thomas P. Elliott, Im. 40s. third. Time, 16m. 41½s.

Running high jump—Won by Andrew J. Long, scratch, 5tt 3½in; Walter J. Goodrich, scratch, second, 5tt 1½in.

Running long jump—Won by Andrew J. Long, scratch, 10tt. 3½in; Walter J. Goodrich, scratch, second, 8ht. 11in; Henr: P. Marshall, 21t 6in, third 3ht 10½in.

Throwing the 16h hammer—won by James V. Cassidy, scratch, 11it, 75in; Waiter J. Goodrich, scratch, second, 8ht. 11in; Henr: P. Marshall, 21t 6in, third 3ht 10½in.

Full in Henry P. Marshall, 21t 6in, third 3ht 10½in.

Fulling the 16h shot—Won by Walter J. Goodrich, scratch, 8tt; James V. Cassidy, scratch, second, 8ht. 11in; Henr: P. Marshall, 21t 6in, third 3ht 10½in.

Full third. Time Shot, Andrew J. Long, 6in, second, 8ht. 2in; Shot Long, 8in, 8econd, 8ht. 4ht. 11in, 11in,

The Ridgewood Athletic Club, of Brooklyn, N. Y. held a field meeting at Ridgewood Park on Tuesday afternoon, Nov. 6. There was a very good attendance of speculators, despite the coldness of the weather, but the events did not develop anything

Bloomfield Cyclers got 14 points, and Montelair Wheelmen 7 points. Time, 15m.

One mile—Won by C. 1 Cairns, D. E Burr second, E. S. Martin third. Time, 2m. 52s.

Time miles—Won by A. H. Thomas 39s.; A. E Wrensch, 38s., second; B. L. Jacobus, seratch, third. Time, 5m. 56s.

2m., second; B. L. Jacobus, seratch, third. Time, 5m. 56s.

2m., second; J. Soeph Booth, 5m., third. Time, 32m. 83s.

The miles—Won by T. W. Rapes, 5m.; W. H. Shour's, 5m., second; J. Jacobus, Sesm., 53s.

The Annual twenty five mile road run of the Kings County Wheelmen took place on Nov. 6, over the Freeport Merrick course, and it proved a very successful fixture, despite the fact that the weather was bitterly cold, with a very high wind to interfer with the riders. The course was two miles and a half in length, and the finish was as follows: W. H. Graham, 5m., fast, in 1k. 18m. 11s.; C. T. Earl, scratch, second, in 1h. 15m. 28s.; E. A. Laws, 5m., third, in 1h. 25m. 25s; C. J. Roeft, 6m., fourth, in 1h. 25m. 16s.

The Mercury Wheel Club, of Flushing, L. 1, held a road race of five miles on Nov. 6, thirteen riders laking part and the winner turning up in Russell Barrett, in 15m. 29s.

BASEBALL.



EASTERN LEAGUE.

Rochester and Toronto Will Probably be Represented.

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lime. 5m. Commant Times. Star. While all the leaguers are salking of Southern trips, it is quite probable that they are to have baseball on their own stamping ground next Summer. It probably will be definite by known before the end of another week whether the things that must come to pass before Rochester will consent to drop into the old circuit, can be brought about." Says The Democrat and Chronicle. But unless certain changes in the make up of the Eastern League can be made Rochester should have nothing to do with it. Rochester is a big town and cannot afford to enter a league in which places than are merely small stated villages are admitted. Dearly bought experience has proven this, and the men who shand ready to invest hin the sport next season seem to realize it. They should not allow themselves to be talked over to to the side of the small places, no matter who the to the side of the small places, no matter who the to the side of the small places, no matter who the to the side of the small places, no matter who the content they may present talkers may be nor have equient they may present talkers may be nor have equient they may present talkers may be nor have equient they may present talkers may be nor have equient they may present talkers may be nor have equient they may present talkers may be nor have equient they may present talkers may be nor have equient they may present talkers may be nor have equient they may present talkers may be nor have equient they may present talkers may be nor have equient they may present talkers may be nor have equient they may present talkers may be nor have equient they may present talkers may be nor have equient they may present talkers may be represented by teams that play good bail, but that seems to make no difference in the larger places. They may be represented by teams that play good bail, but that seems to make no difference in the larger places. They may be represented by teams that the talkers that the stall early to secure more thand the following the play that the fo

dent of the Eastern League, was in Toronto on Nov. 7 to talk baseball with the Canadian enthusiasts who are ready to back the game over there, and it is understood that they are all ready to send out a club once more. Toronto, which always was an excellent ball town, has been without a team for four vears and should be prepared to support the game with old time generosity next season. Detroit and Toledo, with Rochester, Buffalo, Syracuse, Toronto, Albany, and possibly Providence, would make a wonderfully strong league. Five or Rix years ago there was a circuit much like that, and thrunished the best baseball that Rochester ever and thrunished the best baseball that Rochester ever in the first of the representation of the reformation of the reformation of the view years at the people are anxious to get their towns in the fight once more. The smaller cities might object to being snubbed in the reformation of the Eastern League, but they could easily be truzen out, were a little diplomacy to be exercised. The old timers in Rochester will remember that a similar dilemma arose once in making up a league with Rochester in t. There were some small places that had been in it and wanted to remain in it, but were not wanted. They refused to be comed to a sand the same and the probably would be settled without much trouble if the make up of the league were made satisfactory."

Its Annual Meeting to be Held in this City -Will it Reduce its Circuit to Eight

As we go to press the National League and Amer-

ican Association is about to hold its annual meet-ing. It is hardly likely that any very radical meas-Michael J. Scity, the conservations and remark/player, died of permittens, Nov. 8, as if Baston, Man. 9 and their programs of the conservation of ures will be adopted or anything of a startling nature will take place. The magnates are a mild mannered lot of gentlemen, who annually meet, attend to their routine business, discuss plans for the following season, have a good time in general

Latest Sayings and Doings of the Base-ball Fraternity.

"Years ago Manager Frank C. Bancroft was one of the earliest baseball men to invade Cuba, and he is very likely to try it again," says The one of the earliest baseball men to invade Cubs, and he is very likely to try it again," says The Cincinnati Times-Star. "While all the leaguers are salking of Southern trips, it is quite probable that the Cincinnatis—or at least a part of the team—will indulge in a little tour on their own hook. Cubs is the objective point, and around Manager Bancroft's standard there has been a rallying of more recruits than it will be possible to use. 'The Cincinnati Reds' will be the trademark of the travelers, and it is among the possibilities that Treasurer Ashley Lloyd may take a few days off and cross over from Key West to see the boys play in the snug little isle. The present plans are, of course, sur-ject to amendment, but the team of tourists, as now outlined, is: J. Boyle 1b. and c., Vaughn c. and 1b., McPhee, 2b., D. Lyons 30., Fullers.s., Stenzell, f., Hollday c. f., Clingman r.f. and p., and Wm. Wittrock r.f. snd p. Fisher wants to make the trip, but Manager Bancroft said: 'Do you know that the Cincincatis have the greatest trademark of any club in the country today. There is magic in that name all through the country. This year, while we were playing bad ball in the East, we drew more people than any other club hailing from the West. Why, with a pennant winner here, the business men of Cincinnati would proof tens of inousands of dollars in increased trade. All the little cities in Southern Ohlo, K-ntucky and Indians, are loysi to Cincinnati, and they root year in and year out for a pennant for our team.' En route to Cuba Manager Bancroft's team will play in Fiorida."

Owing to the inability to secure Music Hall, at Cincinnati, and the contemplated trip to Cuba, Manager F. C. Bancroft has decided to postpone his six day pedestrian race until next Spring, when he has the assurance of pulling it off in one of the best locations in that city.

The Lonisville Club is making great preparations for next season. It already has eleven men en-



player, who played with the Minneapolis Club, of the Wes'ern League, during the latter part of the past champlonship season, but is calmed for next the player, who played with the Minneapolis Club, of the Pacific Nortawest League, and during that season did some very effective work in the player, who played with the Minneapolis Club, of the Pacific Nortawest League, and during that season did some very effective work in the player, who played with the Minneapolis Club, of the Pacific Nortawest League, and the Western League, during the latter part of the past championship season, but is claimed for next season by the Milwaukee Cub, of the same league. He was born Nov. 23, 1867, at Milwaukee, Wis, and it was on the open lots of his native city that the learned to play ball. Before he was twenty years of age he accepted his first professional engagement, when during the early Spring of 1887 he was signed as one of the pitchers of the Minneapolis Club, of the Northwestera League. It was not until the last month of that season that he came to the front with amazing rapidity by puzzing the strong est teams of that league by his deceptive delivery, his strongest point being a rising inshoot that proved to be the most difficult for his opponents to guage. In one game he shut out the Des Moines team without a run, and in the next held them down to three scattering singles and one uncarned run. He was not then considered a steady or reliable balsman, although he made many long hits, including a number of home runs. His work was of that prominent nature that he was re-ergaged for the season of 1883, he taking part that year in forty-four championship contests, thirty-one of which he filled the pitcher's position. He did some remarkably clever and effective pitching that season, his most not worthy performance being in a championship game against the Omaha team, when the latter was prevented from making more than a single scratch hit off him. Klopf began the season of 1889 with the Southern Association dispersions of the Western Association. In 1890

saved a nest egg for the off season."

Manager McCloskey, of the Louisville Club, says that his team for next season will be made up as follows: Fred Lawe and Henry J. Coate, catchers; J. L. Wadsworth and George Nicol, pitchers; tharles Lutenberg, John J. O'Brien and Milton Whitehead, on the bases; John W. Glasscock, short stop, and Ambrose McGann. Fred Zahner and James Weish, in the outfield. Two other good outfielders may be engaged, besides several reliable and experienced pitchers.

Harry Taylor, formerly of the Louisville and other

Harry Taylor, formerly of the Louisville and other clubs, is, as is probably well known, a practicing attorney at law at Buffalo, N. Y., and it is extremely doubtful whether he could be induced to give up his present position and return to the diamond.

give up his present position and return to the diamond.

"An association club could hardly hope for success in this city. St. Louis is a first class baseball city, and must have a team in the premier organization," says The St. Louis Globe-Democrat. "Although the enthusiasis sometimes grow reminiscent, and lament the departed glories of the days when St. Louis was the king pin of the American Association, yet the msjority of the people want to see the msjor league teams play here. Boston and New York have been names to conjure with in this city. But St. Louis must have a team that will finish well up in the first division."

John Ward's proposed extended Western and Southern hunting trip terminated in a couple of week's sojourn in Maryland and Virginis.

Captain Wilbert Robinson, of the Baltimore champion team, is wanted by the Lehigh management, to coach the candidates for the next season's team.

The Baltimore Club has erected a cottage at the

The Baltimore Club has erected a cottage at its ball park, to be occupied as a residence by Ground-keeper Murphy, who will spend the Winter at the grounds, and prevent the club's property from be-ing destroyed, as has been the case in former years.

ing desiroyed, as has been the case in former years. Williams Sharsig, the veteran manager, will probably be in charge of next season's Allentown team, of the Pennsylvania State League.

Manager W. H. Watkins is Wintering at Port Huron, Mich., and is going to aid the projectors in forming a Michigan State League. Battle Creek, Bay City, Plint, Jackson, Owosso and Port Huron, are mentioned as likely cities.

President Young, of the National League and American Association, recently said: "It is very difficult to legislate so as to prevent rival clubs from tampering with desirable players. The major league constitution provides against it, but there are indirect means generally employed to get around almost any provision that may be put into any constitution. Sometimes the desire for the services of a certain player is expressed without any expectation that a deal'n that direction will be consummated, but by degrees the subject is quietly considered, and before the parties most interested are aware of the fact, complications have arisen that complet the deal to be made."

The Shamrocks defeated the Gymnasiums by 4 to 0, Nov. 4, at Cincinnati, 0. The losers made only scattering safe hits off Tennehill.

Frank C. Bancroft, business manager of the Cincinnati Club, received a letter recently from a gentleman in Cuba, telling him that he thought there was a good opening in Cuba for a team of major league players. Bancroft has spoken to a number of players who are wintering at Cincinnati, and they are all anxious to make the trip. Manager Bancroft will first find out if he can get a suitable quarantee before he will make any arrangements for taking a team down there.

The Tol do Club may be dropped from next season's Western League circuit. If it is, that city may be represented in an Otto State league,

Manager Selte, of the Boston Club, recently saw Catcher Ryan, at Haverhill, Mass., and made the necessary arrangements for his playing with the Boston team next season.

It is said that the Bost en team will do their prelimary practice next Spring at Columbia, S. C.,

It is said that the Bost in team will do their preliminary practice next Spring at Columbia, S. C., provided they have a sodded diamond to play on. The team will leave Boston on or about March 12.

next.

Manager Fontz, of the Brooklyn Club, is visiting relatives at Baitimore, Md.

It is said that some of the major league magnates are anxious to give the double umpire swatem a trial next season, and it is a bare possibility that

are anxious to give the double umpire system a trial next season, and it is a bare possibility that the league may establish it at the annual meeting.

THE RING.

A Sporting Man Murdered. A dispatch from East Liverpool, O., dated Nov. 8, reads as follows: "Tom Dorsey, a local puglist, died yesterday from the effects of injuries sustained several days since in a drunken brawl at Wellsville. Dorsey was at one time wealthy and was 'Denver' Smith's backer and trainer. He was attacked by a gang of rewdles in the lower district of Wellsville Saturday night. Dorsey asstained a fracture of the skulland one leg was broken. He lay in a comatose state and never railled sufficiently to give the names of the sassilants, if, indeed, he knew them. He died of internal hemorrhages. The police have no clue to any one else concerned in the brawl." ed several days since in a drunken brawl at Wells

Mike Conway, of Montreal, Can., defeated Jimmy Brown, of New Hampshire, in the fourth round of a glove fight that took place at a resort near Montreal on the night of Nov. 8. The company to witness the combat was very select, numbering not more than thirty-five in all, and they had a pretty good showing for their money during the short time the battle lasted, the men fighting flercely while they were engaged. Afterwards Brown declared his willingness to make another match with Conway, for \$100, a side, asserting that his defeat was due to lock of condition, which he was determined should not occur again.

"SOLLY" SMITH AND OSCAR GARDNER. "the Omaha

was due to tack of condition, which he was determined should not occur again.

"SOLLY" SMITH AND OSCAR GARDNER, "the Omaha Kid," have been matched at Buffaio, N. Y., by Bhily Madden. They are to meet in that city on Nov. 27 in a fifteen round contest, with the understanding that if a decision is not reached in the stipulated number of rounds the contest shall be continued until one of the contestants has a decided advantage, so that a decision may be rendered. They are to weigh in at 119th, and the battle will take place at the rooms of the Buffaio Athetic Club.

Eddie Swekney and Jack Collies were opponents in a glove fight that took place in a resort on Long Island on the morning of Nov. 6 They fought for a small purse, in the presence of a select company of sporis, the battle lasting through fourteen rounds and finally terminating unsatisfactorly, the unruly crowd breaking into the ring and the referee declaring the result a draw.

Johnny Lavack, of Ohio, and Teddy Gienn, of Pittsburg, Pa., met at the rooms of the Cleveland (0.) Athletic club on the evening of Nov. 5, to contend for a purse of \$300, with the customary sized gloves. The lads are lightweights, Lavack weighing 120th, and Glenn 122th. About four thousand persons were present, but they didn't have a very good return for their money, as Glenn was knocked out in the second round, and it was about twenty minutes before he recavered consciousness.

Dick O'Brien, of Brooklyn, and Jimmy White, of the metropolis, tried conclusions with gloved flasts at a resort at Rockaway Beach, L. L., on Nov. 6, fighting at eat-hweight. In the early part of the contest White had the best of the fighting, delivering some very severe facers, but he afterwards fell off badly, and O Brien took a decided lead, which finally won him the battle in the eleventh round, in which he completely knocked out his antagonist by a left hander on the Jaw.

A MATCH has been made between "Kid" Lavigne and Andy Bowen, who are to fight before the Auditorium Club, of New Orleans, La., on Dec. 11, for a purse of \$3,000.

Par Puntrell, of Saginaw, Mich., and Billy Maban, who balls from the Pacific Slope, met in a glove

purse of \$3,000.

PAT PURTELL, of Saginaw, Mich., and Billy Maban, who halls from the Pacific Slope, met in a glove contest, for a purse of \$250, at spot a near Denver, Cot., on the night of Nov. 9. Twenty rounds were contested, "Bat" Masterson finally deciding it a draw.

JACK DONOHUE put young Dooley to sleep in the fifth round of a glove fight at Bensonhurst, L. L., Nov. 9, the fight being for satisfaction and the gate money.

THE TURF.

The Cincinnati Meeting.

Nov. 6.—First race.—Four and a halt turiongs.—Resnie Minner, 108, Thotps, 4 to 1, first, Mary Loui, 18, A. Clayn Time, 0.958, ... Section 1 race.—Five and one halt furiongs three year olds and upward.—St. Maxim, 107, Persins S to 5 first; Charlis Wilson, 112. A. Clayton, 9 to 5, second; Gera'dine 117, Thotps, 11 to 5, thrid. Time, 1.98.

Third race.—Five handcap, all ages, one miles, 15 first; larger and the property of the pr

The Chicago Races.

Nov. 6.—First race—Five forlongs—Walter O. 107.
Chorn, 13 to 5. won, Verdi, 110. Lilly, 15 to 1, second; Lu Prawitt, 110. McDonaid, 3 to 1. third Time, 1:97.
Second race—Selling, six luflongs—Gence, 108. C. McDonaid, 3 to 5, won, Col. 8, 107. Schaefler, 15 to 1, second; The Distiller, 104 Fay, 20 to 1, third Time, 1:193.
Third race—Helling, six and a half furlongs—Red Glenn, 100. Chorn, even, won; Roslyn, 101 Irving 4 to 1, second, Eagle Bird, 102. Mackin, 3 to 1. third Time, 1:25.
Fourth race—Five and a half furlongs—Felleas, 101. Chorn, 3 to 5, won, Firate, 100. Haroid, 15 to 1, second, Eagle Bird, 102. Mackin, 3 to 1. third Time, 1:25.
Fifth race—Five and a half furlongs—Felleas, 101. Chorn, 3 to 5, won, Firate, 100. Haroid, 15 to 1, second, Eagle Bird, 102. Third Time, 1:24.
Fifth race—Felling, mite and a sixteenth—Young Arton, 166 Irving, even, won, Saivador, 97. Chorn, 5 to 5, second; El Reno, 107 Cratty, 15 to 1, third Time, 1:24.
Nov 7.—First race—Felling, one mile—Constant, 98. Chorn 4 to 1, won, Macklen, 8 to 1, third Time, 1:26.

Nov 7.—First race—Felling, one mile—Constant, 98. Chorn, 13 to 5, won, Damask, 95. Everett, 3 to 1, second; Orbit, 95. Macklen, 8 to 1, third Time, 1:20.
Third race—Helling, one mile—Simrock, 110.
Schorn, 13 to 5, won, Damask, 96. Everett, 3 to 1, second; Orbit, 95. Macklen, 8 to 1, third Time, 1:22.
Fourth race—Helling, one mile—Simrock, 107. Marklen, 7 to 10, won; Snowball, 108. Sloan, 5 to 1, second; Sliver Bill, 36 Everett, 5 to 1, third. Time, 1:24.
Fourth race—Helling, one mile—Simrock, 107. Marklen, 7 to 10, won; Snowball, 108. Sloan, 5 to 1, second; Sliver Bill, 36 Everett, 5 to 1, third. Time, 1:34.

Nov 8.—First race—Hix furlongs—Minnie Mackin, 104. Second; Sloven St. 10. Second; Child, 109. Tuberville, 10 to 1, second; Orbit, 96.

12 1. Second race—Helling, one Mile—Grave, won, 12 to 1, second; Rey Del Mar, 9, Sedon, 6 to 1, third. Time, 1:34.

Nov 8.—First race—Hix furlongs—James V. Carter, 102. Socian, 100. Sherrin, 104. Second Research, 104.

Virginia Jockey Club.

The meeting at St. Asaphs, Va., was resumed on Thursday afternoon, Nov. 8, after a postpone-ment from the previous Saturday, made in order to permit the horsemen and race patrons to go home and vote. The weather was rainy, the assemblage small and the track in very bad condition. Sum-

Racing in Tennessee.

California Jockey Club Races.

Races at Alexander Island.

THERE WAS a very light attendance at Belmont Park, Philadelphia, on Nov. 7, although a special attraction was offered in the effort of the famous trotter, Alix, to excel her record for a mile, which was the best recorded. Perhaps the aparty of the residents of the City of Quakers had something to do with the mare's inability to accomplish the task her owner had set her, but, whether this was so or not, she falled to do the trick, it taking her 208% to trot the mile, whereas she attempted to do it in better than 203%. However, even at that, Alix didn't do so very bad.

HUGH J. McINTYRE, the popular secretary of several equally popular racing associations, has found it necessary, in his capacity as secretary of the Virginia Jockey Club, to promulgate the following: "On and after this date (Nov. 16) no entry will be received from any owner or trainer who scratches the same horse twice in succession."

A LONG DISTANCE RACE from Paris to Havre, France, and return, took place on Monday, Nov. 12, between the horses Pompone and Gazeile, both noted marcs. The distance is 264 miles, and the race was won by Pompone, in 53a, and 45m, not withstanding that the roads were rendered very heavy by rain.

The Race for the Liverpool Autumn Cup, of 10

heavy by rain.

heavy by rain.

THE RACE for the Liverpool Autumn Cup, of 10 sovereigns each, with 1,000 sovereigns added, was run Nov. 9. It was won by F. Alexander's Son of a Gun, four years old. Sir W. Throckmorton's Avington, four years old, was second, and Mr. A. D. Cochranc's Egetton, four years old, third.

GEORGE W. SCOGGIN, of the firm of Scoggin Brothers, the very successful Southern turfmen, died on the morning of Nov. 12, on his farm, near Louisville, Ky., from consumption, from which he had long been a sufferer.

THE RING.

JIM KENNEDY, matchmaker for the Seaside Athletic Club, has arranged a very good programme for the next entertainment of this Coney Island or for the next entertainment of this Coney Island organization, which is to take place on Monday evening, Nov. 19. The chief event of the evening will be a twenty rounds meet between the very clever Britisher. Billy Plimmer, and the almost equally clever Charley Kelly, of New York, they meeting at 14th, which should place these lads on an equality. The other settos during the evening will be between smart Billy Vernon, of Haverstraw, N. Y., and Bobby Dobbs, of Minneapolis, Minn., and Maxey Haugh and Emil Garcia, both of whom half from Brooklyn, N. Y., and both of whom have gained a good reputation for cleverness.

The City Council of Jacksonville, Fla., has re-

gamed a good reputation for cleverness.

The CITY COUNCIL of Jacksonville, Fla., has repealed the ordinance permitting glove contests in that city. Just what effect this will have on the match between James J. Corbett and Bob Fitzsimmons remains to be seen, sithough it is to be hoped that the public spirit of the citizens of that part of the nowery district will have the effect of preventing any interference with a contest of so much importance.

JIMMY McDANIELS defeated Frank Rooney glove fight with small mittens at Ridgewood, L. I., on the evening of Nov. 10. There was but a small company present, and it took but eight rounds to settle the business for Rooney, who was counted out.

WHEELING.

ARTHUE A. ZIMMERMAN, the crack American 'cyclist, arrived at New York from Europe on Monday, Nov. 12. Quite unexpectedly, his manager and trainer, Willia Troy, did not accompany bim, having remained behind for a few days in order to bring over some of the European cracks who could not leave at the same time as Zimmerman. Ar hur says that he will commence training at once at Freehold, N. J., for the races that are to take place at Madison Square Garden during Thanksziving week. "Zimmy" fer's confident of being able to win all the races in which he starts during the tournament.

John S. Johnson the Western 'cycler on Nov.

CRICKET.

The Metropolitan District League.

The annual meeting of the Metropolitan District
League, the organization comprising the leading clubs in this vicinity, was held Nov. 7, at the rooms of the Cricketers' Ciub, 105 West Twellth Street, New York. The secretary, W. Fenwick, presented his annual report of the doings with bat and ball of the clubs and players in championship contests during the past season, from which it appeared that the New Jersey Athletic Club had again won the championship in the first section, and also won the pennant in the second eleven section, and the New York Club had gained the pennant in the second section. The individual prizes in batting were won as follow: A. E. Patterson, of the Staten won as follow: A. E. Patterson, of the Staten Island Club, having the best average in the first section; J. E. Roberts, of the New York Club, in second section, and J. Glil, New Jersey Athletic Club in second eleven section. The individual prizes in bowling were won as follow: J. West, of Patterson Club, having best average in first section; C. Moore, New York Club, in second section, and H. C. Clarke, New Jersey Athletic Club, in second eleven section. A protest was entered against the amsteur standing of one of the prize winners, and the executive committee was instructed to investigate the case. It was decided to present the pennants and prizes at a smoking concert, and a committee was appointed to make arrangements, no date being specified. The treasurer's report showed a balance in bank of nearly \$300. The recent game between the Victoria and New York Clubs, to decide which should play in the first section, and that terminated in a nominal draw, caused a prolonged discussion. The New York Club entered a protest and claimed to have won the game, but a vote on the same ended in a tie. The New York Club then insisted upon another date being given for a game with the Victoria Club, which was scheduled to be played Nov. It. In case the New York Club win it will play also the Paterson Club for place, the date being franksgiving Pay.

THE CONCLUDING CONTEST between the Alameda and Bohemia Cluus, of the California Association, took place Nov. 4, and resulted in a decisive victory for the former by an inning and 61 runs. The Alameda team batted first and made 108, out of which H. Richardson was credited with 47 runs, made very cleverly against remarkably fine howling by W. Roberlson, who cap ured eight wickets, including a great catch of a hard hit off his own bo wilng. The Bohemia team were quickly disposed of for 26 and 22, no one making a stand in either inning. Stratton, in the second inning, bowled three wickets with three consecutive balls. W. Robertson, the champion batsman of California, made only 4 and 2, being not out in the second luning. The Bohemia and Pacific teams having tied for second place, were to play the deciding game Nov. 11. The Alameda team, for the third successive season, won the championship, and now own the Harrison Cup. The Alameda's record for the season is sixteen victories and four defeats.

A MEETING of the Canadian Cricket Association

the Alameta's record to the season is fixteen victories and four defeats.

A MERTING of the Canadian Cricket Association was held Nov. 5, at Toronto, Ont., to consider the proposed visit of a team of Canadian amateurs to England next season. A committee, consisting of D. W. Saunders, G. S. Lyon and J. E. Hall, was appointed to wait upon G. G. Lindsey, who had managed the team that visited England several seasons ago, and get his advice as to the best way of arranging the trip. The matter has to be definitely settled by Dec. 10, so as to arrange a schedule of games in England, and the feeling among some of the members is that the time is too short. The proposition has been made that each member of the team be assessed \$250, which, with contributions from the Canadian cricketing public, and the gate receips on the trip will, it is expected, meet the expenses of the tour, which will last about three months.

months.

The Citrus Colony team visited San Jose, Cal., Oct. 23, when they met with a defeat. The visitors batted first and compiled 119, of which Burbidge, Butt. Portman and Thurston respectively contributed 21, 21, 20, 23, not out. F. Mayo bowled effectively, taking eight wickels. F. S. Mayo was the chief scorer for the San Jose Wanderers, making 50 runs in fine form, and was well seconded by F. Mayo, who put together 25 runs. The home team had made a total of 119 for the loss of seven wickets when time was called. The Citrus Colony team made a poor showing on their trip, being defeated in the four games played with the Alamed 4, Pacific, Bakersfield and San Jose elevens.

ATHLETIC.

Gymnastics in Brooklyn.

The members of the Brooklyn Young Men's Christian Association held their annual Fall gymnastic and athletic exhibition at Knickerbocker Itall, in the Eastern District, on Friday evening,

Nov. 9, with the following result:

Elbert Totten—Standing broad jump, 9ft. 4in, 94
points: bar vaul, 5ft. lbin, 72 points. Total, 156 points.

Frank Cellin—Standing broad jump, 8ft. 5½in, 63
points; bar vaul, 5ft., 39 points. Total, 145 points.

Sigmund Rorenblatt—Standing broad jump, 8ft. 5½in, 65
points: bar vaul, 5ft. 2in, 49 points. Total, 199 points.

Fred Henrich—Standing broad jump, 8ft. 8n, 68
points; bar vaul, 5ft. 8in, 64 points. Total, 32 points.

Charles Heinrich—Standing broad jump, 7ft. 11½in, 51
points; bar vault, 5ft. 32 points. Total, 32 points,

William Krumbeck.—Standing broad jump, 8ft. 4n, 60
points; bar vault, 6ft. 4in, 45 points. Total (35 points)

W. Ashton—Standing broad jump, 8ft. 4in, 62
points; bar vault, no record, Total, 22 points;

Bar vault, no record, Total, 22 points,

W. K. Ross,—Standing broad jump, 8ft. ½in, 53 points;

bar vault, no record, Total, 57 points,

Charles Lunge—Standing broad jump, 7ft. 4½in, 57
points; bar vault, 5ft. 2in, 40 points.

Louis Jones.—Standing broad jump, 7ft. 75½ n, 43
points; bar vault, 5ft. 2in, 40 points. Nov. 9, with the following result:

THE Toronto (Ont.) Curling Club last week elected The Toronto (Ont.) Curling Ciub last week elected the following officers for the ensuing year: President, C. E. Madison: vice president, L. M. Jones; treasurer, H. Harman: secretary, G. C. Biggar; skips—John Bain, G. M. Bertram, J. L. Capreol, F. O. Cayley, W. F. Davison, H. A. Drummond, R. D. Gamble, H. Harman, L. M. Jones, J. W. Lesite, C. E. Madison, W. C. Macdonald, W. McLean, T. McCracken, H. T. McMillan, C. E. Ryerson, J. S. Russell, W. B. Smith, Col. Sweny, L. A. Tilley, W. A. Wilson and John Wright.

THE Montreal (Can) Toboggan Club held their annual meeting last week, at which the following officers were elected: President, Ed. Sheppard; first vice president, D. J. Watson; second vice president, W. J. Geraghty; secretary, T. Y. Foster; treasurer, W. S. Weldon.

A HUBLING MATCH took place between the Garry-owen and Mutchell Clubs at Wallace's Ridgewood Park, near Brooklyn. N. Y., on Monday afternoon, Nov. 12; the former winning by a score of two goals and one point to one goal and two points.

BILLIARDS.

Ives vs. Schaefer.

Jacob Schaefer and Frank lyes began a six nights' match in Madison Square Concert Hall night of Nov. 12. Fourteen inch balk line is the style of game, with the anchor barred. The stake is \$5,000 and the net box office receipts. They are to play 3,600 points; 600 points are played nightly. There is no championship involved, and the return match, under similar conditions, is to be played in Chicago, in December. About three hundred people assembled to witness the beginning of the series. The opening night's match was very evenly contested and most entertaining. Both men played steady, consistent billiards throughout. The score follows:

Schaefer—0, 12, 3, 0, 106, 1, 20, 22, 37, 42, 108, 7, 67, 45, 0, 1, 129—000. Highest run, 129. Average, 33, 517. play 3,600 points; 600 points are played nightly

17. lves=30, 8, 38, 64, 25, 0, 4, 1, 153, 76, 2, 80, 26, 1, 35, 35, Highest run, 153. Average, 35, Referee—A. C. Anson. Marker—"Bud" Schoffeld.

HARRY DAVIS, OF PITTSBURG, PA., would like to hear from the leading pool players regarding a tournament which he proposes to hold in Pittsburg, Mr. Davis says: "There will be a big tourney held in Pittsburg within six weeks; the entrance fee for each player will be \$100. I will add \$300, and think The Brunswick-Balke Co. will add the same. This tournament will be for the champlonabile of the world, and the winner ought to win from \$700 to \$800. I should like to hear from all of the leading pool players in the country. Address Harry Davis, Brunswick-Balke Billiard Co., Pittsburg, Pa." ----

THE TRIGGER.

A MATCH SHOOT took place at the grounds of the Westchester Country Club, N. Y., on the atternoon of Nov. 8, the principals to which were J. S. Williams and W. Gould Brokaw. The conditions of the match were two hundred birdseach, attwenty-nine yards rise, for a stake and a silver cup, the loser to pay for the birds, and after a capital contest Williams won by the small score of 159 to 156.

THE MONTHLY SHOOT for the \$1000 cup of the Carteret Gun Club took place on Thursday afternoon, Nov. 7, with the following result, George Work again winning after a gallant struggle: George Work, 23 out of 25 shot at; Fred Hoey, 23; Capitain Money, 22; Williams, 22; Lou Thompson, 22; Joseph, 20.

THEATRICAL.

Under THE WHITE TENTS

THE MILWAUKEE MID-WINTER CIRCUS .- This new enterprise opened Nov. 4, under the management of L. J. Rodriguez, in the Exposition Music Hall. Over 1,000 people, it is said, were turned away the opening night; the seating capacity is 8,000. The programme included the following performers: Edward Shipp, equestrian director; Julia Lowande, Kate Holloway, George Holland, the Nelson Family, Rajan, Otis Bowers, La Mothe and Maynard, Georgina Holland, Cecil Lowande, the Lund-greens, Loranto, Lorello and Vadis, George Kline,

Rajan, Otis Bowers, La Mothe and Maynard, Georgina Holland, Cecil Lowande, the Lundgreens, Loranto, Lorello and Vadis, George Kline, Prof. Cahoon and his trained horses; Herr Ediefsen August, clown; Don Juan Catcedo, king of the high wire; Frank Wright and Del Fuego, clowns.

Alexis Scafar and Wife, Rosina Venus, and child, Little Rose, sailed for South America Nov. S. Lemen Bross.', Car No. 1, closed at Vinita, I. T., after a tour of thirty weeks with the following people: C. C. Lemen, manager; E. J. Gosenev, press agent; Sam Hamant, lithographer; Frank Wilson, programmer: Chas. Flora, boss billposter; Bert Wilson, assistant billp ster; Chas. Snowhill, Chas. Snyder, W. Stevenson, W. E. Brown, W. Dell, Pat Shaw, James Savage, Chas. Harper, H. Waison, paste maker, and Will Temple, porter. Car No. 2 closed Nov. 11 with Will Cutter, manager, and Geo. Mason, boss billposter, with eight assistants.

SELLS BROS.' Advertising Cars, No. 2, for timely assistance, when suifering with a broken leg last Fail in Montgomery, Ala.

Nores FROM LA PEARL'S WINTER CIRCUS.—Our business in Danville still continues to be good. Several new people are here, making the "line up?" very strong, among which are: Willie and Jose Marks, riders; E. V. Hocum, with trained horses; Do Bell, contortionist and flying ladder perch, and La Fever, song and dance performer. L'zzie La Pearl, serialist, made her debut here Nov. 3, to a large and appreciative audience. A benefit will be given in aid of the Children's Home, of Danville, Nov. 19.

TONY HAMLTON AND WIFE bave just closed their second season with the Sautelle Circus. At their home, Lewiston, Ill., they are building a ring barn and breaking three dapple gray horses for next season.

LON GRAHAM, side shew orator, who is engaged to do ringmaster and announcements at the Royal English Circus and German Water Canivalin Chicago, has been reengaged to hose of the seasons. William Clifton will have that he modern improvements and be one of the finest in the country. Chas. Watson, the rider, has been

W. F. WALLETT, equestrian, sailed for England Nov. 3.

MARY A. LENT, widow of the late Lewis B. Lent, the well known c'rcus manager, died Nov. 2, at her home in this city. Interment occurred 5. Mr. Lent's death occurred May 26, 1857.

NOTES FROM THE ADVANCE GUARD FOR COOPES & CO. R. R. Show: J. R. W. Hennessy, general railroad contractor: D. S. Ward, general agent; H. P. Soutbeck, charge of car No. 1; Earl Broughton, charge cf paper, with eight men; L. O. Flandermyer, charge of brigade No. 2, with four men. The show is making South for all winter.

PETER BELL, principal double somersault leaper and timbler, opens Nov. 5 at the Royal English Winter Clicus. Next season he goes with the Barnum & Bailey show.

WASHINGTON.

Seattle -At Hanna's Seattle Theatre "In Old 15, Mr. and Mrs. Kendal 16, 17.

15, Mr. and Mrs. kendal lo, I7.

Cordbary's Thrattrak—Lawrence Hanley's Co. did a fair business week ending Oct. 29. "A Turkish Bath" opens a four nights' engagement 18. The new stock co will begin rehearsals in a few days for the regular stock season, which will open 22.

Lawrence Hanley. Edith Lemmert and W. J. Fite have organized a company, and are now playing in Tacoma.

GEORGIA.

Atlanta .- At the Grand James Young Nov. 12, On 5, 6, "Alabama" was presented to fair houses
 James Wallick had poor business 7, 8. Lillian Lewis, in

James Wallick had poor business 7, 8. Lillian Lewis, in "Cleopatra," attracted top heavy business 9, 10. Booked: 1a Old Kentucky" 14, 15, Barney Ferguson 16, 17, "Blue Jeans" 19, 20, "Jane" 21, 22.

DE GIVE'S OPERA HOUSE—The Baldwin Melville Co. return 12 and w-ek. Sam Jack's Extravaganza Co. did fairly well on their return engagement 10.

DURING the past week a case was made against Mr. Dooly, Atlanta's billposter, for displaying the hithograph of Lillian Lewis, as Cleopatra. Some of the ministers of the city claimed the picture had a demoralizing effect on the young. Through the influence of the divines the case was made and brought before the Recorder 8. The verdict was favorable. Mr. Dooley can now get in his work without being molested.

avannah.—Warde and James, Nov. 7, 8, had Il houses. "Charley's Aunt," 9, 10, had good busi-"Blue Jeans" 13, 14.

NEBRASKA.

Omaha.-At Boyd's Theatre Neil Burgess "The County Fair" come 15, 16, 17, the American Extrava ganda Company 22, 23, 24. The house has been dark the pastweek

past week

FIFTERNYH SYNERT THEATRE.—The London Empire
Enterfainers opened a week's engagement 11. "Down
on the Suwanee River" comes week of 18. "A Summer
Blizzard" 15 and week. "Oh, What a Night' did good
business 4-7. "A Man in Black" played to fair houses
8, 9, 10.

ARKANSAS.

Hot Springs .- At the Opera House Al. G. Field's Minstrels played to a packed house Nov. 6. Booked: "A Summer Blizzard" 9, "The Country Squire" 10, Milton Nobles 12, "The Dazzler" 16, Henry Watterson 17.

The name of the Rock Street Theatre, Fall River, Mass., which is advertised in our business columns, has been changed to Columbia Theatre.

MISCELLANEOUS

NOTES PROM METTE BROS.' BIG NOVELTY CO. AND CAR nival of Fun -- We are now in our second week, and ousiness has been fair. Our Cha'lenge Solo Band makes business has been fair. Our Cha'lenge Solo Band makea a hit everywhere, and the orchestra is pronounced by many to be the best they ever heard. Mons. Barney, in feats of contortion, is catching the people. Billy Cuff is called the king of the slack wire. His slide trombone solo while on the slack wire i'a big act. The Cuff Bros.

solo while on the slack wire is a big act. The Cull Bros. burlesque brother act keeps the people in a roar of laughter. Prof. Barteloot's violin solo is encored five and six times as is also Genet Bros. song and dance. Diabolo, the fire king, plays with fire in a wonderful manner. The company are all well, and everything is running smoothly.

L. Gollismith's popular makeup boxes have the owner's name as a means of identification upon each box, and there is no extra charge for this useful idea.

Nortss PROM METTE BROS. BIG ROVELTY CO. AND Carnival of Pun. — Notwithstanding hard times and bilizzards we Fun. — Notwithstanding hard times and bilizzards we are still "in it." Our challenge band still continues to take the people by storm. Harry Jacobstornet solos win great applause. The orchestra comes in for its share of admiration also. Mons Barney continues to surprise the people in his close back bending. Genet Bros. songs and dances are making hits. Culf Bros, acrobats, are winning approval for their cleverwork. Clarence Emmerson and Kit Wilson joined Nov.

work. Clarence Emmerson and Kit Wilson joined Nov. 10

I JORDAW AND WILL ROBERTS, glass blowers, are with the Original Libby Glass Workers, from the World's Pair. They have just closed at Dixie State Fair, Macon, Ga., and have gone to Mon'gomery, Ala, ROSTER OF THE NATIONAL COMEDY CONCERT CO., touring Indiana, under the management of Harry C. Lake and Billy Galt: Billy Galt, Harry C. Lake, Harry Kerr, Alzeno, Frof. Bradly, planist.

THE WONDERLAND MUSEUM WILL OPEN IN JAMESTOWN, N. TAY WONDERLAND MUSEUM WILL OPEN IN JAMESTOWN, N. TAY WONDERLAND MUSEUM, will N. D. BOOKS, the old time lecturer, as

and Billy Gait. Billy Gait. Harry C. Lake, Harry Kerr, Alzeno, Prof. Bridy, planist.

TEN WONDERLAND MUSERM will open in Jamestown, N. Y., Nov. 19, with N. H. Brooks, the old time lecturer, as manager.

ROSTER OF GOULD'S WORLD OF MAGIC—W. H. Gould, magician and manager; Lizzle Robinson, soubrette; Jack Randolph, baritone and black face specialty; W. Clayton Legge, planist; and W. Jordan Clark, business representative.

THE INDEA COMEDY CO., organized in Ottawa, Can, has the following roster: Mr. Holloway, Irish comedian; Mr. Hinds, clog and reel dancer; May Thompson, skirt dancer, and W. F. Smith, manager.

FERNCH'S SENSATION, No. 1, is saw on Bayou Licke, The Common Mr. Hinds, clog and reel dancer; May Thompson, skirt dancer, and W. F. Smith, manager.

FERNCH'S SENSATION, No. 1, is closed. Will play submite to New Orleans, La, or one week beginning Nov 18. Prenzy F. HUFF, our correspondent at Jacksonville, Fla. has composed and published a ball room wallz, entitled the "Am Hu," which he has dedicated to the League of American Wheelmen.

DIVERDIE'S "ALACK OF ILLUSIONS opened the season at Junius, N. Y., Oct. 27 to reported good business under management of Fred Breuner. Roster: Prof. Deverdie, the South American magician; Major Bills, Egyptian gun juggler; Nelta, frog man; Doyle and Moore, song and dance; Madame Midred, seprentine dancer: Florence Brooke, soprano singer; Prof. Britton, and World Fair views; Prof. F. Le Roy Russell, musical director, and Fred La Mont, advance. Frof. Deverdie and Major Bajecial paper.

WICHITA JACK'S COMBINATION closed a successful season at Providence, R. I., Nov. 3. Wichita Jack and wile will remain in Providence for the Winter, and will Winter their stock in Virginia.

FRANK B. HUBEN'S ORIESTAL MUSSEM opens Nov. 19 in Waco, Texas.

GREEN, the Wizard, closed a four weeks' engagement at the Casino, Ottawa Can, and opened at Eden Musec and lecturer.

Ivy Baldwin, aeronaut, has joined the army, under the directi no f Capt, Glassford, of the War Balloon and Signal Corps, and will b

DEATHS IN THE PROFESSION.

Col. JOHN A. McCAULL, the well known comic or era manager, died Nov. 12, at his home in Greens boro, N. C., from paralysis. The deceased was born in Scotland forty-nine years ago, and was brought to this country by his parents while an infant. The family settled in Virginia, and at the breaking out of the Civil War, being then sixteen years of age, he enlisted in the Confederate army and rose to the rank of colonel. In 1873 he was elected a member of the Virginia Legislature, and was in the Assembly Hall at the time of its collapse when so many lives were lost. In 1879, Col. McCaull located in Baltimore, Md., and after practicing law for a rew months he went into the theatrical business. He was one of America's ploneer managers of comic opers, and no man ever introduced more operas or brought out more stars than he. Among those who were first brought into prominent notice under his management may be named Marion Monols, Lilly Post, Marie Jansen, Aunie Myers, Bertha Ricci, Jennic R. iffarth, Mathilde Cottrelly, Francis Wilson, De Wolf Hopper, Digby Bell, Harry McDonough, Sig. Perugini and the late Eugene Oudin. Some of the operas produced by Col. McCaull are "The Queen's Lace Handkerchief," "The Marry War," "Frince Methusalem," "The Princess of Treblzonde," "Falka," "Apajune," "The Lady and the Tiger," "Die Fiedermans," "Ine Beggar Student," "Desiree," "Indiana," and "Josephine Sold by Her Sistera." Besides these he into the theatrical business. He was one of "The Lady and the Tiger," "Die Fledermans," "The Beggar Student," "Desiree," "Indiana," and "Josephne Sold by Her Sisters." Besides these he had produced up the time of his retirement almost the entire series of Gilvert & Sullivan's operas. In 1850 Col. McCaull was interested with James Barton Key in the production of "The Pirates of Penzance" at the Fifth Avenue Theatre, this city, and afterwards formed a partnership with Emily Melville. The McCaull Opera Co. soon took its place in the front rank and for ten years, under his management, continued to be one of the most popular organizations of its kind. For a number of years the South Broad Street Theatre, Philadelphia, Pa., was conducted by him as the home house of his company. About six years ago, while stopping in Chicago, Ill., Col. McCaull fell on the ice and shortly afterwards he was stricken with paralysis, when he was removed to the home of his sister-in-law, in Greensboro, where he lived up to the time of his death. On Feb. 11, 1892, in this city and Chicago, and 18 in Philadelphia, benefits were tendered to the amileted impressario which netted him over \$10,000. He leaves three daughiers, Winifred and Augela, who are members of Richard Mansfeld's Co., and Margaret, who is attending school. The remains will be interred Nov. It at Baltimore, Md.

CLAUDE GOLDIE, at one time a well known acrobat, dued Nov. 8, at his home in this city, from Brights disease. The deceased, who was fifty-eight years of age, was one of the well known Goldie Brothers, acrobais, three in number, who were clever and popular. Hugo and Henry O'Nell were the other members of the team. Their last season on the road was in 1885, with the Stone & Murray Circus. Claude Goldie, in his day, was considered a marvelous tumbler. He was one of the charter members of N.Y. Lodge, B. P. O. Elks, and in 1875 was the third officer of that benevolent order. His last engagement in the theatrical line was as night watchman for the Union Square Theatre, this city, under Shock & Coliter. For the past t

survive the deceased.

BENJAMIN JARKCKI, a young planist, who is said to have acquired some fame during his short life, died at benver, Col., Nov. 10. He was twenty seven i vears old. He is reported as playing as a musical prodigy at the age of seven.

FOREIGN SHOWNEWS.

"ROBBERY UNDER ARMS," a melodrama, in five acts, founded by Alfred Dampier and Garnet Walch on Rolf Boldrewood's novel, was acted for the first time in England Oct. 22, at the Princess Theatre,

vime in England Oct. 22, at the Princess Theatre, London.

"A GAY WIDOW," a comedy in three acts, adapted by F. C. Burnand from Sardou and Deslande's farcical comedy, "Belle Maman," was given its first performance Oct. 20, at the Court Theatre, London.

"THE JOCKEY," an original farcical comedy, in three acts, by Fred Bonsfield, was performed for the first time Oct. 22, at the Victoria Hall, Walthamstow, Eng.

"Flance," a drams, in four acts, by Madame Daniel Lesneur, received its first production Oct. 20, at the Odeon, Parls.

"Flance," a drams, in four acts, by Jules Mary, was played for the first time Oct. 19, at the Ambigu, Parls.

"Flagrant Delly," a farcial comedy, in three acts, by M. Decrancey, was produced for the first time Oct. 22, at the Theatre D. Jezet, Parls.

"THE SHADDWS OF LONDON LIFE," a melodrama, in four ac's, by Elward Mervyn, was presented for the first time Oct. 15, at the Roval, Canterbury, Eng.

"THE DAREDEVIL," a drama, in four acts, was produced for the first time (for copyright purposes only) Oct. 19, at the Prince's Theatre, Portsmouth, Eng.

WILLIAM GILL'S mosical comedy, "Mam'zelle," William Gill's mosical comedy, "Mam'zelle,"

Eng. WILLIAM GILL'S musical comedy, "Mam'zelle," was produced for the first time in England Oct. 22, at the Prince of Wales Theatre, Liverpool.

NEW PLAYS.

"The Profligate."

The first performance in America of A. W. Pinero's new play, "The Profligate," was given at the Park Theatre, Philadelphia, Pa., Nov. 8, by Marie Burroughs. The piece was originally acted at the Garrick Theatre, London, Eng., April 24, 1889. The story opens in a lawyer's chambers in London, where we learn that Lord Dangars has just been divorced. Lord Dangars is a man around town, who has been everything in divorce cases except the petitioner. He is only an incidental character, however, whose function it is to initiate us into an atmosphere of fashionable libertinage. The true hero is his bosom friend, Dunstan Renshaw, fiance of Leslie Brudenell, a beautiful, pure-minded, trusting girl, who, in the course of the first act, becomes the wife of this young, unreformed rake, to the bitter sorrow of Hugh Murray, the staid, middle aged lawyer, who has watched over her as her guardian, and given her a stient, adorting love. Hardly has the marriage ceremony been completed at an adjourning registry, when Ranshaw's past rises against him in the lawyer's office, in the shape of a grief stricken country girl, Junet Preece, who, under a false name, he has betrayed and abandoned, and who comes to employ legal sid for the discovery of her seducer. Some weeks clapse, however, before the catastrophe thus foresh-dowed in the life of the newly married couple arrives. Never was there a more loving, more perfectly united couple than Reashaw and his bride. If he married for no higher purpose than to obtain a little relaxation from his debaucheres, he has learned to sincerely love his couple than Reashaw and his bride. If he married has handful of wild oa's. The news that Lord Pangars is an abandful of wild oa's. The news that Lord Pangars is an agade to a school tried of her cwn ins ires her with horror and disgust. In here year a divorced man is a monsier of industry, undit to come as a guest under her husband is not in an Italian vit a, where the scene of the second and third acts is laid. Meanwhile, as luck would have it, there comes to this Eisen the ill starred victim of Renshaw on the married for the start of the relaxation for the boson friend chas wite, who knowing that she has had some sorrow in her life, nurses her though an attack of entire the stringer of the results of the culprit, the young wife realizes the terrible truth that the husband just been divorced. Lord Dangars is a man around town, who has been everything in divorce cases except the petitioner. He is only an incidenta

"Too Much Johnson"

The first performance of this new play, from the pen of Wm. Gillette, was given at the Opera House Holyoke, Mass., Oct. 25. Augustus Billings, a New Yorker, finds himself somewhat hard pressed on Yorker, finds himself somewhat hard pressed on secount of a firitation with the wife of a Frenchman. He engages passage to Cuba to escape the temporary unpleasantness, but his wife and mother in law decide to accompany him at the last moment, as he has told them that he owns a plantation in Santiago. The mother in law discovers a letter in his cost addressed to Mr. Johnson, by which name is lings was known to the French woman, and he explains that Johnson is the overseer on his mythical plantation. On the steamer is a young girl, who has been betrothed to a Cuban planter by the name of Johnson against her will, and the secondaried by her iather a secondary to the secondaried by her iather a secondary to help to the secondaried by the secondaried by his bair and then telling his wife he was caught in the plantation of the real Johnson, and the rage of the Frenchman is directed against the planter, while the tather and daugher are introduced by Billings as poor relations. In the midst of multiplied complications Billings, his wife and mother in law manage to mave their escape, accompanied by the sitiance and her lover. The Frenchman planter and disappointed father are left to adjust their difficulties as the imagination of the spectator may dictate. The cast: Augustos Billings, Witham Gillette; Mrs. Augustos Billings, Hardy Machinesh, S. Miller Keut; Joseph Johnson, Est, Raiph Bedieve Holms, Leon Datha, Chailes Belle Marguerite." account of a flirtation with the wife of a Frenchman

"La Belle Marguerite."

This operatic comedy, libretto by Jas. Anderson
Russell, music by Emma R. Steiner, was played for
the first time at the Opera House, Chattanooga,
Tenn., Sept. 19. The scenes are laid in France. The
Hopkins' Trans Oceanics.
Lew H. Carroll can be engaged for his single heroine, Marguerite, the belle of the village, is much sought after by the village beaux and the stadents, on account of her beauty, grace and amiability. She loves Marcel, a supposed student, but who is really a baronet. A number of the nobitity, friends of Marcel, visit the village, and one of them, a Duchess, recognizes Marcel in spite of his student's disguise. She engages him in conversation, and Marguerite, entering upon the scene, becomes jealous of her at once. Marcel dare not displease the Duchess for fear that she will unmask him, and also fears that if he does not explain matters to Marguerite, she will throw him over. The Duchess leads him away, and Marguerite determines to revenge herself for the supposed slight. It is the day of a grand leve, and in the village it is one tomary that the young man who has the first dance with a girl bucomes her sector for the evening. In order to tease Marcel Marguerite gives the first dance to all who ass for it, and as each student and villager is eager for the honor, she soon has them in a piety tangle. Act sected has such as student and villager is eager for the honor, she soon has them in a piety tangle act sected her according chairs nor complicated. Act third finds everything in a state of class, but as the act progresses things are gradually explained, and the curtain finally drops on a happy denounsent. The cast Duchess of Landreville, Grace Educines; Victorine Jessie Emison; Madame Pomponon, Pessie Warren (Marquerite Mabel Paige, Marcel, Ward Rensselher; Baron De Campignac, Frank Moorhouse; Collardeau II. Guy Woodward: Jean Laville, Chas. Eberhardt: Henry Latour, Harry Siggins; Pierre Potrin, Alien Wightman.

This three act comedy, by Jos. H. Slater, was originally acted at Rondont, N. Y., Oct. S. The play deals with the misfortunes of a henpecked husband. Through the persuasions of a scientific quack, who claims that he possesses an infallable cure for all the ill that desh is heir to, and especially an infalltble cure for an irrascible temper so common to the female sex. The credulous, the henpecked hus sand, agrees to have an experiment made upon his wife, and during the time she is under the influence of

the narcotic he will have a right royal time. The wife overhears part of the plot, and pretents to be under the influence of the drug, but at the critical moment she is supposed to revive, to the great astonishment of those who believed her dead. The play is based upon the estravagant theory of the late Dr. Brown Sequard, who claimed to have discovered "the Elixir of Litie". The cast: Jasper Jay Muddle, W. H. Smedley, Ferdinand Spangler. Jos. H. Sister, Jeromiah Snootle, C. H. Morrell: Jalkey Stubbs. T. F. Cody; Philip Marlowe, Kratton Walton; Dr. Philier, W. S. Krans, Inspector Grabbin, Harry Willes Defective Nabhim, Thomas E. Depew. Mrs. Jessbel Muddle, Lia Werner This play, in the situations, lines and plot, is very similar to "Freezing a Mother in Law" although the author claims that it is entirely original with him.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

"The Cross Roads of Life" will shortly resume their Eastern tour. Manager W. G. Smyth is book-ing time for Proprietors Garrick & Collier. Combinations can fill open time at Davis' Thea-tre, Scranton, Pa, and Bijou Theatre, Binghamton,

N. Y.

Attractions are wanted for the Columbia Theatre, Fall River, Mass., which will be completed shortly. It is advertised as the Rock Street Theatre in this issue, but the name has been changed. The Novelty Theatre, Brooklyn, N. Y., will be opened Nov. 19, by Wm. Hickey. Attractions are wanted.

X Y Z offers his play "This Is Love," for sale.
Daisy Beverly is touring under Wilbur M. Gale's

"Calamity Jim," a Wild West play, can be se-

cured.

J. C. Lewis wants a soubrette and other dramatic

J. C. Lewis wants a soubrette and other dramatic people, also musicians. Charles Horwitz, singing comedian, with specialty, can be engaged.

"Ups and Downs of Life" has been copyrighted by Oliver Byron.

Dramatic people are wanted by A. P. Willerd, Frank L. Yerance, Adams and O'Reilly, Jack Fowler, Joe Williams, Beverly and Gale, Geo. Peck, J. M. Douglas, J. N. Feanelly, D. M., Manager Rotinson, Our Dorothy Co., L. A. Kempton, Peck and Rice.

At Liberty: Scott R. Beal, Esther Allen, Nellette Burk, Nellite Burk, Nellie Manning, Nell Litchfield, Percy Lindon, May Callahan, Frank Callahan.

Forepaugh's Theatre, Philadelphia, will be sold Dec. 12 at the Philadelphia Exchange.

"Ole Olson" is offered to lease by Jacob Litt.

Open time can be filled at Lothrop's theatres, Portland, Me., and Brockton, Mass:

MUSICAL.

"The Church Across the Way," by Wm. B. Gray, has been published by Spaulding & Gray. Geo. Carr is singing It with great success. Copies to professionals, for a stamp.
Hugh J. Donnelly has issued "Come Back, My Child Again."
The Petric Music Co. have issued four new successful songs.

Calid Again."

The Petrie Music Co. have issued four new successful songs.

The English Song Publishing Co. invite professionals to send for their recent publications.

Will Rossiter issues lengthy lists of prominent singers who are finding it to their interest to sing his latest publications, repeated encores being assured them on these songs. "The Tattoo on the Arm," "Cruel Hiss," "My Irene," "The Girl Who Hasa Good Time" and "He Wanted Me to Be His Living Picture" are among these.

"The Sidewalks of New York," by Charles B. Lawler and J. W. Blake, is becoming popular. "Keep the Golden Gates Wide Open," by Joseph Hart, is also being sung successfully. Howley, Haviland & Co. supply these songs for a stamp. Musicians are wanted by Dan Sherman, Barlow Bros., Col. R. J. Diegle, A. H. Knoll.

At Liberty: L. C. Smith, Musician, Frank Jarvis, E. B. Stogdill, W. A. Eller, Bert Potter, H. S. Barker, C. E. Burns, Spencer Drake, Walter Hamlin, A. Bosworth, R. G. D'Evelyn.

J. A. Buxton has published "A Homeless Walf." He offers a cash prize of one hundred dollars to singers.

Geo, M. Klenk & Co. have a number of new songs.

singers.
Geo. M. Klenk & Co. have a number of new songs.
'I Long to See Old Ireland Once More' and several other songs can be ordered from the American Music Co.
The Coupon Music Co. have two new songs,
"He's Still Her Baby Boy" is a new song, issued

by N. O. Dyer. Frank Reide, variety pianist and leader, can be

engaged.
Cole's Eclipse banjos and Imperial mandolins are recommended to performers.
W. W. Delaney has published "Living Pictures in the Grate."
Geo. H. Bubb wants a trap drummer and other

"The Owls' Serenade," "Come to the Arms of Your

Baby," and the catchy juvenile song, "I Don't Want to Play in Your Yard," is issued by the Petrie Music Co.

"My Baby Sweetheart," a new song, full of business and comedy, and being sung by Annie Whitney and other popular singers, is published by the Widmer-Stigler Music Publishing Co. This firm also supplies many other new songs, including "Madeline" and a number of "hits," at ten cents

Cruger Brother advertise several new songs

VARIETY AND MINSTRELS. Hyde & Behman want good specialities. A strong comedy sketch team and chorus girls are wanted by Leoni & Everett. Sandford and Lee can be engaged. Geo. F. McCann writes songs and d'alogues. Louis De Leon's Favorite Variety Co. can be

Clark and Angeline can fill dates or join a com-

Clark and Angeline as a decess.
Fields and Lewis, the Tamale Boys, are engaged for the season with the City Club Co.
S. E. Shay wants a lady partner for a sketch.
Curiosities and specialties are wanted for the Wonderland, Jamestown, N. Y.
Rosita, with her educated sheep and dog, can be

engaged.
The Four Richards are engaged for Palmer Cox's

"Brownies."
Combinations can book time at People's Theatre,
Milwankee, Wis.
Specialties are wanted by Lake & Galt, Chas.
C. Allen, Prof. G. W. Riddley & Co., Oregon Med.
Co., Robert Hyde, New Park Theatre, Lawrence,
Mass; Chas. Fenz & Co., G. D. Johnston. At Liberty: Billy Starbuck, T. J. Shearer, Wallie Vhi'e, the Comstocks, Otto Schnoar, Harry Jordon,

George J. Gregor.
Dunn and Mack can be engaged.

Hopkins' Trans Oceanics.
Lew H. Carroll can be engaged for his single turn.
Dixon, Bowers and Dixon, the Three Rubes, after playing seven weeks in Chicago, have joined Russell Brothers' Comedians.
J. C. H. wants a lady partner.
Al. G. Field will have three separate companies in the field next season. The Al. G. Field Minstrels, presenting Aladdin is claimed to be the best all white minstrel troupe in the business, the Al. G. Field American Ministrels composed of gennine colored performers and a troupe of Arabs will visit Australia. "Solomon and Sheba" an outdoor spectacle will have a personnel of 300. Performers are wanted for these attractions, also a competent man to book "Solomon and Sheba."

Dan Sherman announces that R. H. Brock is no longer connected with his "Jay Circus." Cliff W. Grant has assumed the position of manager.

The Hewlettes, novelty entertainers, can be engaged.
Merritt and Welch, burlesque knockabout song and dance and trapeze performers can be engaged. Their act is endorsed by Tony Pastor and J. D. Hopkins.

Feinberg furnishes photographs.

Hopkins.
Feinberg furnishes photographs.
The Barnells can be engaged after Nov. 17.
Carlotta. Laverne and Henry Patnaud, double trapeze team, can be secured.
Cora Routt has been re-engaged at Engel's Opera Pavilion, Chicago.
Marion and Pearl, singing and talking comedians.

later, was
The play
it husband.

Aimee Austin wants a lady partner for a trapeze

S. Publilones wants attractions for his circus and theatre in Havana and other Cuban cities. The route book of the Waiter L. Main Show is published. published.

J. H. La Pearl offers circus property for sale.

B. H. D., wants an equestrienn..

C. H. Livingstone wants circus and other talent for his South American tour.

MISCELLANEOUS.

MISCELLANEOUS.

Attractions can book time for Baker Opera House, Dover, N. J.; Currier Opera House, Presect, Iowa; Franklin Opera House, Franklin Falla, N. H.; Opera House, Camden, Ind.; Benefit, West Bridgewater, Pa.; Grand Opera House, Dayton, O.; New Opera House, Leipsic, O.; Casino, New Rochelle, N. Y.; Star Theatre, Lamsing, Mich.; Opera House, Skowhegan, Me.; Opera House, Manington, W. Va.

At Liberty: Lew E. Winson, business representative; A. St. Lorenz, business representative; Fred Neece, advance; Jas. H. Bradley, scenic artist and carpenter; Chas. W. Otts, agent; Harry A. Highby, agent; James F. Wood, advance agent or manager. Goldsmith furnishes tronks and makeup boxes. W. H. J. Shaw's catalogue of magic tricks can be secured.

secured.

T. V. Day recommends his Hotel Warwick, in Chicago, to professionals.

Jacobs Brothers issue a seasonable reminder to all wearers of overcoats to have their garments made to order at rates not higher than ready made clothes.

clothes.
Otto Schmidt is booking his successful "midway" exhibition for next season. He wants novelties a

all times.

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For Sale: Animals, by G. H. Irving, Brann, Albert Stalder and W. A. Conklin; dogs by Prof. May; magic by Closson.

The American Microscope Co. recommend their penny in the slot microscopes as a profitable investment.

MAKING A MAN OF WAR.

It is First Built on Paper, Then of Wood,

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A man of war is built upon paper before a single plate of steel is forged. Not only is the design and model made, and a sketch to show how she will look when she is floating on the foamy deep, but every piece that enters into her construction, whether it be of iron or wood or ateel, is measured and drawn out with even greater care than an architect exerout with even greater care than an architect exer-ises in designing the details of the mantels and

out with even greater care than an straintect exercises in designing the details of the mantels and doorjams and plumbing of a house.

Not only is the length and breadth of a ship decided upon in advance, but the naval constructor will tell you to an ounce how much water saw will displace when her armor and guns are placed upon her, how many times her propellers win revolve la a minute with a given pressure of steam, and how many tons of coal an hour must be consumed to drive her at a certain rate of speed.

The selence of shipbuilding has reached such perfection that of the forty ships that compose the Lew navy of the United States only two have not fulfilled or exceeded the plans and promis sof the men who designed them, with reference to horse power, speed and other qualifications.

The Atlanta and the Monterey did not develop quite the horse power that their engines were designed to give, and their builders had to pay a forfelt. The Castine and the Machias were found to be top heavy when they got all their armor on, but that was an error of judgment. They were given too many guns for their tonnage, but the defect was easily repaired.

When the plans of a ship are given to a contractor, the first thing he does is to reproduce the design, or, at least, a cross section full size, with chalk, on the hoor of his loft, and wooden patterns are made from the chalk marks, for the use of the founders in casting her ribs and beams.

Then a wooden plate is made for every sizel plate that is needed and marked with white paint to correspond with that it represents on the pen and ink design. Then the keel is laid and the skeicton riveted together until it stands in the air like the steel buildings that are now being constructed fifteen or sixteen stories high before a trick or a stone is laid for the outside walls.

When it comes time to put on the plates the wooden pattern is first used to see if it is a perfect fit and to mark where the rivet holes must be made. The steel plate is then laid upon it, the places for the r

THE MENTZ PSALTER.

The first book with a printed date is the famous Mentz Psalter, printed on veilum in 1437 by Peter Schoeffer. A second edition, also on veilum, and larger and even more ungnificent than the first, was issued in 1439. On the whole, this is perhaps the most magnificent printed book that has ever been produced. For the splendor and size of its type and elaborate colored capital letters it remains quite unrivalled.

Very few copies appear to have been printed, and no other book would now probably sell for so high a price. A copy in a recent catalogue of Mr. Quaritch was marked at 65,000. As Mr. Doff tells us, "The most striking thing about the Psalter is the wooderful capital letters, and how these were printed has always been a vexed question." These initials are large and size elaborately decorated with most exquisitely designed floral ornaments, printed in both red and blue. The perfect fit, or register, of the two colors makes it difficult to understand how the colors could have been applied at two separate printings, and yet there are difficulties in the way of accepting any other theory as to what the process was.—Saturday Review.

HARD TO CONQUER.

There's the girl who's stuck on fencing, and the girl who's just commencing to be somewhat interested in the art of self-defense;
There's the girl who's good at riding, and the girl who is good at riding, and the girl who takes to striding overleagues of dale and mountain with energy intense;
There's the girl who worships rowing, and the one who's fond of showing a marksmanship astounding in a person of tersex;
There's the girl who's always ready with a nerve both true and steady, when world dangers threaten or difficulties vex.
But despite the manly carriage and the open scorn of marriage, which the independent ladies seem to think so very nice,
You may, perhaps, have noted that they're very seidom quoted, as having lost completely their inherent lear of mice.—The Detroit Tributice.

The Young Housewife.—"Have you any canvas-back ducks" Butcher—Yes, ma'am," Young house-offe—"Well, I wish you'd send me one. And I wish you'd have it taken out of its canvas, if you

"DE TROUBLE wid foo many ob you niggers, says Uncle Mose, "Is dat you wants to lib sinner in die Christians."

It is a question whether the foral youth hunts ongest for hare in his father's stone wall or on his

FOR SALE, CHEAP-A GENUINE DEVIL FISH 9tt long, new Tanks, new Painting and Cots, \$50; Pine EGYPTIAN MUMMY, \$12; INDIAN MUMMY, \$12; ERYSTALIZED BODY, \$30 I of fine condition. Address, A. P. SMITH, 707 Morrison Street, Appleton. Wiz.

PLAYS (all kinds), Sketches (etc.) written to order. have your "wants." and send 'stamp" for "prices" IARRY HENDERSON, 180 Congress St., Louisville, Ky. FOWLER'S PL a YKIRS—Wanted to hear from address and confidence who can act, and not kick, for all mes of business. Wale full particulars and if you do specialises. "JACK" FOWLER Knowlin, la, Nov. ly and west, Oskaloosa, la, Nov. 19 and week, What Cheer,

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THE HON ROGER A. PRYOR, one of the Judges of the
Court of Common Pleas for the City and County of New
York, on the Slat day of October, 1894, notice is hereby
given to ail the creditors who have herefolore presented
their claims to D Frank Lloyd, Receiver of the Copartnership of Murphy & Clifford, to prove their claims so
presented, if any they have against the said co-partner
ship setate before the sudderlying set of the Copartship setate before the sudderlying the York, N. Y., on the
3d day of December, 1894, at 2 o'clock P. M. All creditors
iadling to sppear and crove such claims before said
Referse on the day specified, a all be barreef-from all participation in the distribution of the funds of the said copartnership now in the hands of said Receiver.

Dated, New York, N. Y., Nov. 10, 1894.

CHARLES H. YOUNG, Referee.

WILLIAM, H. LAW, Attorney for D. Frank Lloyd,
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I like to mash the ones with cash, and try to get a bit, and do I make a hit? Just hem in a fit.
I'm not too soit I'm not to tough, I'm not too cute, but cute enough.
The girl who has a good time, when she wants to.
CHORUS 2.
I'm out for stuff, I'm up to snuff, I know my business too, I'm always right, and never wrong, I am "A good thing, and always right, and never wrong, I am "A good thing, The girl who has a good time, when she wants to.
N. B.—This march song is full of ginger, and a "hit" in any town. Prof. copies 10 cents.

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"MY PET IS A CHELSEA GIRL." New Song. comic: "LOVELY LITTLE NELLIE DWYER." and "When Win-ter Days Have Gone," sentimental. To professionals: "THE PET" free for 2c. post ge; the others 10c. each. COUPON MUSIC PUB. CO., Lafayette Square, Cambridge, Mass.

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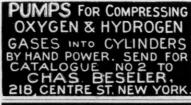
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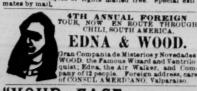
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